

Die weiße Rose.

953 M.H.

Trink-Chor.



Beethoven 854.

ad 191. mit 953
Can

mit 953

Handwritten musical score for orchestra and choir. The score includes staves for Flauto, Oboe, Clarinet, Corni, Fagotti, Trombone, Trombe, Timp., Violini, Chor, Cello, and Bass. The music is written in a common time signature (C) with a key signature of one flat (B-flat). The score shows the beginning of the piece, with various instruments and the choir entering. The tempo is marked 'Allegro molto'.

Allegro molto

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves, with the first two grouped by a brace on the left. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The second system features a wavy line across the first two staves, with the word "trium" written above it. The third system contains two staves with dynamic markings "cres" and "cresc" written above the notes. The bottom system consists of two staves, also with dynamic markings "cres" and "cresc". The paper shows signs of age, including some staining and a slightly uneven texture.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two grand staves (treble and bass clefs) with complex chordal and melodic notation. Below these are several individual staves, some with clefs and others with dynamic markings such as *ff* and *all.*. A wavy line is drawn across the middle of the page, possibly indicating a section break or a specific performance instruction. The bottom of the page features a few more staves, including a grand staff and a single staff with notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

This section of the manuscript contains the piano accompaniment and the vocal line. The piano part is written in a grand staff with multiple systems, featuring intricate textures with many sixteenth and thirty-second notes. The vocal line is written on a single staff with lyrics in German. The lyrics are: "Wohlan, nun hebt die Luffen hoch" and "woflau, nun hebt die Luffen". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Wohlan, nun hebt die Luffen hoch
 woflau, nun hebt die Luffen

This section shows the lower part of the piano accompaniment, including the bass line and some chordal textures. It begins with a dynamic marking of *ff* (fortissimo).

Maestoso

Handwritten musical score for a multi-voice choir with piano accompaniment. The score is written on ten staves. The top six staves are for the voices: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), Tenor (Tenor), and Bass (Bass). The bottom four staves are for the piano accompaniment. The music is in a common time signature and features complex polyphonic textures with many sixteenth and thirty-second notes. There are several dynamic markings such as *pp*, *f*, and *ff*. The score concludes with a double bar line and repeat signs.

Soprano (Soprano)
Alto (Alto)
Tenor (Tenor)
Bass (Bass)
Tenor (Tenor)
Bass (Bass)

Handwritten musical score for a single voice part, likely a soloist. The lyrics are written below the notes: *lab. om. dul. misericord. fac.* The music is in a common time signature and features a melodic line with some rests. The score concludes with a double bar line and repeat signs.

Handwritten musical score for a single voice part, likely a soloist. The music is in a common time signature and features a melodic line with some rests. The score concludes with a double bar line and repeat signs.

Tempo *fuo* $\text{\textcircled{D}}$

Col Viol 1^{mo}
Col Viol 2^{do}
Col Viol 1^{mo}
Col Viol 2^{do}

griff u. wachen, wachen
abwachen, jubelt
jubelt laut und sticht, fällt nicht
kennt ein Engher
weisen bis zu

Tempo *fuo* $\text{\textcircled{D}}$



2.) 3.)

in *sehr* *ruh* *voll* *gleichm.* *sticht.*



Lame Sopra
 15 *Battuti*

Sturm. Züßer lüftig werden enüder, züßelt züßelt laut a. trialt, fällt a. laut ein Lufur reißem bed. 29

A large, empty musical staff system consisting of ten staves. A large, faint scribble is present in the center of the page, overlapping the staves.

A musical staff with handwritten notes and lyrics in German. The lyrics are: *Sanctus in dem Himmel, **Sanctus** *acc.* **Sanctus** *acc.* *Es ist der* *aller* *Beste* *Heilige, **Sanctus** *acc.* **Sanctus****

This section of the manuscript contains the main body of the piece. It features a complex piano accompaniment with multiple staves. The right hand plays intricate patterns, including triplets and sixteenth-note runs. The left hand provides a steady harmonic and rhythmic foundation. The vocal line is written on a single staff, with lyrics in German. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

leiblich *hoffen*
see, *hoffen* *see* *hoffen* *see.*

This section shows a vocal line with lyrics in German. The lyrics are: "leiblich hoffen, hoffen see, hoffen see." The piano accompaniment is written on a grand staff below the vocal line, providing harmonic support. The notation includes slurs and accents.

This section consists of a single staff of music, likely for a piano or a specific instrument. It features a melodic line with various note values and rests. The notation includes slurs and accents.

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or spinet, with 12 staves. The notation includes chords, single notes, and rests. There are some handwritten annotations like "trium" and "trium" with wavy lines. The score ends with a double bar line and a flourish.

A set of three empty musical staves with a double bar line and a flourish at the end.

A single musical staff with a few notes and a double bar line with a flourish.

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~~Tröselns uns Glück Nr. Lied.~~