

225 M.H.

OESTERREICH.

M.H. 225  
Cont

An Stadt-Bibliothek (Municipal Lib.) zu WIEN.

To the Archives-Committee of the Municipal Corporation  
of the  
City of Vienna (WIEN) in Austria.

(From the Author)

ORIGINAL MS.

MARCH.

(In the assumed "Austrian" mode) entitled:

"THE AUSTRIAN REVIEW-MARCH."

Inscribed

to the

AUSTRIAN ARMY & PUBLIC.

(Music, Verse &  
original - not  
adapted to)

Send to the Government (Court) of Austria;  
& the Hof-Bibliothek (zu Wien) &c. Wed. Poind. (hand to)

Composed  
By

EDWARD COUNSEL.

Author

of

"Maxims: Political Philosophical and Moral" (6050)

"Melodies of Erin" (13 Airs to selected words) - 2nd Ed.

Composer of

Twenty-Thousand (20,000) ORIGINAL AIRS (Mus.) &c.

"A Melody of Erin", &c.

[ From the Original (Revised) MS. Draughts. ]

Somerville;  
(34. S.E. of Melbourne)  
Australia.  
18 November,  
A.D. 1892

M.H. J.W. 225

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to

the AUSTRIANS.

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To the Government of Austria & Municipalities (11)

ORIGINAL (MS)

(prime)

MARSCH - Tempo:

Page (I.)

"THE AUSTRIAN REVIEW-MARCH."

Composed by E. COUNSEL.

(Author of "Maxims" 2000 AIRS &c)

La (A)

Tempo di marcia  
marziale  
a l' Austriacismo

Intro.

Musical notation for the introduction, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of several eighth and sixteenth notes, ending with a double bar line.

DE  
MARSCH.

'WAR MARCH' (MARSCH der SCHLACHT) (Counsel)

militare  
energico

Musical notation for the first part of the march, starting with a treble clef, a key signature of two sharps, and a common time signature. The melody is marked with a forte 'f' dynamic and includes a triplet of eighth notes.

Musical notation for the second part of the march, continuing the melody with various rhythmic patterns and dynamics.

Musical notation for the third part of the march, featuring a repeat sign at the end of the line.

Musical notation for the fourth part of the march, marked with a fortissimo 'ff' dynamic and a crescendo 'cres.' marking.

Musical notation for the fifth part of the march, marked with fortissimo 'ff' and including the instruction 'tutti (Coro der Soldaten)'.

Musical notation for the sixth part of the march, concluding the piece with a final cadence.

V.S.

(2) "AUSTRIAN REVIEW MARCH" (continued) (20150)  
Anno  
"LIED du JAGER" Jagodas (Counsel)

*p. delc. espressivo*  
(on the Musical Box)

(VARIATION 2) or Aric in Musical-Box.

\*

Counsel's "AUSTRIAN REVIEW-MARCH" (Continued)

3 horns (3)

(E. Counsel.)

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are some handwritten annotations below the staff, including 'F r r' and arrows.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Emilia: "THE RAVINE"

Handwritten musical notation for "THE RAVINE" on a single staff. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music includes triplets and dynamic markings like 'ff'.

Handwritten musical notation on a single staff, continuing "THE RAVINE". It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes triplets and dynamic markings.

"The ALPINE-HORN"

Handwritten musical notation for "The ALPINE-HORN" on a single staff. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music includes triplets and dynamic markings.

Handwritten musical notation on a single staff, continuing "The ALPINE-HORN". It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes triplets and dynamic markings.

Handwritten musical notation on a single staff, continuing "The ALPINE-HORN". It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes triplets and dynamic markings.

Andante - "Die FELDZEUGMEISTER." (A. E. S.)

Handwritten musical notation for "Die FELDZEUGMEISTER." on a single staff. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked 'Andante' and includes dynamic markings.

March of the Alps composed by Edw. Counsel

V.S.

f

Page 4 - E. Coomse's "Austrian Review March" (Cont'd)

(4) (MA)

Chant - LA NATIVIDAD (SALUT a l'Étendard - L'AIGLE d'AUTRICHE)

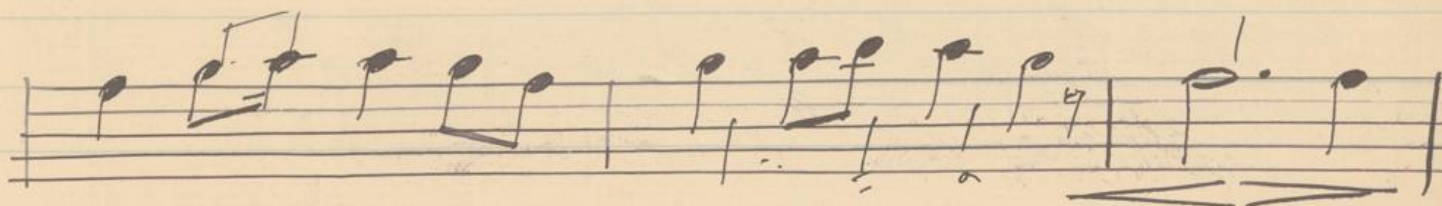
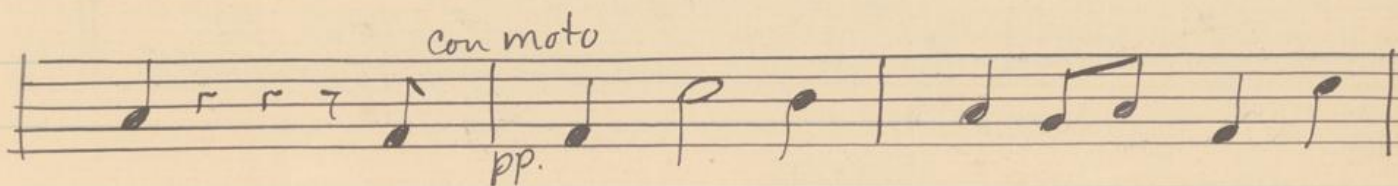
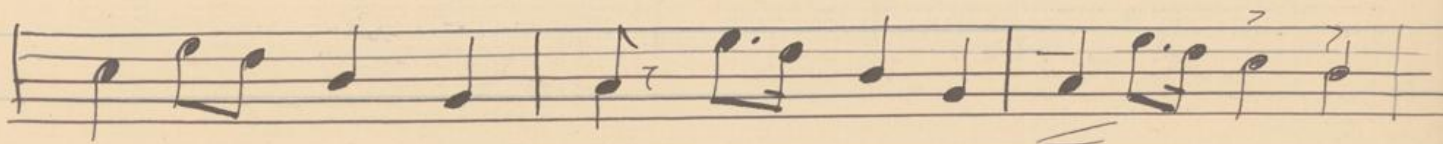
Orchestra: *maestros*  
4/4   
Soprano: *mesario*

"The AUSTRIAN REVIEW-MARCH" continued

la natividad (continued)

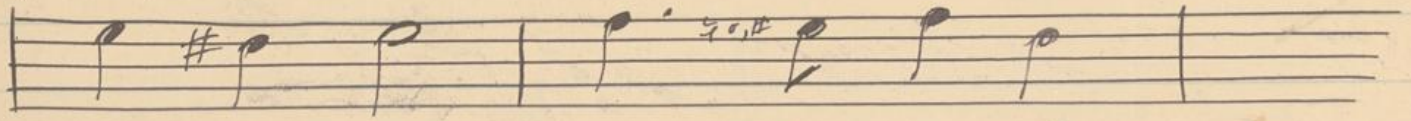
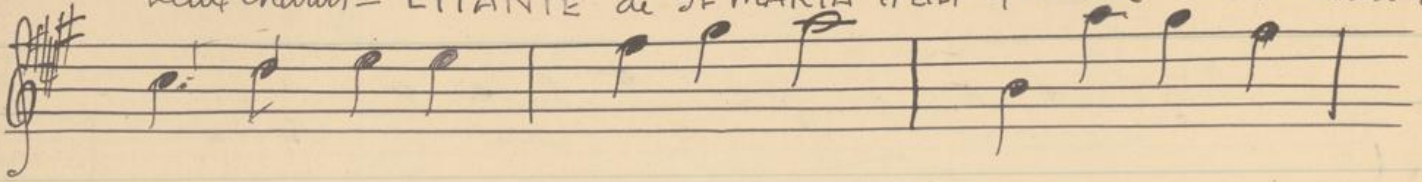
Conto

(Counsel.)

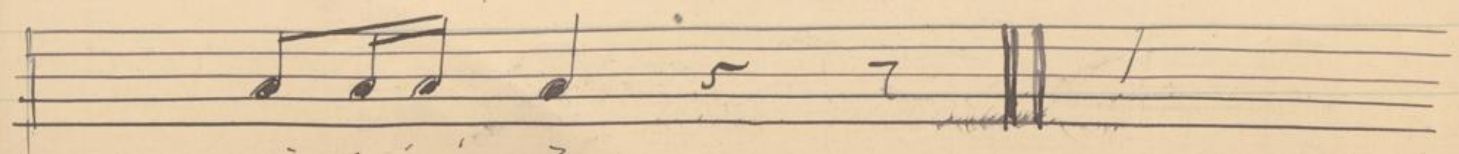
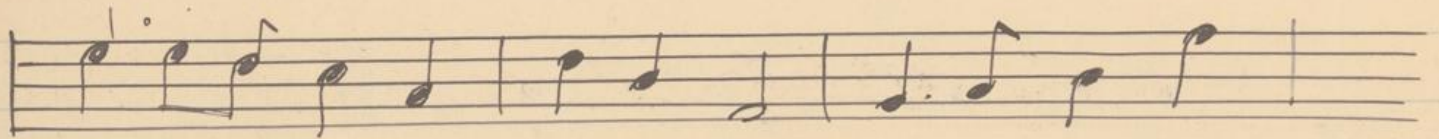


"Austrian Review March" (Counsel)

Deux Chants - LITANIE de ST MARIA HILF <sup>(Continued)</sup> q Vienna Seul & maestra



II. Letanie de San Isidro o, Sta Maria



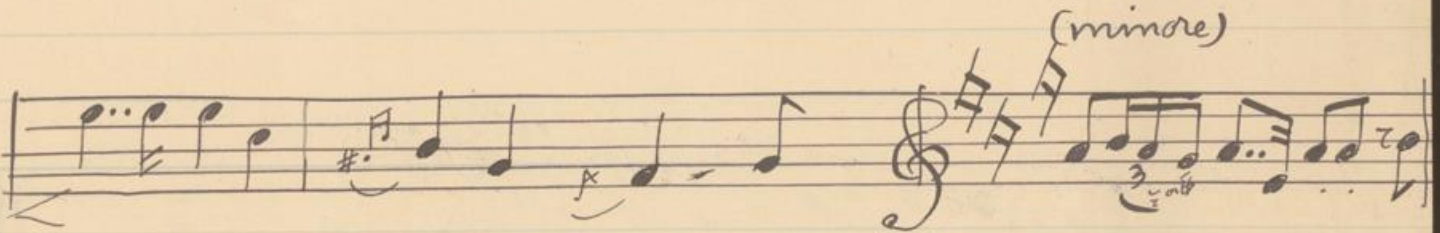
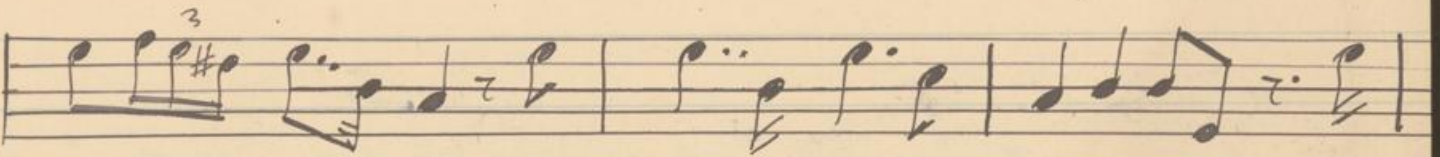
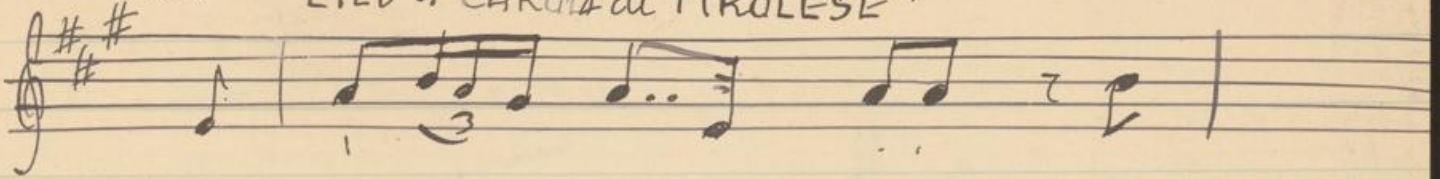


The Austrian Review March. (Counsell.) (7.)

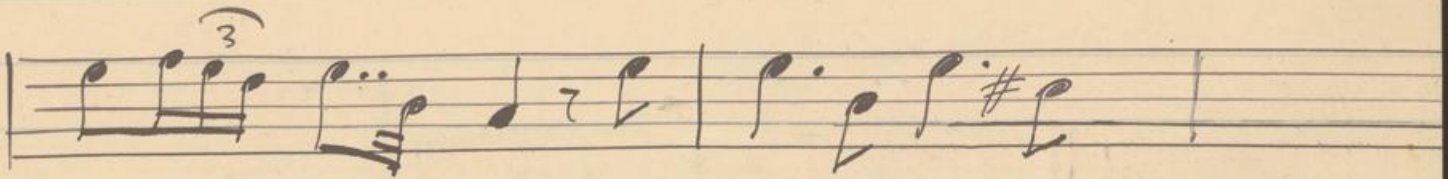
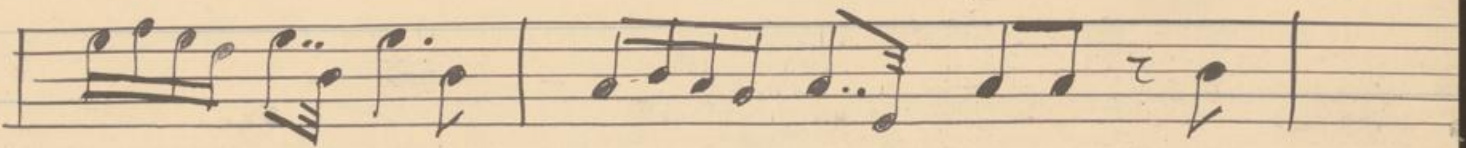
massur

LIED or CAROLLA di TIROLESE

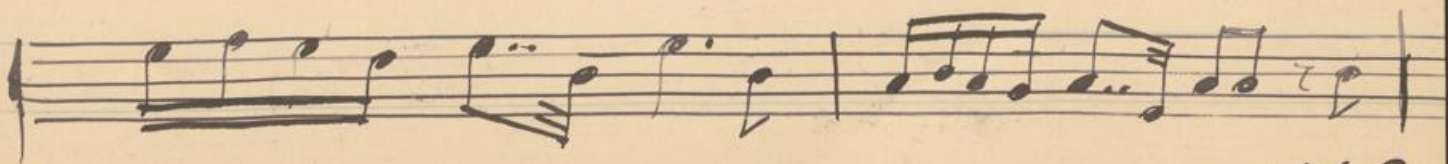
Continued



(minore)

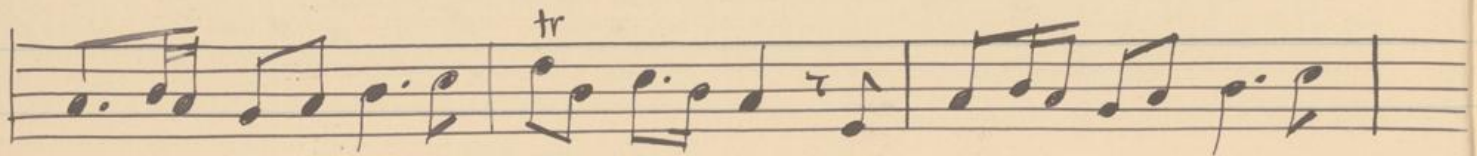
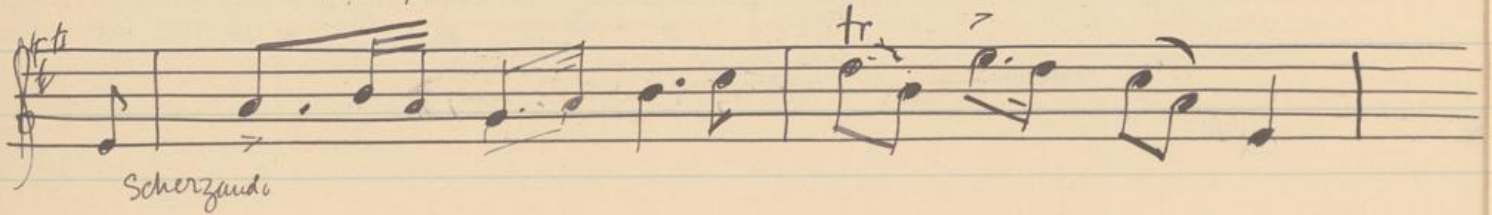


(magorici)

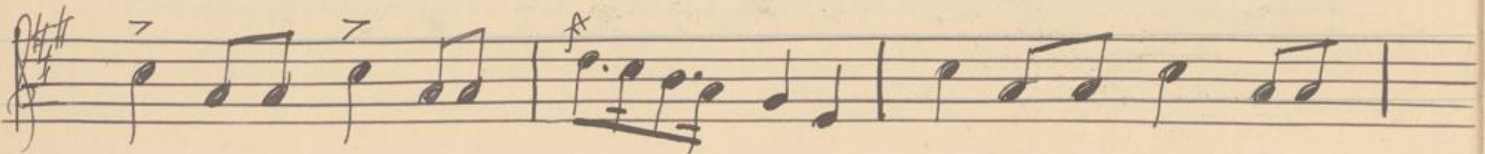




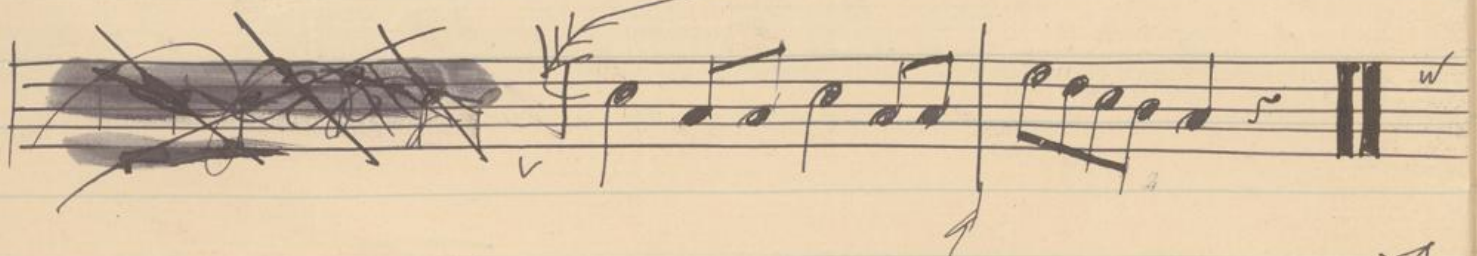
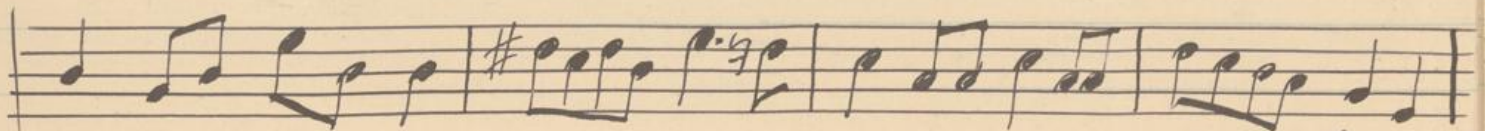
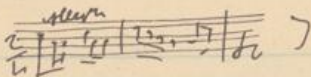
"PIFFERARI" or, "The FIFERS"



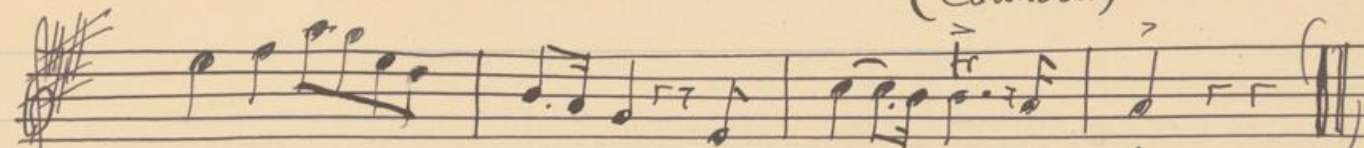
"AMERICAN VISITORS AT THE REVIEW." or, "The American Steh" <sup>sent to</sup> <sub>west Point</sub>



Vivace  
if Separati

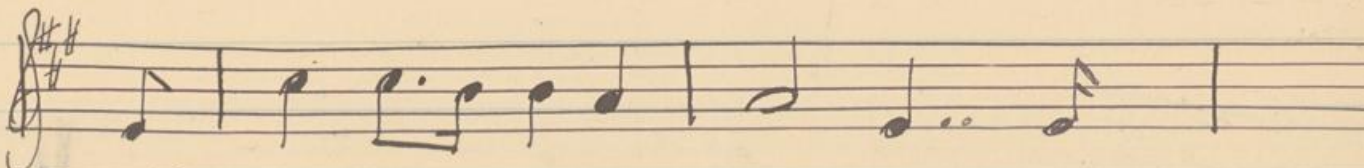


V.S. ↗

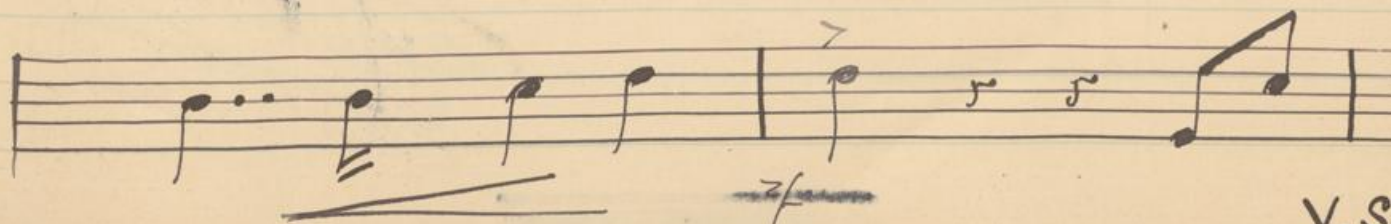
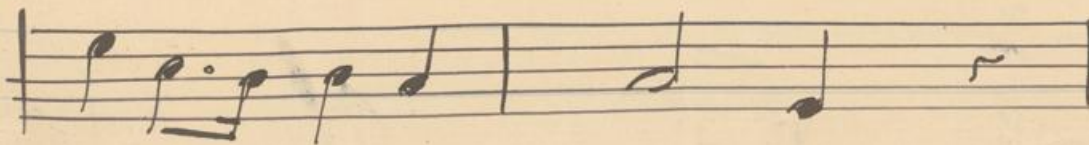
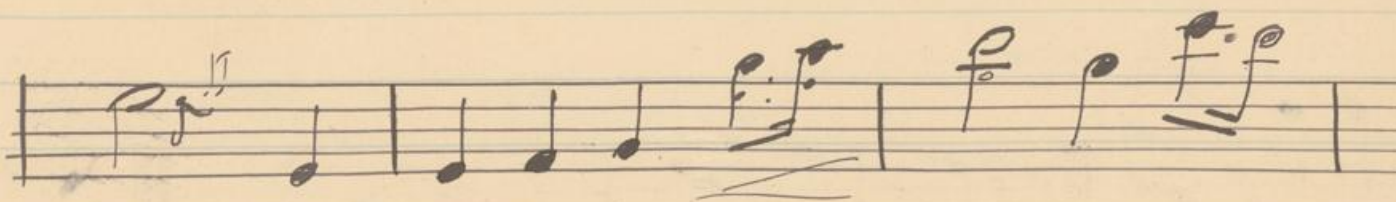
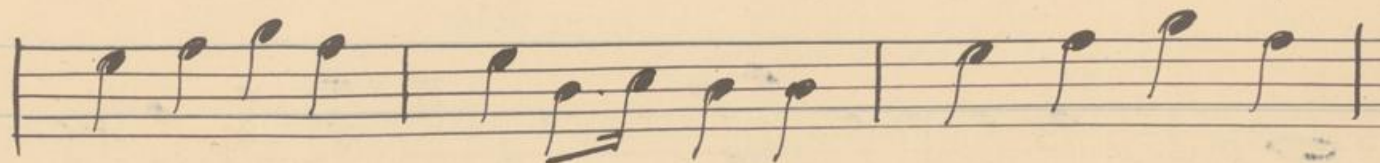
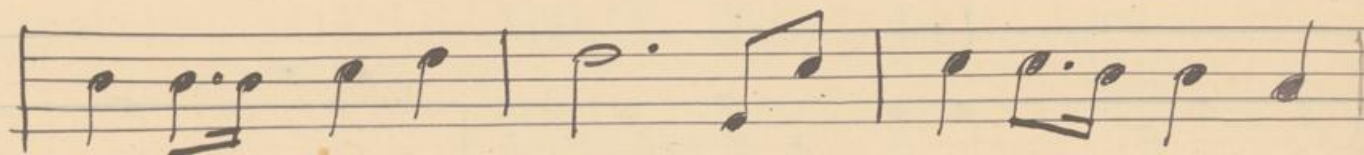


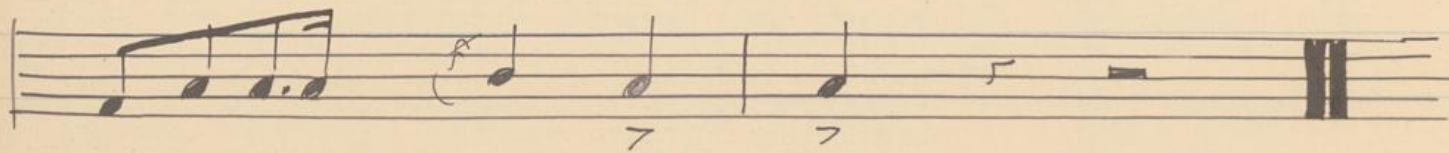
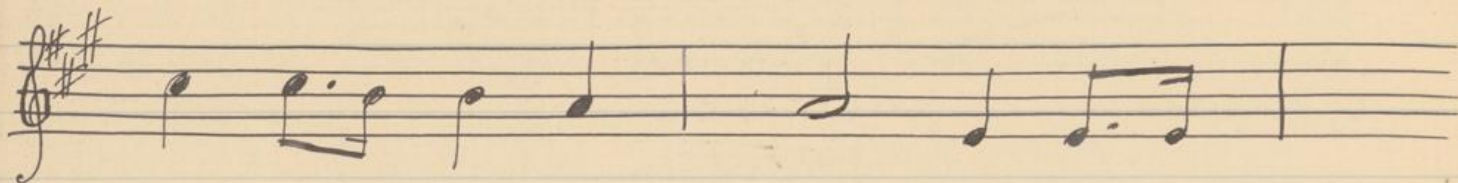
*mf* *cresc.*

LES DEUX AIGLES de l'Étendard; ou, L'AIGLE d'AUTRICHE



*maestros*



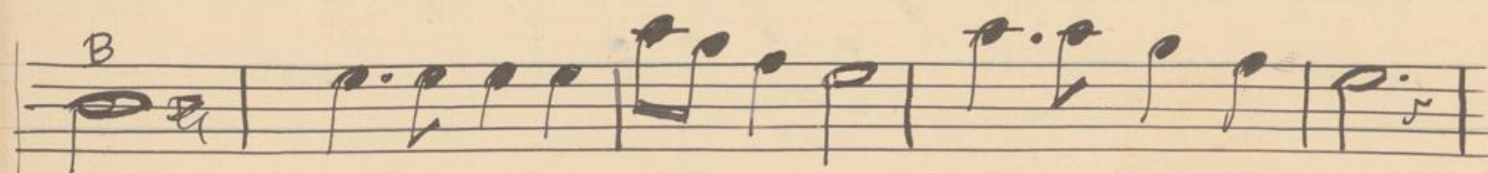
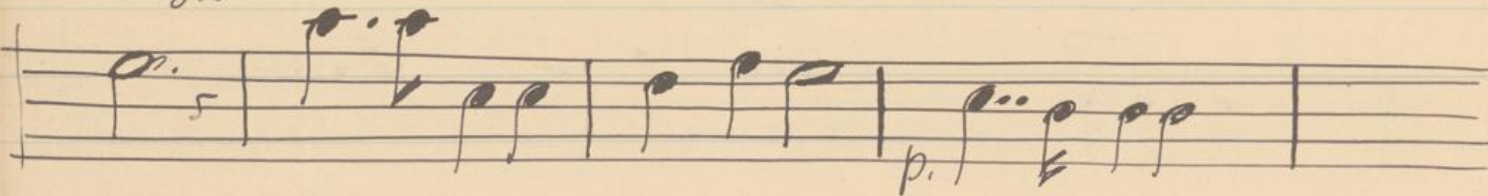


Chant (Lecanu) intitulé: "GLOIRE d'AUTRICHE" (Letania n. 1. St. Maria)

**FINALE** - marc.

Tutti

Courbe) *fff* - resanti



*fff*

*f*

*Handwritten signature: J. J. J.*



[Addenda.]

ORIGINAL MS.

**AIR** (allen Celtica)  
in Irish or Celtic Mode)  
entitled:

"ERIN; or,  
"Estorah an Fionn. (Fair)"

(Composed by E. Counsel.)  
(Op. 5321.)

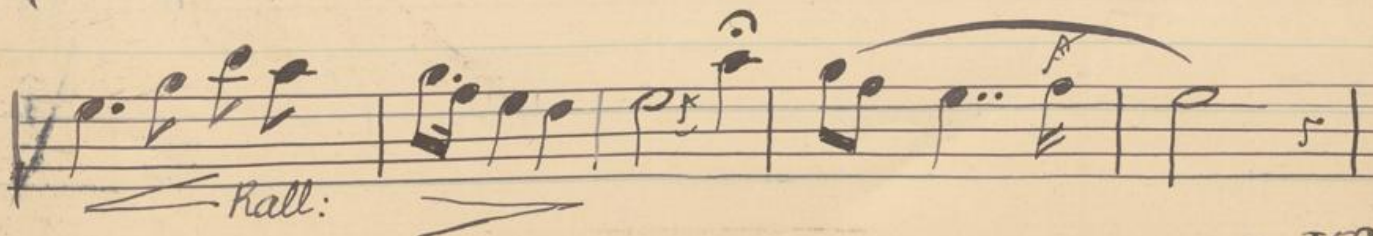
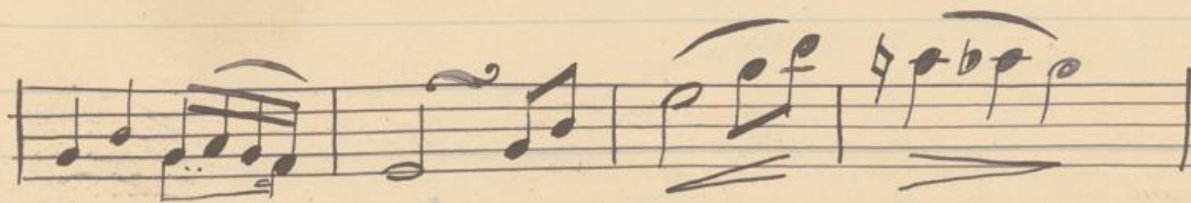
Sent to the  
Hof-Bibliothek zu Wien  
permitted  
Gottsch

Andante con Espressione

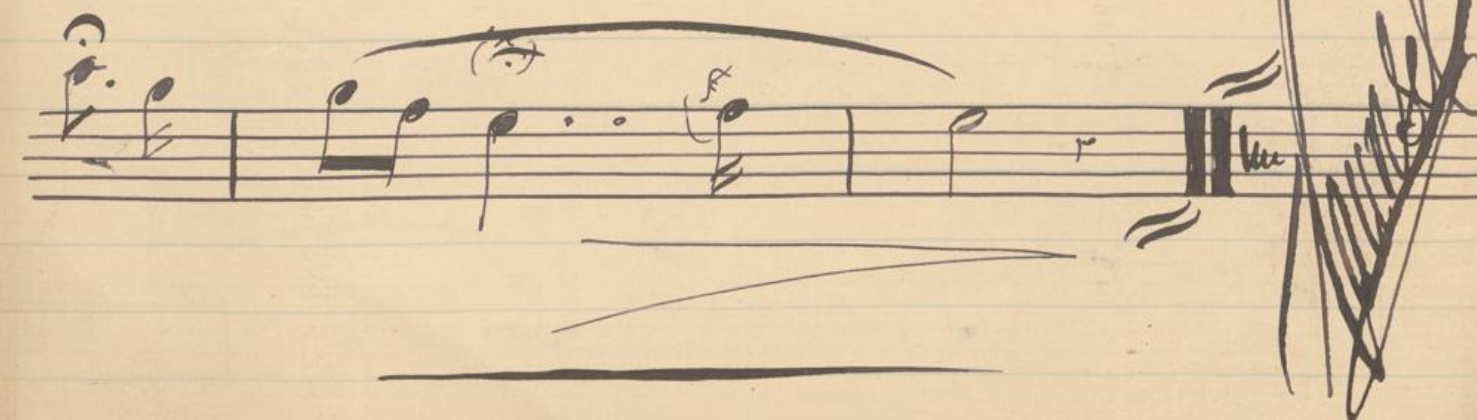
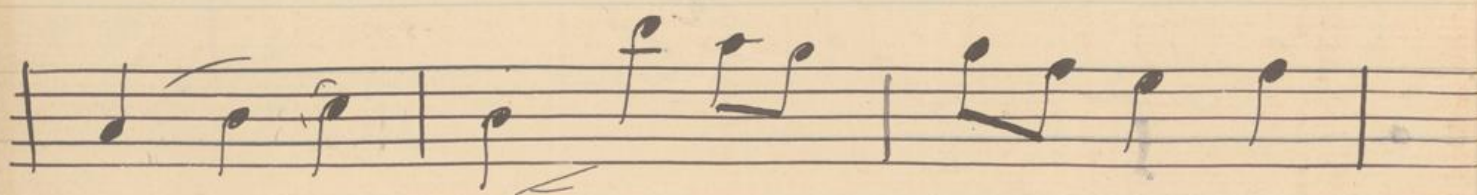
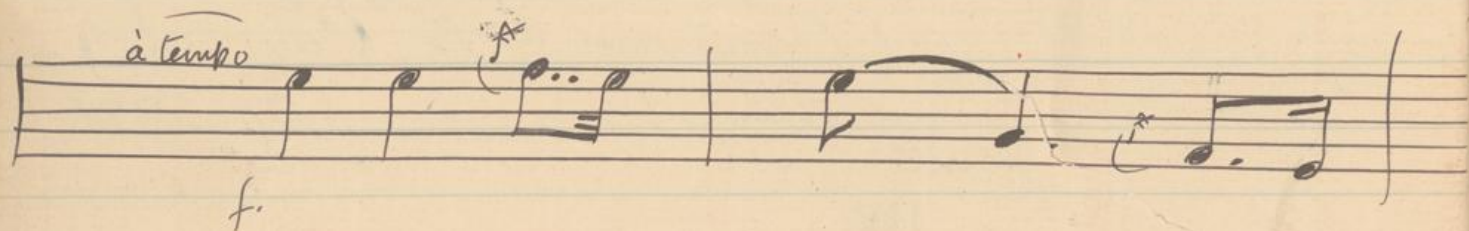
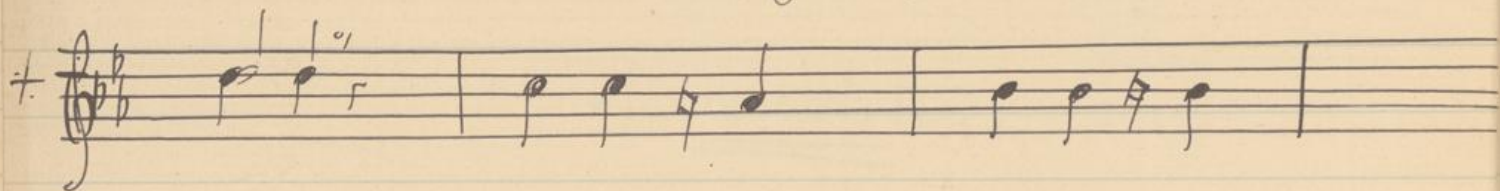
**AIR**

(arr. D.  
C. D. G.)

cantabile



"Erin; or, Eslorah-Melody" (continued) (Counsel - op. 5321.)



Certification.

Certified from the  
Author's MS Original  
Reverse Drafts.

From  
the Author:



Edward Sounde.

November 18th.  
A.D. 1892.

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Municipality Governmental Archives  
of Austria

To the  
Archives of the  
Stadt-Bibliothek

Municipality  
of  
Vienna (WIEN);

In

Austria (OESTERREICH)

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TO THE AUSTRIANS.

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(From the  
Author)

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(~~1874~~ + ~~the Music~~)