

144 m. x. 8. 1/2
Stabel als Freischütz

Wahl des Jung (N. 13)
m. x. n. 8. 1/2

872 M. H.

Gur Agate Winterjahr.



1

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments listed are:

- Trumpet (C)
- Trombe (D)
- Coro (D)
- Trombone (B)
- Flauto (C)
- Oboe (C)
- Fagott (B)
- Violini (Violins)
- Stabel (C)
- Chor der Landknechte (Chorus of Landknights)
- Geister (Spirits)
- Basen (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the chorus are:

Vom dem Jovne in dem Aus fihig oftmalb jingro

At the bottom of the page, there is a signature: *Br. G. p.*

~~Fin mosso~~
Sal

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including piano accompaniment.

Leut
 alle was ich dort empfand
 hier u. Dortem fühl' ich gut, dem u. dortem fühl' ich gut.

Handwritten musical notation for the fourth system, including vocal lines.

Handwritten musical notation for the fifth system, including vocal lines.

Geistern Tutti
 or *Di*
Das ist

nizza
~~Fin mosso~~

Tempo

Und ich hab in deiner Liebe mich aufgelöst

wird mich umgeben
über dem Meeresspiegel laßt sich
and

Tempo

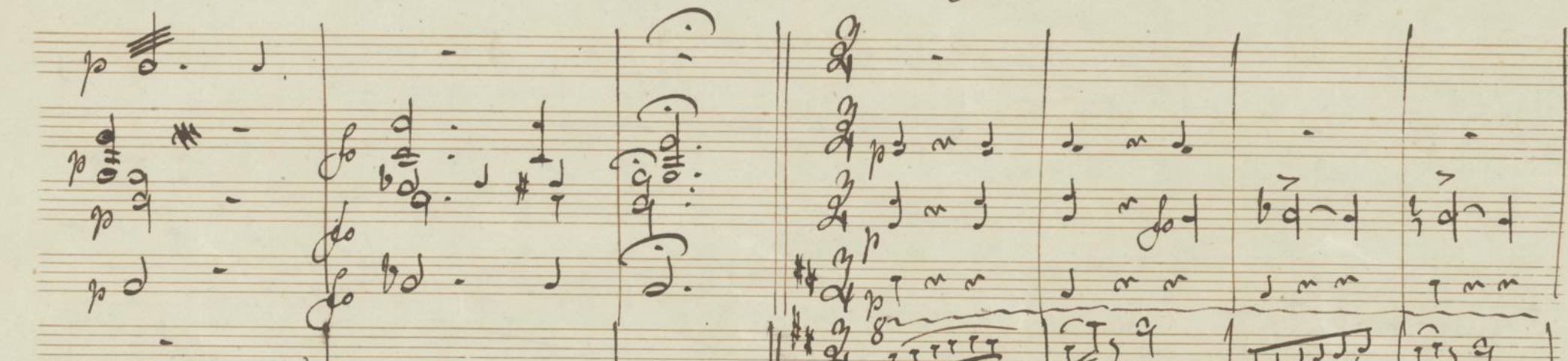
Ein mofso

The musical score is written on ten staves. The top staff contains a vocal line with notes and rests. The second staff is empty. The third and fourth staves are also empty. The fifth staff contains piano accompaniment with notes and rests. The sixth and seventh staves are part of a grand staff with piano accompaniment, including a 'cres' marking. The eighth staff is empty. The ninth staff contains a basso continuo line with notes and rests, and the lyrics: *Dieß für unperfecunden und ynolofft die Liebteuere die in. demselben voll ruff*. The tenth staff contains a basso continuo line with notes and rests, and the word *ario*.

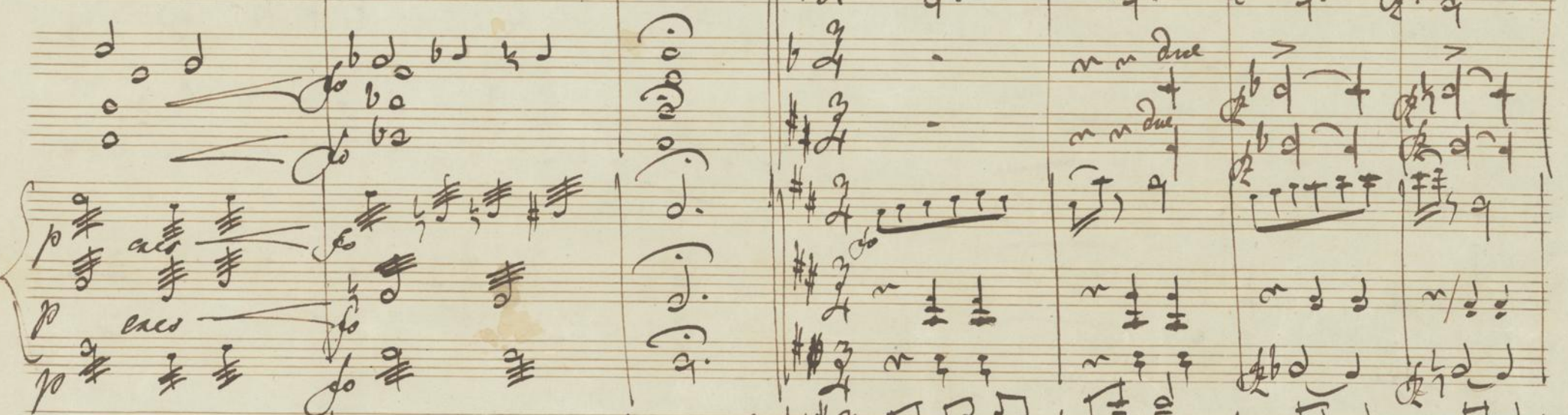
Ein mofso

Allegro

First system of musical notation, including a vocal line with lyrics and piano accompaniment.



Second system of musical notation, including a vocal line with lyrics and piano accompaniment.



Third system of musical notation, including a vocal line with lyrics and piano accompaniment.



Allegro

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into systems by vertical bar lines. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be in a German dialect. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

The lyrics include:

- Da*
- hange dich*
- hänge*
- mal-*
- Das Mannen ist schon da.*
- ein*
- laun*
- laun*
- die sind*
- die sind*
- die sind*

The page number *8* is written at the bottom center.

Verstärkung des Chors zu N. 2.

Allegretto 4

Duo

Tenor

Bass:

4

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Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Ich hab dich, Ich hab dich, wenn du mich nicht liebst du nicht einmal

Handwritten musical notation on the left side of the page, including various staves with notes and clefs, some of which are partially obscured or faded.

Handwritten notes and musical symbols at the bottom of the page, including a signature and some decorative flourishes.

Stachel als Freischütz.

Marsch für Banda und Orchester.

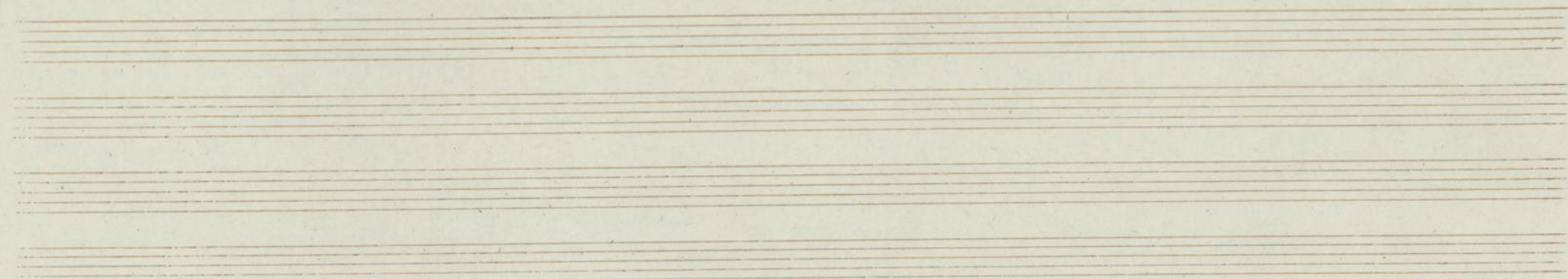
Allegretto.

1.) 2.) 3.) 4.)

The musical score is written for a marching band and orchestra. It consists of ten staves, each with a specific instrument part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score is divided into four measures, with first and second endings indicated by '1.)' and '2.)' above the staves. The instruments and their parts are:

- Cornett in C: Melodic line with first and second endings.
- 1. Flügelhorn in C: 'col Cornetto' (with cornet), playing the same melodic line.
- 2. Oboe: Melodic line with first and second endings.
- 3. Bass Flgeln: Melodic line with first and second endings.
- 1. Trompete D: Melodic line with first and second endings.
- 2. Trompete D: Melodic line with first and second endings.
- 3. Trompete D: Melodic line with first and second endings.
- 4. Trompete D: Melodic line with first and second endings.
- 2. Corni D: Harmonic accompaniment with first and second endings.
- Bombardon: Harmonic accompaniment with first and second endings.

The first ending for all parts leads to the second ending, which concludes the piece. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano).



Handwritten musical score for a woodwind ensemble, featuring a Cornetto and strings.

Top System:

- Staff 1: *Col Cornetto.* (Cornetto part)
- Staff 2: Violin I
- Staff 3: Violin II
- Staff 4: Viola

Bottom System:

- Staff 5: Violoncello
- Staff 6: Double Bass

Measure Numbers:

- Top system: 1, 2, 3, 4
- Bottom system: 1, 2, 3, 4

Performance Markings:

- no.* (noisy) above the first measure of the top system.
- no.* (noisy) above the first measure of the bottom system.
- Dynamic markings: *p* (piano) and *f* (forte).
- Phrasing slurs: *f* and *no.* above the final two measures of both systems.
- Diagonal lines: A diagonal line is drawn through the middle of the top system, and another through the middle of the bottom system, likely indicating a section cut or a specific performance instruction.



C. Cornetto

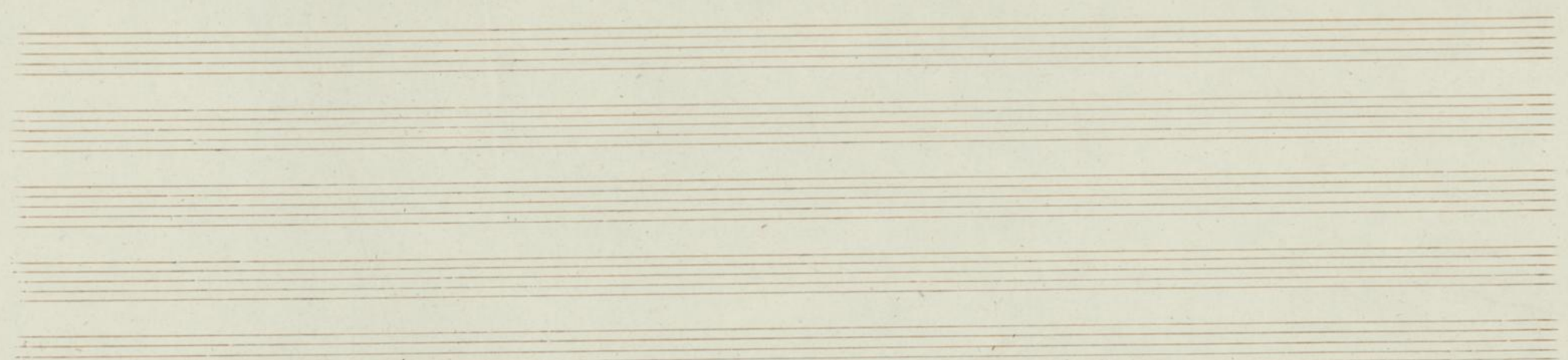
The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The music appears to be a single melodic line for a Cornetto instrument.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The score is organized into measures and systems, with some sections enclosed in brackets. The handwriting is in black ink, and the paper shows signs of age and wear.



Adrio

A handwritten musical score for a piece titled "Adrio". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a *Vol* marking. The second system includes a *p* marking. The score is written in a cursive, handwritten style.



Handwritten musical score consisting of two systems of staves. The first system has five staves, and the second system has five staves. The notation includes notes, rests, and various musical symbols.

The first system consists of five staves. The top staff contains a melodic line with notes and rests. The second and third staves are connected by a brace and contain similar melodic lines. The fourth and fifth staves are also connected by a brace and contain rhythmic accompaniment with notes and rests.

The second system also consists of five staves. The top staff contains a melodic line. The second, third, and fourth staves are connected by a brace and contain rhythmic accompaniment with notes and rests. The fifth staff contains a melodic line with notes and rests.

Handwritten musical score for a piano trio, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings such as *tr* (trill) and *trm* (trill marcato). The score is written in a cursive style and ends with a double bar line.

Trio vom Orchester tacet.

Marsch Da Japo.



Handwritten musical score for a marching band, titled "Marsch 19". The score is written on ten staves, each representing a different instrument. The instruments and their parts are:

- Triangel** (Triangle): Part 1, 20 measures.
- Castor** (Castanets): Part 1, 20 measures.
- Org.** (Organ): Part 1, 20 measures.
- Snaps** (Snaps): Part 1, 20 measures.
- Fronten** (Fronten): Part 1, 20 measures.
- Tommi** (Tommi): Part 1, 20 measures.
- Trumbo** (Trumpet): Part 1, 20 measures.
- Piccolo** (Piccolo): Part 1, 20 measures.
- Flaute** (Flute): Part 1, 20 measures.
- Oboe** (Oboe): Part 1, 20 measures.
- Clarin. A** (Clarin. A): Part 1, 20 measures.
- Fagott** (Bassoon): Part 1, 20 measures.
- Violin** (Violin): Part 1, 20 measures.
- Viola** (Viola): Part 1, 20 measures.
- Cello** (Cello): Part 1, 20 measures.
- Bass** (Bass): Part 1, 20 measures.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The page is numbered "9" in the top right corner.

Primum ab. Intrada. in C.

Misereatur vobis vobis misericordiam. ~~Primum~~
Intrada

Schuffo Intrada D

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics include "Misereatur vobis vobis misericordiam." and "Primum Intrada". The score features various musical notations including notes, rests, and dynamic markings. There are several instances of slanted lines (slashes) across the staves, indicating where the music has been cut or is to be continued. The notation is dense and characteristic of 18th-century manuscript notation.

(Ohne Banda.) *Stimm- und Bass-Trio für Frauen.* 2¹⁰

This is a handwritten musical score for a vocal trio, consisting of three vocal parts and a basso continuo line. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the basso continuo. The music is in a common time signature (C) and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The notation is dense and includes many accidentals and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the basso continuo line.

This is a handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation is in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The top staff (Violin I) begins with a treble clef and a key signature of one sharp (F#). The second staff (Violin II) also uses a treble clef. The third staff (Viola) uses an alto clef. The bottom staff (Cello/Double Bass) uses a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'Col Viol' (Cello/Double Bass). The page is numbered '5' at the bottom center and '6' at the bottom right.

Handwritten musical score for piano and voice. The score is written on ten staves. The top staff is a vocal line with notes and rests. The second staff contains piano accompaniment with chords and melodic lines. The third staff includes the tempo marking *Allegro* and rests. The fourth and fifth staves show piano accompaniment with chords and melodic lines. The sixth and seventh staves show piano accompaniment with chords and melodic lines. The eighth and ninth staves show piano accompaniment with chords and melodic lines. The tenth staff shows piano accompaniment with chords and melodic lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *Allegro*, *cres*, and *fp*. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score on a single page, featuring multiple staves and a four-measure repeat structure. The score is written in ink on aged paper.

The score is organized into four measures, labeled 1.) through 4.) at the top and bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- al. f* (allegro) written in the first measure.
- Cal Viol* (Cello/Violoncello) written in the second measure.
- A *rit.* (ritardando) marking in the second measure.
- A *rit.* marking in the third measure.
- A *rit.* marking in the fourth measure.

The notation is dense, with many notes and rests, and includes some slurs and accents. The paper shows signs of age, including some staining and discoloration.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of four staves. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several measures of music, with some measures containing multiple notes beamed together. In the middle of the first system, there are four measures labeled '1.', '2.', '3.', and '4.', which appear to be a sequence of chords or specific rhythmic patterns. The second system also has four measures labeled '1.', '2.', '3.', and '4.', with a large, sweeping line drawn across the bottom of these measures. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, stems, and beams, along with some text annotations. At the top of the page, there are two large, stylized numbers, '28' and '29', which likely indicate measure numbers. The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two single staves. Below them is a system of three staves, with the bottom two staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is the use of the word "cres" (crescendo) written in red ink with arrows pointing to the right, indicating dynamic changes in the music. In the middle of the page, there is a section of text written in a cursive hand: "in 8va del Viol. fu". The bottom of the page features a system of three staves, with the word "cres" written in red ink below the bottom staff. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a march, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two sections by a double bar line, with "1a" and "2a" markings above and below the staves. The notation includes various rhythmic values and articulation marks.

Schlussmarsch d. 20.