

Nur diplomatisch.

1007 M.H.

No. 1. Chor



ad 223 m. n. n. 1007

Allegro risoluto

m. n. n. 1007
cu

Handwritten musical score for orchestra and choir. The score includes staves for Flauti, Oboe, Clarin A, Corni E, Fagotti, Trombe E, Trombone, Timp: & A, Violini (Violin I, II, III), Tenore (Tenor), Basso (Bass), Cello, and Basso (Double Bass). The tempo is marked 'Allegro risoluto'. The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The bottom of the page is marked 'Allegro risoluto'.

Handwritten musical score for a piano accompaniment, consisting of ten staves. The notation includes chords and rhythmic markings such as 'n' and dots. The score is divided into four measures by vertical bar lines.

Handwritten musical score for a vocal line with German lyrics. The lyrics are: "In Geduld hat mich der Herr, offene Faltten sein die Hände, Befehl dem was man ihm zuflucht, wie wir rathen können". The score includes musical notation with notes and rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a piano accompaniment, consisting of a single staff. The notation includes chords and rhythmic markings such as 'n' and dots. The score is divided into four measures by vertical bar lines.

Handwritten musical score for a piano accompaniment, consisting of eight staves. The notation includes chords and rhythmic markings across four measures.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes German lyrics. The piano accompaniment is on two staves.

nicht. Auf der Refusoren i. der Refusoren will Engastlung für die Refusoren, was für vom dem Geist nicht sind, irgend haupthandlung zu geben =
 will
 weisheit

Handwritten musical score for a piano accompaniment, consisting of a single staff with notes and dynamic markings.

Handwritten musical score for strings and voice. It consists of eight staves. The first seven staves are for string instruments (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass I, Double Bass II) and the eighth staff is for a vocal line. The vocal line includes lyrics: "Denn es sind ja viele / die das Wasser des Lebens / trinken, und dennoch / sterben sie."

Handwritten musical score for piano accompaniment and vocal line. The piano part is on the left with chords and arpeggios. The vocal line is on the right with German lyrics: "surd. die Ge- duld hat mich nicht / überlebt, sondern / erstreckt sich über / die Jahre."

Handwritten musical score for a single melodic line. It contains a single staff with notes and rests, including a dynamic marking "p".

1.) 2.)

Handwritten musical score for the first system. It consists of five staves. The first three staves are piano accompaniment, with the first staff starting with a piano (*p*) dynamic. The fourth and fifth staves are vocal lines. The first vocal staff has a melodic line with notes and rests. The second vocal staff has a bass line with notes and rests. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. It consists of five staves. The first three staves are piano accompaniment. The fourth staff contains the vocal line with lyrics: "Refulam", "zaf = lau", "ist", "in". The fifth staff is a bass line. The system is divided into two measures by a vertical bar line. The lyrics continue in the second measure: "Pfließ, die Gränze hat uns nie", "Col 12", "quod, die Gränze hat uns nie".

Handwritten musical score for the third system. It consists of two staves. The first staff is piano accompaniment with a melodic line. The second staff is piano accompaniment with a bass line. The system is divided into two measures by a vertical bar line.

1.) 2.)

ts in 8^{va} Col Oboe 1^{re}
ts in 8^{va} Col Oboe 2^{de}

Handwritten musical notation for the first system, consisting of six staves. The top two staves are for the Oboe parts. The middle two staves contain melodic lines with various note values and accidentals. The bottom two staves contain rhythmic accompaniment with rests and notes.

1.)

2.)

Handwritten musical notation for the second system, consisting of three staves. The top two staves are for the Oboe parts. The bottom staff contains a melodic line with notes and rests.

1.)

2.)

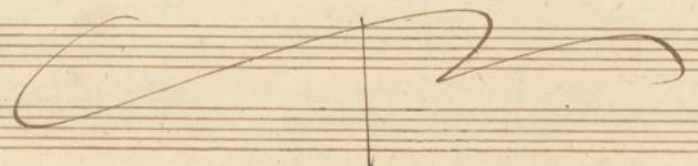
Juden, offne salden wir in die Hände, wir, wir was die läugne nicht, die Guedel' hat uns nie
Col pmo

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a rhythmic accompaniment with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a rhythmic accompaniment with notes and rests.

3.)

4.)



cres

3.) 4.)

cres

in 8^o al Oboe 1^o

in 8^o al Oboe 2^o

cres

3.) 4.)

facta offna factum uia dia hiruon, uia uia uas buu l'augur uiff, uia, uia, uia uas buu l'augur uiff, uia, uia, uia

cres

C. M.

9 10

Handwritten musical score for a piano accompaniment, consisting of eight staves. The notation includes chords and individual notes, with a double bar line and repeat sign at the end of the system.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes the lyrics "ontra löygn" and "riß." followed by a double bar line and the number "34". The piano accompaniment consists of two staves.

Handwritten musical score for a single melodic line on a grand staff, ending with a double bar line and a flourish.

No. 2. Couplet.

Mod. Ad.

Flauto *Col Viol.*

Oboe 1^{mo}

Clarin B.

Corni D.

Fagotti

Violini

Egidi

Cello

Basso

Mod. Ad.

Handwritten musical score, first system. It features a vocal line with a treble clef and a piano dynamic marking. The lyrics "Soli" and "riserunt" are written below the notes. The accompaniment includes a bass line with a bass clef and a grand staff with two staves. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score, second system. It continues the vocal line with the lyrics "risen". The accompaniment includes a grand staff with two staves. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score, third system. It features a vocal line with a treble clef and a piano dynamic marking. The lyrics "Seiſt unſer Heil und Leben, Amen" are written below the notes. The accompaniment includes a bass line with a bass clef and a grand staff with two staves. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score, fourth system. It features a vocal line with a treble clef and a piano dynamic marking. The lyrics "1.) 2.) 3.) 4.)" are written below the notes. The accompaniment includes a bass line with a bass clef and a grand staff with two staves. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical notation on two staves. The top staff contains a sequence of notes and rests. The bottom staff contains a sequence of notes, some with slurs, and rests. A key signature of one sharp (F#) is indicated.

Handwritten musical notation on a grand staff (treble and bass clefs). The first four measures are labeled 1.), 2.), 3.), and 4.) and contain rests. The final three measures contain musical notation for both hands.

nicht als Grungangus, als ob's Haßten wär. fu sat kein fauab, das in lobd glüf her.

Handwritten musical notation on a grand staff. The first measure contains a large, sweeping slur. The following three measures contain notes and rests.

Handwritten musical notation on a single staff. The notation includes a sequence of notes and rests, with some notes beamed together. A key signature change to one sharp (F#) is indicated. The notation includes various note values and rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation shows a complex melodic line in the treble clef and a supporting bass line in the bass clef. The notation includes many beamed notes and rests.

rouu, fünf Pfunde und Stagnu als fünf zu Millionen. Man fißt bei ihu Sturzsa n.

Handwritten musical notation on a single staff, showing a sequence of notes and rests. The notation is relatively simple, with some beaming and rests.

Ottio

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has five measures of music with lyrics "Ottio" written below. The piano accompaniment is written on a grand staff with treble and bass clefs. The right hand plays a series of chords, and the left hand plays a simple bass line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has five measures of music. The piano accompaniment is written on a grand staff with treble and bass clefs. The right hand plays a series of chords, and the left hand plays a simple bass line. The system concludes with a double bar line and a repeat sign.

folgeres Ge - feindal, der fag ist: Der Mann, o Der lebt uns now

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has five measures of music with lyrics "folgeres Ge - feindal, der fag ist: Der Mann, o Der lebt uns now" written below. The piano accompaniment is written on a grand staff with treble and bass clefs. The right hand plays a series of chords, and the left hand plays a simple bass line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line has five measures of music. The piano accompaniment is written on a grand staff with treble and bass clefs. The right hand plays a series of chords, and the left hand plays a simple bass line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Oboe 1 and Oboe 2. The notation includes notes, rests, and dynamic markings such as *in 8va* and *col*. The score is written on five staves.

Handwritten musical score for a piano accompaniment. The notation includes chords and rests, written on two staves.

Handwritten musical score for a vocal line. The lyrics are: *la - di - da - da di - da - da na - la - la - la - la - la - la di - da - da - da*. The notation includes notes and rests.

Handwritten musical score for a bass line. The notation includes notes and rests, written on a single staff.

Col Viol 1^a

De C. P. P.

12

This image shows a page of aged, cream-colored musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper shows signs of wear, including some foxing and a small tear on the right edge. Faint, ghostly impressions of musical notation, including notes and stems, are visible across the page, likely from the reverse side of the paper. The page number '31' is handwritten in the top right corner.

No. 3 Duett

Flauti

Oboe

Clar. B

Corni F

Fagotti

Trombe F

Trombono

Violini
Violini

Mayr Fanni

Friedl Frits

Tello

Basso

Poco Allegretto

Handwritten musical score for piano accompaniment, consisting of two systems of staves. The first system has two staves, and the second system has four staves. The notation includes chords, arpeggios, and melodic lines with various dynamics and articulation marks.

Es gibt den Süßer mirer - lei, wie fruch u. auf dem Ophelia - rei, wenn küßt oft mit frug und
 Wenn küßt auf oft mit Ophelia - lei, wenn küßt oft mit frug und
 Wenn küßt auf oft mit Ophelia - lei, wenn küßt oft mit frug und

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes chords and melodic lines with dynamics and articulation marks.

Sei unserm Gut Gott unermesslich gut, der sich die ja auf unser Gut, so laubt ein
 Nicht das, das kömmt gora nicht sein, sie laubt von ihm das nicht sein, auch beides =

stoff, und oft man unserm Gutes weiß.
 gura, auch du gura: auf das ist gut.

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staves. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are written below the vocal line.

was furcht' d'abei mit dieſem groiſſen Mangeln, er laub' mir was furcht' d'abei mit dieſem groiſſen
 Lieb' küſſ' er mich, u. daſſ' er frucht' mich fuſſen lieſ, und brut' er lie' be küſſ' er mich, u. daſſ' er frucht' mich

Handwritten musical score for a single instrument, likely a cello or bass, as indicated by the "Cello" marking. The score is written on a single staff and features a rhythmic pattern of eighth and sixteenth notes. The music is in a minor key and includes dynamic markings such as "cres" and "f".

Cello

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or spinet. It consists of two systems of staves. The first system has 8 staves, and the second system has 4 staves. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'.

Ha = = fessanti.

fi = = spualif.

off lüchd meru offen - oft gesinn - oft wüß sin Dütz geseßten sein, das lüchd in d'wärlu, lüchd fies
 & Dönt nien ultr Lautn fow, nou fuffzig fessant u. wof wisa, u. lüchd d'f gärdlich ~~...~~

Handwritten musical score for a single-stemmed instrument, possibly a lute or guitar. It consists of a single staff with various notes and rests. There are some markings like 'pizz' and 'arco'.

Andantino

Die dunkeln Nächte ist nicht gut, weil
 So augenschwer wird es sein nicht, das

nicht, wir wachst da bei mir
 nicht, daß ich dabei ist

Andantino

10

14

man sieht Jesu den man man sieht, man glaubt nicht faul - ich will man sehen, bei Licht sieht man dieses Aug in's
 Gesicht man die Augen fließt, in fließt die Augen ganz und gar, u. drub: man sieht jetzt ein Aug

12

arco

13

Allegro

Handwritten musical score for piano and voice. The piano part consists of five staves with various rhythmic patterns and dynamics. The voice part includes lyrics in German. The tempo is marked 'Allegro'.

rallent

rallent

Hey, bei Hoff first man dinst Aug in d' Hey.
 fern, u. d'ub: nief d'icht just ein Heyer.

Allegro

Nun das wort mil, welaubnu die, d'ayn gr:
 Of vab wort storb, welaubnu die, d'ayn gr:

rallent

Allegro

Tempo *fuo*

Handwritten musical score for piano and voice, measures 1-12. The piano part features complex chordal textures with dynamic markings like *p*, *pp*, and *cresc.*. The vocal line is written in a single staff with lyrics in German.

für Ruß ist doch ein richtiges Ruß, das dieß beföhlet

Tempo *fuo*

ritenuto

Handwritten musical score for voice and piano, measures 13-16. The vocal part includes the lyrics "für Ruß ist" and "für Ruß ist". The piano part continues with chords and dynamics.

für Ruß ist - fin.

für Ruß ist - fin.

Handwritten musical score for piano, measures 17-20. The piano part features chords and dynamics, including a *divisi* marking.

Tempo *fuo*

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part includes dynamic markings such as *ppp* and *pp*, and articulation like *ch.* (chordal). The violin part features a melodic line with slurs and a *Sal.* (Sallend) marking. The system is divided into measures by vertical bar lines.

Handwritten musical score for the second system. It includes piano and violin parts, and a vocal line with German lyrics. The piano part has *ppp* and *pp* markings. The vocal line lyrics are: "Begrüß, u. wer weiß liebun, küßten ihn, frag uns bei Mädchen an — frag uns bei Mädchen an." The system is divided into measures by vertical bar lines.

Handwritten musical score for the third system, featuring a vocal line with German lyrics. The lyrics are: "Begrüß, u. weil ich liebun, küßten ihn, frag ich bei Mädchen an, ja, ja, frag ich bei Mädchen an." The system is divided into measures by vertical bar lines.

Handwritten musical score for the fourth system, primarily piano accompaniment. It features a piano part with dynamic markings like *ppp* and *pp*. The system is divided into measures by vertical bar lines.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment. The bottom staff is a continuation of the vocal line. There are some markings like 'cres' and 'cbl'.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The bottom three staves are vocal lines with lyrics. The lyrics are: "auf mich, auf mich, auf mich, auf dich mich, auf dich zum".

Handwritten musical score for the third system. It consists of one staff with a vocal line and lyrics: "Aufsehen mich - mich Aufsehen mich und wird mich zum Pfaffen, wird auf zum".

Handwritten musical score for the fourth system. It consists of two staves of piano accompaniment. The bottom staff has some markings like '20' and '21'.

Triangl

Ritard

Handwritten musical score for the first system. It consists of six staves. The first two staves are for piano accompaniment, with dynamics *pp* and *ppp*. The third staff is for a vocal line with lyrics. The fourth and fifth staves are for piano accompaniment. The sixth staff is a single line with notes. The system concludes with a *Ritard* marking.

Handwritten musical score for the second system. It consists of six staves. The first two staves are for piano accompaniment, with dynamics *pp* and *ppp*. The third staff is for a vocal line with German lyrics: "Desine, sf, sf, ich küßte dich, sf, sf, auf nicht zum Desine, sf, sf, ich küßte dich, sf". The fourth and fifth staves are for piano accompaniment. The sixth staff is a single line with notes.

(Desine mit drei Mäxchen wie beim Küßchen)

Handwritten musical score for the third system. It consists of six staves. The first two staves are for piano accompaniment, with dynamics *pp* and *ppp*. The third staff is for a vocal line with German lyrics: "Desine, sf, sf, wie Küßchen mich, sf, sf, wie auf zum Desine, sf, sf, wie Küßchen mich, sf". The fourth and fifth staves are for piano accompaniment. The sixth staff is a single line with notes.

Handwritten musical score for the fourth system. It consists of six staves. The first two staves are for piano accompaniment, with dynamics *pp* and *ppp*. The third and fourth staves are for piano accompaniment. The fifth and sixth staves are single lines with notes. The system concludes with a *Ritard* marking.

Handwritten musical score for page 25, featuring multiple staves with various instruments and vocal lines. The score includes dynamic markings such as *p*, *arco*, *cres*, and *ff*. The lyrics are written in German.

ff auf uns zum Rhein.

ff wach auf zum Rhein.

Handwritten annotations include "24" at the top left and "25" at the top right. The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance instructions.

A single staff of handwritten musical notation with lyrics: *ff* wach auf zum Rhein.

Handwritten musical score for the bottom section of page 25, featuring multiple staves with various instruments and vocal lines. The score includes dynamic markings such as *ff*, *cres*, and *ff*.

ff

Handwritten annotations include "24" and "25" at the bottom of the page.

p

p

p

p

pizz

pizz

pizz

D. H.

pizz

pizz

Es. Es gibt ein Büßtes ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
zu fucht u. auf ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Man büßtet oft mit frey u. ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
traud oft man ⁱⁿ ~~ein~~ ^{ein} ~~ein~~

Sie. Sie ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Sie ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Es ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Mit ⁱⁿ ~~ein~~ ^{ein} ~~ein~~

Es. Oft ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Oft ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Im ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Und ⁱⁿ ~~ein~~ ^{ein} ~~ein~~

Sie. In ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Weil ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Man ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Bei ⁱⁿ ~~ein~~ ^{ein} ~~ein~~

Es. Nun, ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Lange ⁱⁿ ~~ein~~ ^{ein} ~~ein~~

Beide. Refrain.

Sie. Sie ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Es ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Das ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Ich ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
(ⁱⁿ ~~ein~~ ^{ein} ~~ein~~)
wie ⁱⁿ ~~ein~~ ^{ein} ~~ein~~

Es. Sie ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Es ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Und ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Sag ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Sie ⁱⁿ ~~ein~~ ^{ein} ~~ein~~
Sie ⁱⁿ ~~ein~~ ^{ein} ~~ein~~

Es. Mein süßes Kind oft mit Entzücken
 Füllst du mir das Herz in Liebe glück,
 Und dich dein Lächeln dich so grade
 Und dich so grade: ach, das ist so grade.

Lie. Nicht doch mein Kind, dich könntest gar nicht sein
 Sie küßt dich von ihm kann mich nicht sein
 Und Lächeln dich küßt mich nicht
 Und dich so grade mich nicht küßt. —

Es. O könntest nicht alle Leute sein
 Von süßem Gessen u. noch mehr,
 Und dich dich so grade mich nicht küßt
 Und dich dich so grade ich dich nicht küßt. —

Lie. Da augenweiser wärst aban nicht
 Das läßt dich mich die Kinder küßt,
 Ich küßt die Augen ganz u. gar
 Und dich: mich küßt dich nicht küßt.

Es. Ach, das was so grade - seltsam dich
 Wäre geföhrt mich so grade.

Beide

Uhm noch so

Poco Allegretto.

Handwritten musical score for a duet, featuring vocal lines and piano accompaniment. The score is written in G major and 6/8 time, with a tempo marking of "Poco Allegretto".

Vocal Lines:

- Fanni:**

Es gibt den Aesten viel zu - bei, im Gumpel. auf dem Pfelzer - weid, man trübet oft mit Frey u. nicht in oft ward
für unversch gut ist unmal gut, da für die sie auf Herrn Guck, so laub wir was furcht dabei mit ihm son
groißten Rauffe =
- Fritz:**

groiß - für Ka - ffer für sei
oft trübet man offu - oft gefaini - oft weiß man nicht gegessen sein das trübet in dumberl - dem fuff

Piano Accompaniment:

- Accompanies the vocal lines with chords and rhythmic patterns.
- Includes dynamic markings such as *arco* and *ritard*.
- Features a section with a large diagonal slash through the notes, indicating a deletion or correction.
- Ends with a *ritard* marking.

Other markings:

- Handwritten notes: "für", "groißten Rauffe =", "arco", "ritard".
- Performance instructions: "für", "ritard".

Mozzo

Lyric: Nun, daß wir mit Melodien die Art zu ge- fühl mit Freude

fin dieß ist doch einzig ein Gesang

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment. The time signature is 2/4.

Lyric: Liebe süßlich, die wir uns lieblich, die wir da, frag ich bei Mädchen wie frag ich bei Mädchen

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

Lyric: auf uns, auf uns, auf uns, auf uns, auf uns, auf uns

dieß ist ein, dieß ist ein, dieß ist ein, dieß ist ein, dieß ist ein, dieß ist ein

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment.

Lyric: auf uns, auf uns, auf uns, auf uns, auf uns, auf uns

dieß ist ein, dieß ist ein, dieß ist ein, dieß ist ein, dieß ist ein, dieß ist ein

1.) poco 2.) a poco più calor.

Handwritten musical notation for the fourth system, including performance markings like 'poco' and 'a poco più calor'.

Lyric: auf uns, auf uns, auf uns, auf uns, auf uns, auf uns

dieß ist ein, dieß ist ein, dieß ist ein, dieß ist ein, dieß ist ein, dieß ist ein

Handwritten musical notation for the fifth system, primarily piano accompaniment.

Handwritten note: Aufgehört mit dem Mäusel die beim Singen

Handwritten signature: D.S.

Notiz Mod 60

5. Couplet.

1840

2

Cyivi

gibt manchen Wein gar vornehm riefen
 nicht als Champagner als als Wasser war; zu

sal den Franzos, der in Labt glanz bei roman, fält Pfunde u. Waagen, als fällt zu Millionen. Man triff bei ihm die Franzos u. solist ge.

früher, da sag ich dir Man a dir labt uns vom gener. *stabatadada* da *stabatadada* *stabatadada* *stabatadada* *stabatadada*

la

de

güldt sein sein sonder Coucoups nicht, sein sonder Coucoups Coucoups nicht sein sonder Coucoups Coucoups nicht.

stabatadada

Allegro

N. 1 Chor.

Handwritten musical score for a choir, featuring vocal parts (Tenor, Bass, Soprano) and piano accompaniment. The score is written in G major and common time (C).

Vocal Parts:

- Tenor:**

die Geduld hat uns nie
 geübt, offen salten wir die
 Gärten, nach dem wir das Geyßel nie
- Bass:**

die Geduld hat uns nie
 geübt, offen salten wir die
 Gärten, nach dem wir das Geyßel nie
- Soprano:**

die Geduld hat uns nie
 geübt, offen salten wir die
 Gärten, nach dem wir das Geyßel nie

Piano Accompaniment:

The piano part provides harmonic support with chords and melodic lines. It includes a section labeled "Solo" in the lower right corner.