

ad. 207.



Der Geburtstag.

Der Geburtstag. *französisch.* M.H. 979

- N^o 1. Lied. *Was soll ich denn singen.*
- " 2. Volkshymne. (Als Chor)

Bei Gelegenheit der Entbindung Ihrer Maj. der
Kaiserin Elisabeth

Musik von *Adolf Müller*
1856

Aufgeführt in Graz am 8. Juni
am 13. Juli 1856 - zum Tag
nach der anfolgenden Geburtstagsfeier.

(Präludium aus: Leidenschaften)

M.H. 979

Andantino

Lied

Bären. Thora ist, Alt, so wird Alles gut sein. Ich
Ähnl. Grit auß so g'fügnu wenu, auf jednu fall. =

Violini
Luther
Bassini-Mirzyl

Cello
Basso
 Andantino *pizz*

1. Hab' fall i dnu fügen u. wad' mi id g'fünt, wenu g'magel id b'wäsi, du'
 2. Jahyl' f'f'ad'

p
arzo
arzo

Erhebt euch mit ein Dem Gott im Himmel pfiaht auf ihn Jesus, o Danks ihm do
 fagen wir gnue abt i'fu sub- o Danks ihm do fagen wir gnue abt i'fu sub.

poco riten.
poco riten.
mf

C. B.

Wachet auf, u. ruht glücklich ob wir'st so u. wunnelich

Und dem Vater das oben unser Dankgebete
bringt.

Violin I
Violin II
Clarinet in C
Fagott
Cello
Basso

Herr, du hast uns nie sind von Christus gegeben, laß direr Engel so unser beschützen, gib ihu fainden-
gott ihu aller Zeit, sende das auf ihu fainden Wollene zu Zeit. Die im geistigen. Know u. Volk nie
unser Land,
Tragen für Reich
u. Vaterland.

Volks hymne.

arco

Nun zu dem Namen des

Volks hymne.

Dem heiligen Geiste
empfangen worden
solge

And.

Flauti *in 8^{va} Col Oboe 1^o*

Oboe *in 8^{va} Col Oboe 2^o*

Clarin C

Corni D

Fagotti

Trombe F

Trombono

Timp: DGC

Violini

Cello

Basso

And.

in 8^o Col Oboe #

in 8^o Col Oboe #

Col Oboe #

Violoncello

Haydn

Frans Josef I

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into three systems of staves. The first system includes a Clarinet (Cl. Obac) and three string staves. The second system features a double bass staff and three string staves. The third system consists of a single string staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *mf*. The piece concludes with a double bar line and a *fine* marking.

Cl. Obac

Intrada
Intrada
Intrada

fine

Allegro vivace

2da

The first system of the handwritten musical score consists of two staves. The upper staff is for the piano, showing a sequence of chords in a 2/4 time signature. The lower staff is for the violin, featuring a rhythmic pattern of sixteenth notes. The system is divided into four measures by vertical bar lines.

3da

The second system of the handwritten musical score also consists of two staves. The upper staff is for the piano, showing a sequence of chords. The lower staff is for the violin, featuring a rhythmic pattern of sixteenth notes. The system is divided into four measures by vertical bar lines.

Allegro vivace

Handwritten musical score for a 12-staff system. The top four staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The system concludes with a double bar line and a wavy line indicating the end of the piece.

Handwritten musical score for a 12-staff system, continuing from the previous system. It features similar notation with rhythmic patterns and dynamic markings. The system ends with a double bar line and a wavy line.

