

M.H. 56  
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756 M.H.

# Die Wiener in Paris.

Vier haben zu singen. 1. 2. 3. 4.  
No. 1. Duett

Allegretto.



Violin I & II  
2.  
Viola  
Halter  
Scholz  
Basso

mf p

Stimmen drei nicht, da die ist auf der

bei  
fingst was ihr wollt, ist nicht demoral für drei

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines. The bottom staff contains German lyrics:

Da ist der Herr sehr wohl zu sein zu sein

Handwritten musical score for the second system, continuing the musical notation from the first system. The bottom staff contains German lyrics:

ist der Herr sehr wohl zu sein zu sein  
 so kommt in der Welt zu sein zu sein

Lange Prom 2  
Verwandte

Heldi dya

plusz encore,

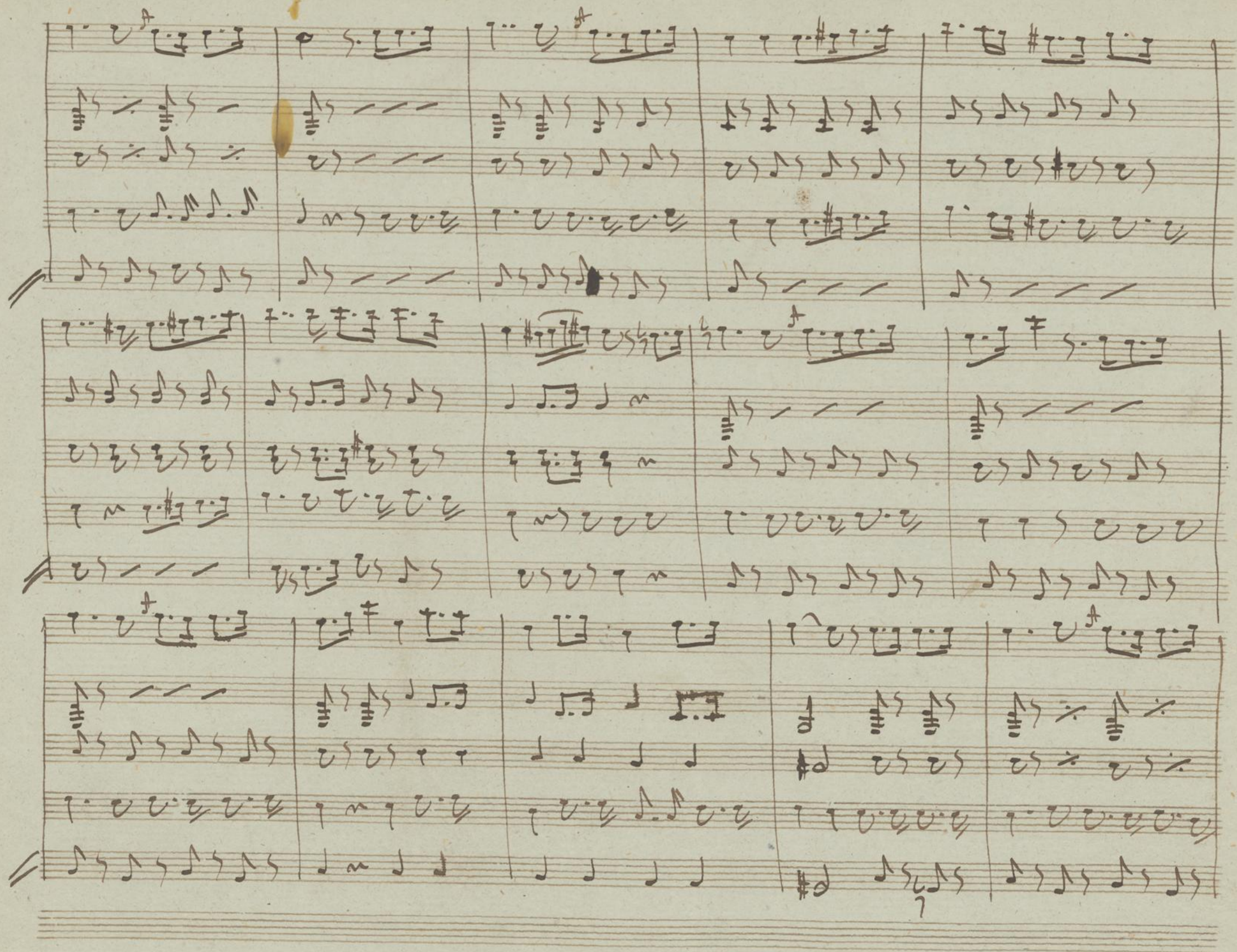
more courage.

19

auf der Stimmung sein so gut.

## Nº 2. Lied

auf der Stimmung sein so gut.



Handwritten musical score for a single instrument, likely a piano or organ, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence on the fifth staff.

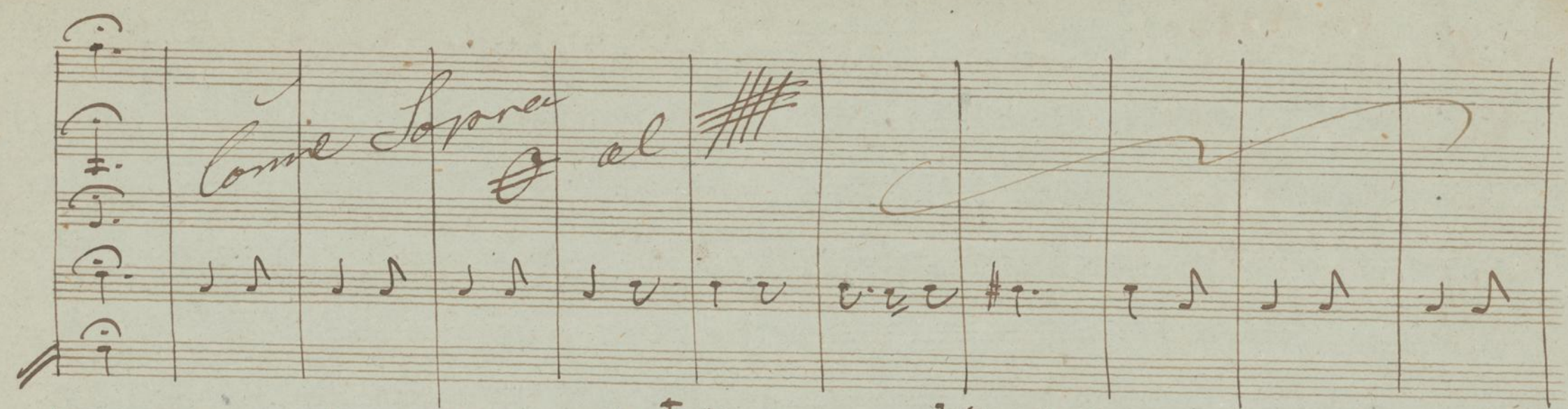
# No 3 Lied.

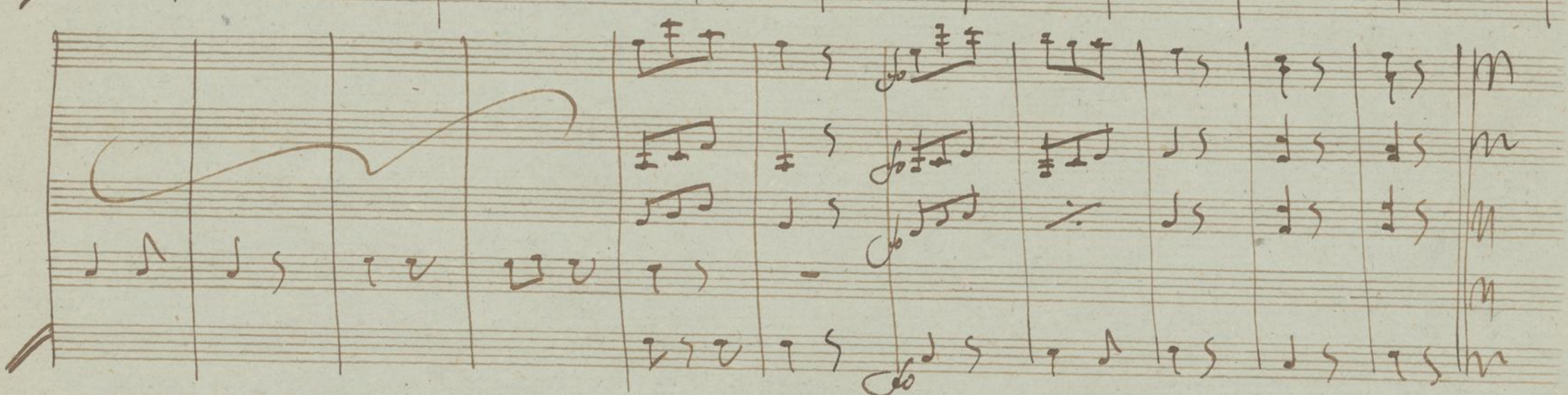
*Die kleinen Mädchen  
singen ein Lied  
nicht lang*

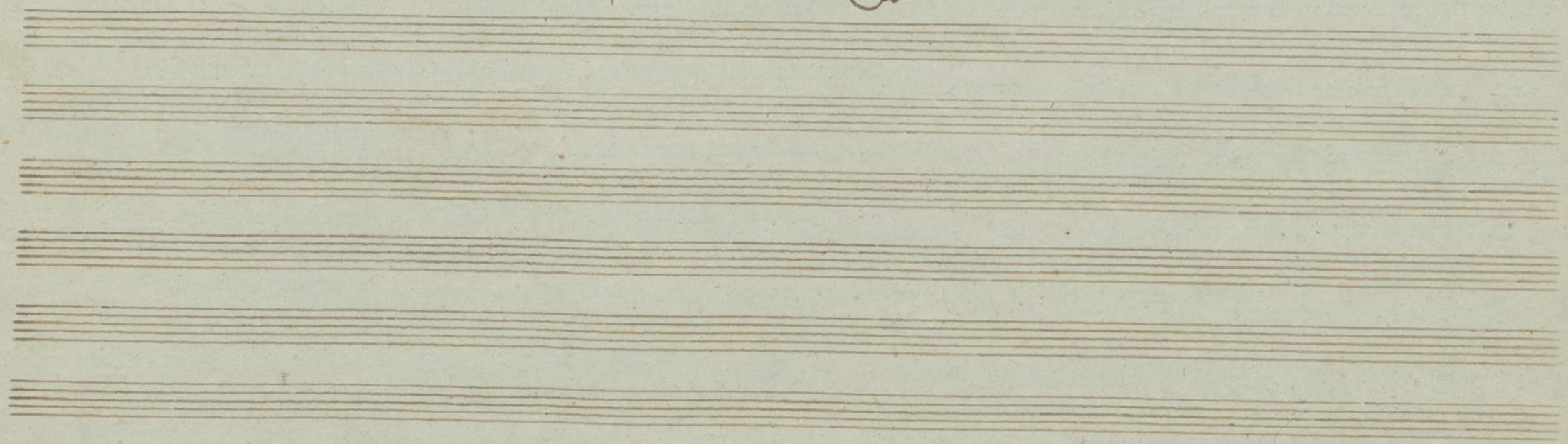
Handwritten musical score for a chamber ensemble, featuring Violin, Viola, Cello, and Bass. The score is written in 3/8 time and includes dynamic markings like "mf" and "p". The piece is titled "No 3 Lied" and has a subtitle "Die kleinen Mädchen singen ein Lied nicht lang". The score consists of five systems of staves, with the first system showing the initial entry of the instruments.



Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of four staves: a vocal line (top) and three piano accompaniment staves (middle and bottom). The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with the word "ritard:" written above the final staff of the third system, and the word "Pitard" written in cursive below the final staff of the third system.

*Come Sopra* *al* 





Nachtrag.

Handwritten musical score for a symphony orchestra, featuring staves for Flauto, Oboe, Clarinetto, Fagotti, Corni, Trombe, and Timpani. The score is marked with a large 'X' and includes a 'Nachtrag.' (Addendum) section.

The score is written on seven staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Flauto
- Oboe
- Clarinetto
- Fagotti
- Corni
- Trombe
- Timpani

The music is written in a common time signature (C). The score is marked with a large 'X' and includes a 'Nachtrag.' (Addendum) section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flauto, Oboe, Clarinet, Fagott, Corni, Trombe, and Timpani. The notation includes various musical symbols, clefs, and dynamic markings such as *mf* (mezzo-forte). The score is divided into two systems, with the first system ending with a double bar line and a repeat sign.

Continuation of the handwritten musical score, showing further staves and musical notation. The notation includes various musical symbols, clefs, and dynamic markings. The score is divided into two systems, with the first system ending with a double bar line and a repeat sign.

# No. 2.

Flauto  19

Oboe  19

Clarinet  19

Fagotti  19

Cori  19



