

Alboin.

726 M.H.

Allegato.

No. 1. Coro.

Von Carl Moller 1839



Tempo Ad. *Allegato.*

Flauto I *ad*
 Flauto II *ad*
 Corni I *ad*
 Tromboni *ad*
 Fagotti *ad*
 Clarinetto *ad*
 Violini I *ad*
 Violini II *ad*
 Violoncelli *ad*
 Contrabbassi *ad*
 Bassi *ad*
 Tenore *ad*
 Soprano *ad*

Allegato.

2. *Allegro* = voll, blüthig voll Gmüthmod,
 3. *Allegro* = voll, voll Gmüthmod,

Erstling =
kennt
 Ich bin ein Kind der Nacht,
 dich der Welt zum

Ich = nicht = noch,
 Ich = nicht = noch,

Ich bin ein Kind der Nacht, dich der Welt zum
 Morgen = dem Abendrot, dich bleib in der Welt:

Handwritten musical score for a choir and keyboard instrument. The score consists of 11 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The next four staves are for a keyboard instrument (likely organ or harpsichord). The bottom two staves are for a vocal soloist. The lyrics are written below the bottom two staves.

Psalm

Personne s'ennuie

Chaque homme

Chaque homme

Personne s'ennuie

Chaque homme

neuf,
dod,

blutiger
ist die

Genesimod,
Genesimod,

Genesimod,
" " "

blutiger
ist die

Genesimod
" " "

3mal

The musical score is written on 11 staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are more piano accompaniment. The ninth and tenth staves are vocal lines with lyrics. The eleventh staff is piano accompaniment. The music is written in a historical style with various note values and clefs.

Gü = nie = mod.
 Gü = nie = mod.

3mal.

Handwritten musical score for various instruments and voices. The score includes staves for:

- Timpa** (Tympani)
- Tronbe** (Trumpets)
- Torni** (Horns)
- Trombone**
- Piccolo** (Piccolo Flute)
- Flauto** (Flute)
- Oboe**
- Clarinet** (Clarinet)
- Fagotti** (Bassoons)
- Violini** (Violins)
- Coro** (Chorus)
- Cello** (Cello)
- Basso** (Bass)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

2.

Allegro

Col Flauto
 Col Oboe
 Col Bassoon
 Col Violin
 Col Viola
 Col Cello
 Col Bass
 Soprano
 Alto
 Tenor/Bass

2. Und wenn sich nicht befürchtet, dass niemand weiß, — singt.

Waffen zum Land, wir = Längst das Meer das grüner Land, Lom = Lom = du, Lom = Lom = du, ein
 glück zu Land wo kein das Meer, al Lom das Land Lom = Lom = du

Lom = Lom = du, Lom = Lom = du, ein
 Lom = Lom = du, Lom = Lom = du, ein

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for the choir (Soprano, Alto, Tenor, Bass, and Bassoon/Trumpet). The next four staves are for the piano (Right Hand, Left Hand, and two lower voices). The bottom two staves are for the vocal soloist. The music is in G major and 4/4 time. The lyrics are in German and appear to be a hymn or prayer.

Glad- for your hand, in- tending was before was you = under hand.
 Glauben zum Gaud at labor at labor des. Amen und mit Lina

A handwritten musical score on aged paper, featuring a Piccolo part and a string section. The Piccolo part is written on a single staff with a treble clef and a key signature of one sharp (F#). The string section consists of five staves, with the first two staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. The score is organized into measures by vertical bar lines, with repeat signs and first/second endings indicated. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Sal. Legno