

M.H. 712  
Cant



Serenade zu dem Schauspiel

Don Juan und Faust.

(Nach Mozart's "Fanzone" „foggia soldi Lieben“)

von Rudolf Müller

838

MHD. 712

*M. S. W. 614*  
Timp: F. C P: 8 facet

From the F ♂  $\frac{6}{8}$  year

Concerto F |  $\frac{6}{8}$  ~~tempo~~

Faulds i: & b 6' 111+FF col Viol jn.

Rose

Flarin B |  $\frac{6}{8}$

Fagiolli 70:6 6

A handwritten musical score for violin solo. The title "Violino Solo" is written in cursive at the top left. The time signature is 6/8. The score consists of two measures. The first measure starts with a vertical bar line, followed by six eighth-note strokes on a single horizontal line. The second measure begins with a vertical bar line, followed by six eighth-note strokes on a single horizontal line.

A handwritten musical score for "Juliet" on three staves. The first staff begins with a treble clef, a key signature of one sharp, and common time. It consists of six measures: a half note followed by a eighth note tied to a sixteenth note, a quarter note, a half note followed by a eighth note tied to a sixteenth note, a quarter note, and a half note followed by a eighth note tied to a sixteenth note. The second staff begins with a bass clef, a key signature of one sharp, and common time. It consists of six measures: a half note followed by a eighth note tied to a sixteenth note, a quarter note, a half note followed by a eighth note tied to a sixteenth note, a quarter note, and a half note followed by a eighth note tied to a sixteenth note. The third staff begins with a bass clef, a key signature of one sharp, and common time. It consists of six measures: a half note followed by a eighth note tied to a sixteenth note, a quarter note, a half note followed by a eighth note tied to a sixteenth note, a quarter note, and a half note followed by a eighth note tied to a sixteenth note.

*Solo* |  $\frac{6}{4}$   $\frac{6}{8}$   $\frac{2}{2}$

20 20 7 11-8

جـ مـ بـ

*Silva* ♪ 16 Al

*Spurz* 2: 16 1955

*cagno* | v. g. *pizzi*

## Allegretto.

A handwritten musical score for piano, page 6, featuring measures 11 through 15. The score is written on five-line staff paper. The key signature is F major (one sharp), and the time signature is common time (indicated by 'C'). The music consists of two staves. The top staff begins with a bass clef, followed by a dynamic instruction 'pizz.' in cursive script. The bottom staff begins with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 11 and 12 end with a repeat sign and a double bar line. Measure 13 starts with a bass note followed by a treble note. Measures 14 and 15 conclude the section.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes various rhythmic patterns like sixteenth-note chords and eighth-note groups, along with rests and dynamic markings. The bass part features a bassoon-like part with slurs and grace notes. The alto part includes a section labeled "Alto Solo" with a melodic line. The soprano part has a section labeled "Soprano: Alto Solo" with a melodic line. The score is written on five staves, with the first four staves grouped by a brace and the fifth staff by another brace.

A handwritten musical score for five voices, consisting of five staves. The music is written in common time. The voices are represented by different rhythmic patterns and note heads:

- The top voice uses vertical strokes of varying lengths.
- The second voice from the top uses vertical strokes with diagonal dashes.
- The third voice from the top uses vertical strokes with horizontal dashes.
- The fourth voice from the top uses vertical strokes with diagonal dashes.
- The bottom voice uses vertical strokes with horizontal dashes.

Below the musical notation, lyrics are written in German, corresponding to the vocal parts:

dir ist ein  
Lob geschenkt  
durch uns  
Ihn, der  
uns zu  
Dir schickte  
und uns  
zu Dir  
zurück  
führte.  
Amen.



A handwritten musical score for a string quartet, consisting of two systems of five staves each. The music is written in common time. The instruments are identified by numbers above the staves: 1 (Violin I), 2 (Violin II), 3 (Viola), and 4 (Cello). The score includes dynamic markings such as  $p$  (piano),  $f$  (forte), and  $\#$  (sharp), and performance instructions like "dissolve" and "sustaining dot". The notation uses vertical stems and horizontal dashes to represent note heads and stems.

This image shows a single page of handwritten musical notation on five staves. The notation is in common time and uses a variety of note heads (solid black, hollow, etc.) and stems. Some notes have horizontal dashes through them. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a forte dynamic (F) over a sixteenth-note pattern. Measure 5 contains a melodic line with a bracket above it labeled 'ario'. Measure 6 features a sustained note with a fermata. Measure 7 includes a sixteenth-note pattern with a fermata. Measure 8 consists of eighth-note pairs. Measure 9 has a sixteenth-note pattern. Measure 10 concludes with a sixteenth-note pattern. There are also several rests throughout the piece.

A handwritten musical score for two voices and piano, consisting of five systems of music. The score is written on five-line staves with various clefs (G, C, F) and key signatures. The vocal parts are in common time, while the piano part is in 2/4 time. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, *ritard.*, and *un*. Articulation marks like dots, dashes, and vertical strokes are used throughout. The vocal parts feature melodic lines with some slurs and grace notes. The piano part includes bass and treble staves with various patterns, including eighth-note chords and sixteenth-note figures. The score is divided by vertical bar lines and measures, with each system starting with a repeat sign and a different vocal line. The paper is aged and shows some staining.

C. C. C. C. C. C. C.

ritard:

ritard: un

Tempo

Violin parts:

- Staff 1: Pizzicato sixteenth-note patterns.
- Staff 2: Pizzicato sixteenth-note patterns.
- Staff 3: Pizzicato sixteenth-note patterns.
- Staff 4: Pizzicato sixteenth-note patterns.
- Staff 5: Pizzicato sixteenth-note patterns.

Bass parts:

- Staff 1: Double bass part with sixteenth-note patterns.
- Staff 2: Double bass part with sixteenth-note patterns.
- Staff 3: Double bass part with sixteenth-note patterns.
- Staff 4: Double bass part with sixteenth-note patterns.
- Staff 5: Double bass part with sixteenth-note patterns.

Text below staff 1:

Dominus salve

Text below staff 2:

Liberum

Text below staff 3:

me

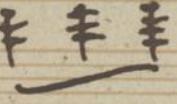
Text below staff 4:

Signi

Text below staff 5:

et flagi

Conn:

Tl. m> 

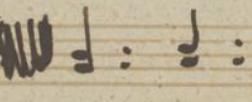


g:

m>

Oboe m> 

m>

Flute m> 

m>

Fag m> 

m>





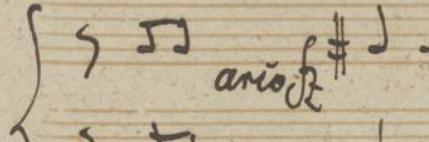


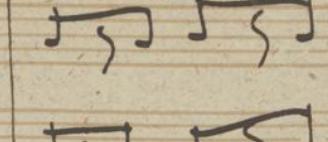
g:

m>

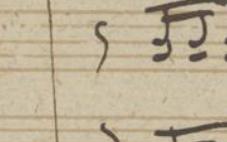
g:

m>

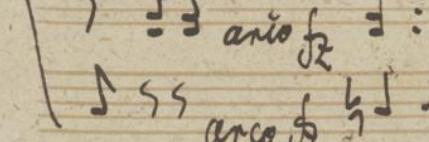


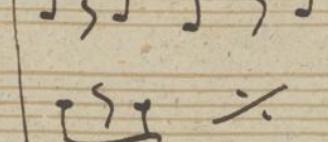


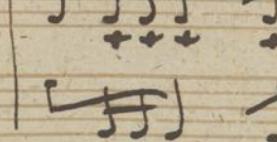


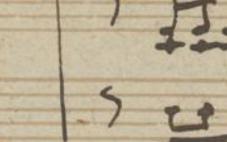


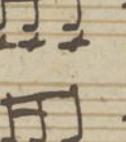


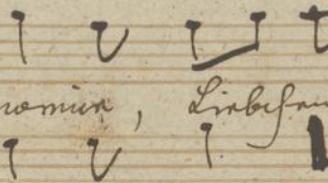


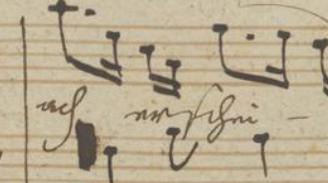


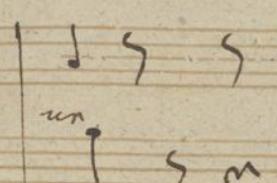


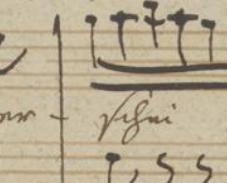


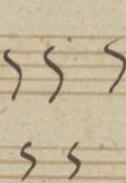


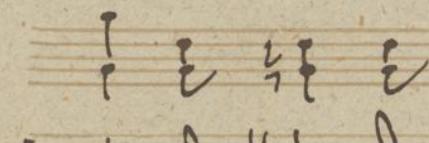


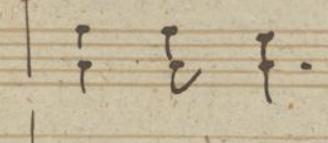




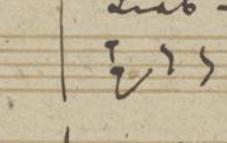


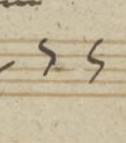


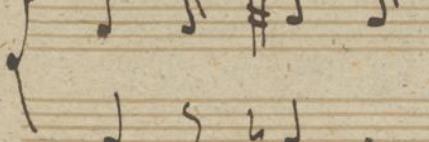


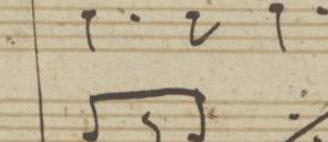


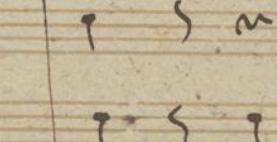


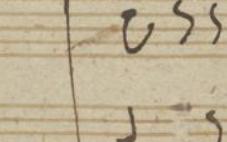


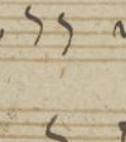












romant., Linbifanu

mf mifini

mf nn

pigi

mf nn

Linb- igm

mf nn

mf nn

mf nn

mf nn

dom

mf nn

mf nn

mf nn

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ess a s

mf nn

mf nn

mf nn

mf nn

es

mf nn

mf nn

mf nn

mf nn





7

Handwritten musical score on five-line staff paper, featuring Japanese notation and Western-style musical markings.

**Top Row:**

- Measures 1-2:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 3: A single note with a wavy line underneath, followed by a rest.
- Measure 4:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 5:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.

**Middle Row:**

- Measures 1-2:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 3:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 4:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 5:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.

**Bottom Row:**

- Measures 1-2:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 3:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 4:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 5:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.

**Text Labels:**

- Measures 1-2:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 3:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 4:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 5:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.

**Bottom Measures:**

- Measures 1-2:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 3:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 4:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 5:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.

**Bottom Row Labels:**

- Measures 1-2:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 3:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 4:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.
- Measure 5:  $\text{f} \text{ f}$  (fortissimo) followed by a rest.

A handwritten musical score on five staves. The first four staves are standard Western-style staves with vertical bar lines. The fifth staff is a single continuous horizontal staff. The music consists of various note heads and stems, some with horizontal strokes indicating pitch or rhythm. Japanese lyrics are written above each staff. The first staff has lyrics: 月 月 月 月 月. The second staff has lyrics: 月 月 月 月 月. The third staff has lyrics: 月 月 月 月 月. The fourth staff has lyrics: 月 月 月 月 月. The fifth staff has lyrics: 月 月 月 月 月.

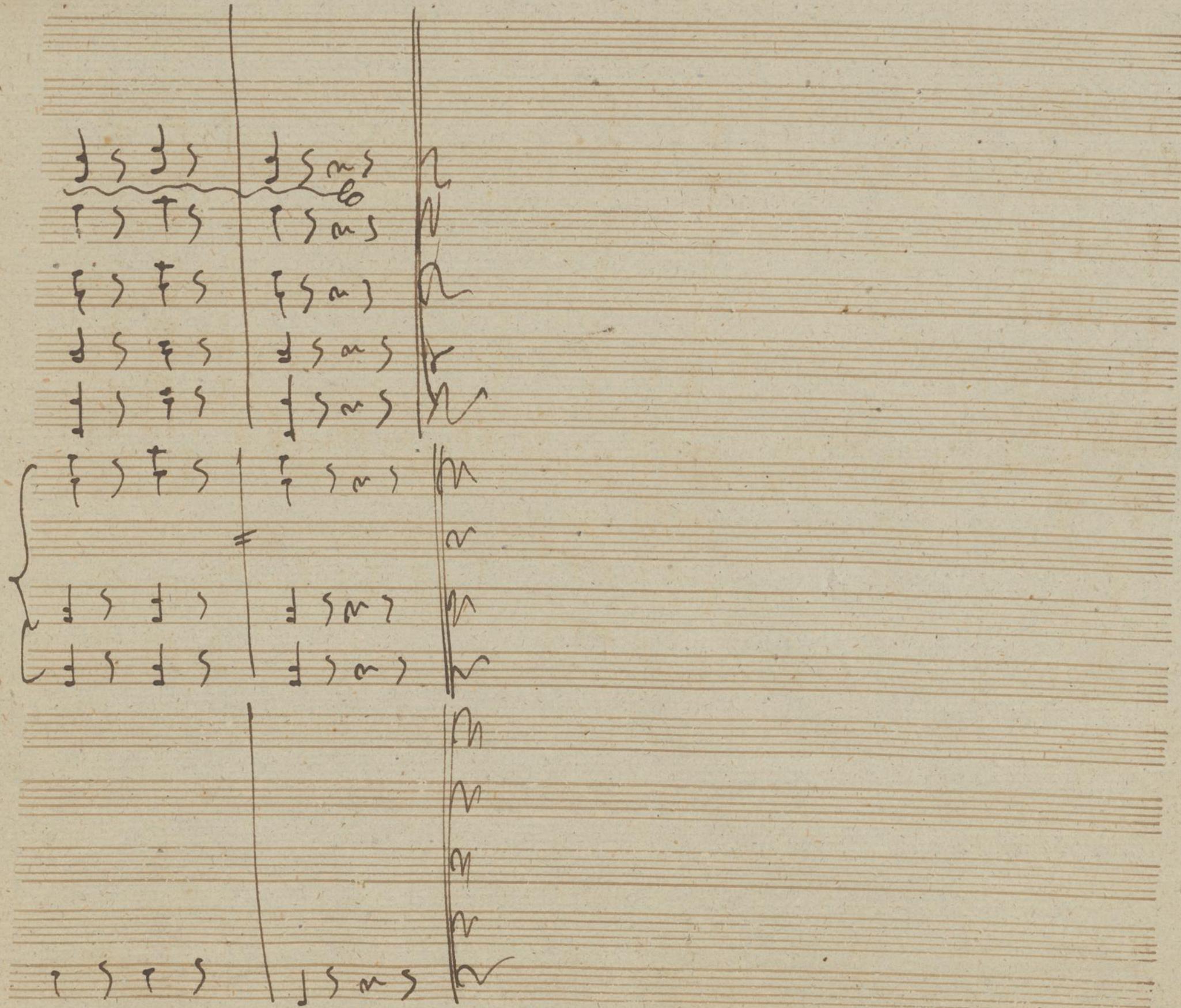
月 月 月 月 月

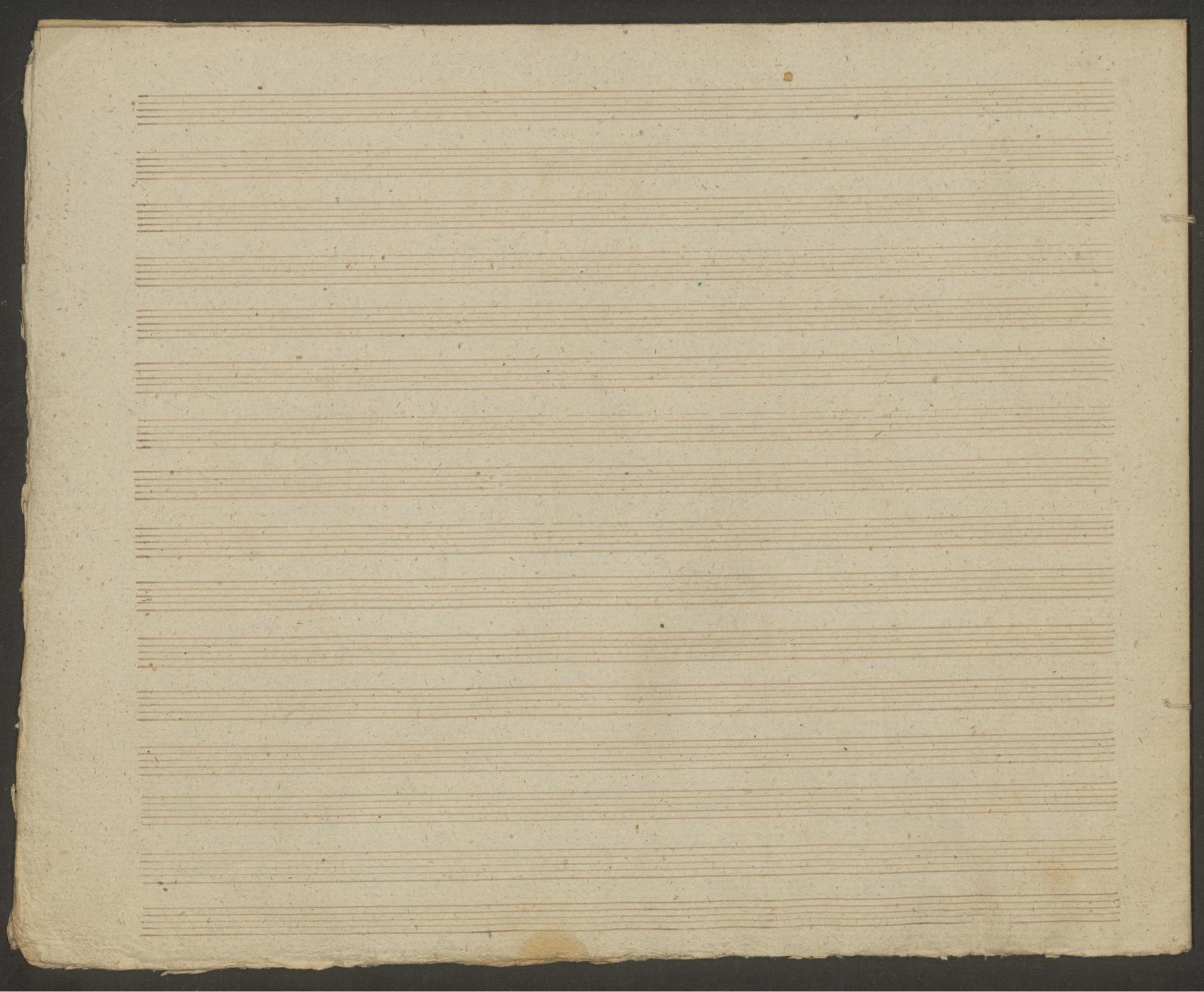
月 月 月 月 月

月 月 月 月 月

月 月 月 月 月

月 月 月 月 月





8

Oboe      ♮ C f |      ♭ D ♭ E ♭ F |      ♭ G ♭ A ♭ B |      ♭ C ♭ D ♭ E |      ♭ F ♭ G ♭ A |      ♭ B ♭ C ♭ D |  
 in B♭ Clarin      ♮ C f |      ♭ D ♭ E ♭ F |      ♭ G ♭ A ♭ B |      ♭ C ♭ D ♭ E |      ♭ F ♭ G ♭ A |      ♭ B ♭ C ♭ D |  
 Bassoon      ♯ C f |      ♭ D ♭ E ♭ F |      ♭ G ♭ A ♭ B |      ♭ C ♭ D ♭ E |      ♭ F ♭ G ♭ A |      ♭ B ♭ C ♭ D |  
 in B♭ Trombe      ♯ C f |      ♭ D ♭ E ♭ F |      ♭ G ♭ A ♭ B |      ♭ C ♭ D ♭ E |      ♭ F ♭ G ♭ A |      ♭ B ♭ C ♭ D |  
 Trombone      ♯ C f |      ♭ D ♭ E ♭ F |      ♭ G ♭ A ♭ B |      ♭ C ♭ D ♭ E |      ♭ F ♭ G ♭ A |      ♭ B ♭ C ♭ D |  
 Contra Basso. ♭ C f |      ♭ D ♭ E ♭ F |      ♭ G ♭ A ♭ B |      ♭ C ♭ D ♭ E |      ♭ F ♭ G ♭ A |      ♭ B ♭ C ♭ D |

Hörst Von № 2.

10  
Musik auf dem Theaten 18.2.

Violin 1. m. 1 | Violin 2. m. 1 | Cello m. 1 | Bassoon m. 1 | *Allegretto*

Violin 1. m. 2 | Violin 2. m. 2 | Cello m. 2 | Bassoon m. 2 | *Allegretto*

Violin 1. m. 3 | Violin 2. m. 3 | Cello m. 3 | Bassoon m. 3 | *Allegretto*

Violin 1. m. 4 | Violin 2. m. 4 | Cello m. 4 | Bassoon m. 4 | *Allegretto*

Violin 1. m. 5 | Violin 2. m. 5 | Cello m. 5 | Bassoon m. 5 | *pianissimo*  
Violin 1. m. 6 | Violin 2. m. 6 | Cello m. 6 | Bassoon m. 6 | *2nd ending*

Violin 1. m. 7 | Violin 2. m. 7 | Cello m. 7 | Bassoon m. 7 | *2nd ending*

B. 6

Don Juan.

## Ch:2 Melodram.

A handwritten musical score for orchestra, likely for a symphony or concerto. The score consists of five staves, each representing a different instrument or section. The instruments listed from top to bottom are: Timpani (T. a Timp.), Trombone (T. Trombe), Horn (T. Corni), Trombones (Trombones), Piccolo (Piccolo), Flute (Flauto), Oboe (Oboe), Clarinet (Clarinetta), Bassoon (Fagotto), Violin (Violino), Cello (Cello), and Double Bass (Basso). The score is written in common time (indicated by 'C') and includes various key signatures (e.g., F major, B-flat major, E major) and dynamic markings (e.g., forte, piano, sforzando). The music is divided into measures by vertical bar lines. The score is annotated with the word 'Allegro' at the bottom of the page.

cello or piano

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

12.

The musical score consists of three staves, each representing a different voice part:

- Soprano (Top Staff):** The first staff contains the lyrics "Gef bin dirn" and "Mein". It features several dynamic markings, including a bass clef with a sharp sign, a bass clef with a double sharp sign, and a bass clef with a double sharp sign followed by a sharp sign. There are also "ff" (fortissimo), "f", and "ff" markings.
- Alto (Middle Staff):** The second staff contains the lyrics "Rieß mir". It includes dynamic markings such as a bass clef with a sharp sign, a bass clef with a double sharp sign, and a bass clef with a double sharp sign followed by a sharp sign. There are also "ff", "f", and "ff" markings.
- Bass (Bottom Staff):** The third staff contains the lyrics "Nur". It includes dynamic markings such as a bass clef with a sharp sign, a bass clef with a double sharp sign, and a bass clef with a double sharp sign followed by a sharp sign. There are also "ff", "f", and "ff" markings.

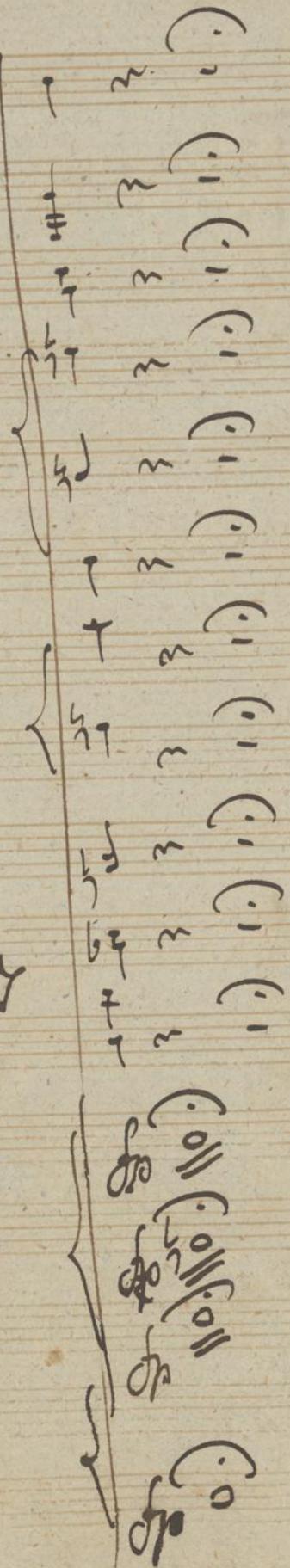
Rehearsal numbers are present in the top right corner of the page.

Main Brückeng

Fr. ist vom Land  
Oriu dalyhur fonsal  
iB wellenrauf.

1 2 3 4

for Lügungsriff



zu einem  
Schlagzeugritme

Agitado

Handwritten musical notation for an Agitado section. The notation is organized into four measures. Measure 1: Dynamic  $p$ , eighth-note pattern  $\overline{\overline{B}} \overline{\overline{D}}$ . Measure 2: Dynamic  $p$ , eighth-note pattern  $\overline{\overline{B}} \overline{\overline{D}}$ . Measure 3: Dynamic  $p$ , eighth-note pattern  $\overline{\overline{B}} \overline{\overline{D}}$ . Measure 4: Dynamic  $p$ , eighth-note pattern  $\overline{\overline{B}} \overline{\overline{D}}$ .

Agitado.

*Zu leis' nun. Tante gieß Klano.*

The musical score consists of two staves of handwritten notation for piano. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. A vertical bar line divides the measures. Dynamic markings such as 'z.' (zum Zeichen) are placed above the notes. In the upper staff, there is a section labeled 'Col Picolo'. The paper is aged and shows some staining.

Gesang mit ein Forte. Mit Verzierung: Jubiloso

14

To begin the first half of the first measure.

The vocal parts are written in Japanese hiragana. The piano parts are indicated by vertical stems and horizontal strokes. There are several blacked-out sections of music, particularly in the first system.

Handwritten musical score for a four-part vocal arrangement. The score consists of eight measures, each containing four staves. The vocal parts are labeled with Japanese characters above the staves:

- Top staff: ト (Tō)
- Second staff: リ (Ri)
- Third staff: ユ (Yu)
- Bottom staff: マ (Ma)

The music includes various rhythmic patterns and rests. Measure 8 concludes with a fermata over the fourth staff and the word "attacce" written in cursive at the end of the staff.

Measure 1:

Top staff: ト ト ト  
Second staff: リ リ リ  
Third staff: ユ ユ ユ  
Bottom staff: マ マ マ

Measure 2:

Top staff: ト ト ト  
Second staff: リ リ リ  
Third staff: ユ ユ ユ  
Bottom staff: マ マ マ

Measure 3:

Top staff: ト ト ト  
Second staff: リ リ リ  
Third staff: ユ ユ ユ  
Bottom staff: マ マ マ

Measure 4:

Top staff: ト ト ト  
Second staff: リ リ リ  
Third staff: ユ ユ ユ  
Bottom staff: マ マ マ

Measure 5:

Top staff: ト ト ト  
Second staff: リ リ リ  
Third staff: ユ ユ ユ  
Bottom staff: マ マ マ

Measure 6:

Top staff: ト ト ト  
Second staff: リ リ リ  
Third staff: ユ ユ ユ  
Bottom staff: マ マ マ

Measure 7:

Top staff: ト ト ト  
Second staff: リ リ リ  
Third staff: ユ ユ ユ  
Bottom staff: マ マ マ

Measure 8:

Top staff: ト ト ト  
Second staff: リ リ リ  
Third staff: ユ ユ ユ  
Bottom staff: マ マ マ

## Gubilosso

75

Ottacca Confuse & außen Schlagw.