

T. N. 71833



„Die lustige Witwe“

rit *a tempo*

O Kommet, Kommet, o Kommet, Ihr - Balletttroupe *folgt*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major and 3/4 time, starting with a fermata and the lyrics "O Kommet, Kommet, o". The middle staff is the piano accompaniment for the right hand, and the bottom staff is for the left hand. The tempo markings "rit" and "a tempo" are placed above the first and second measures respectively.

rit *a tempo*

Wieder - Kommet, Kommet, o Kommet, Ihr - Balletttroupe *folgt*

The second system of the musical score continues the vocal line and piano accompaniment from the first system. It also features the tempo markings "rit" and "a tempo" above the first and second measures.

Lehmann

Stimme von Frau D. L. M.



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Hg Herrn
Anton Fuchs

Wien

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