

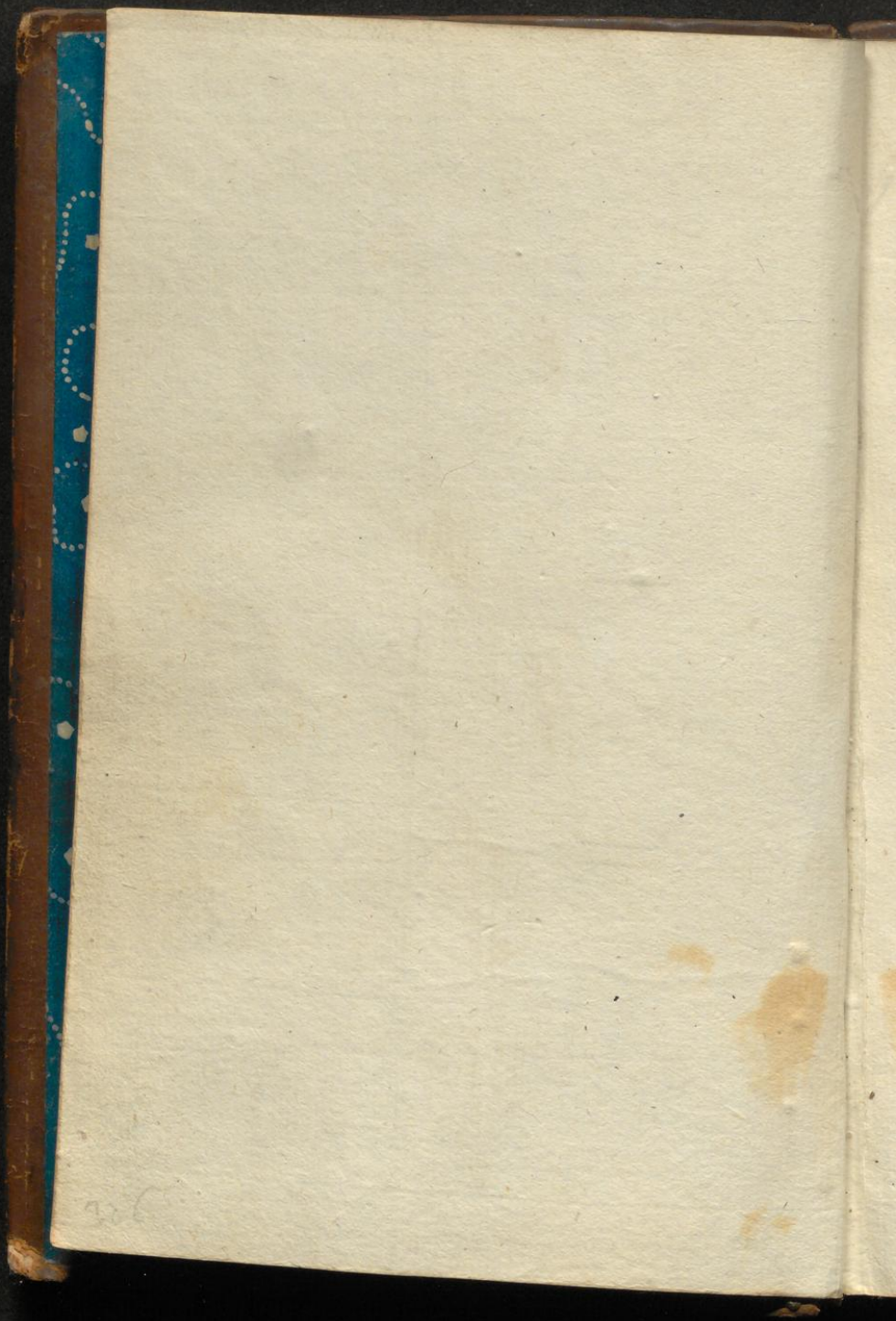
Wiener Stadt-Bibliothek.

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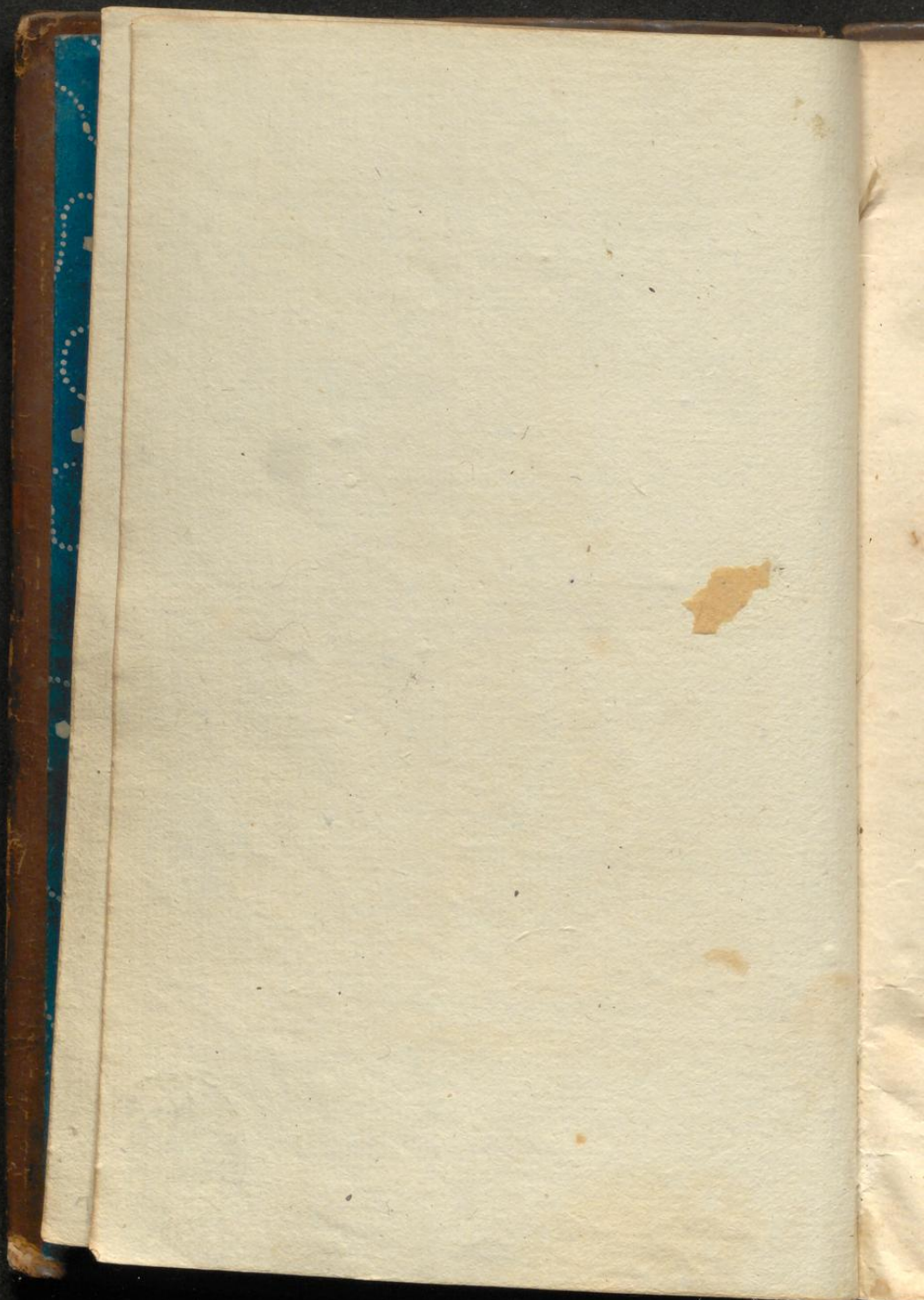
A













Frontispiece to Bells British Theatre.



Published April 10th 1776. by J. Bell in the Strand.

*These ever New, nor subject to decays,
Spread & grow brighter with the length of Days.*

Act.

JANE SHORE.

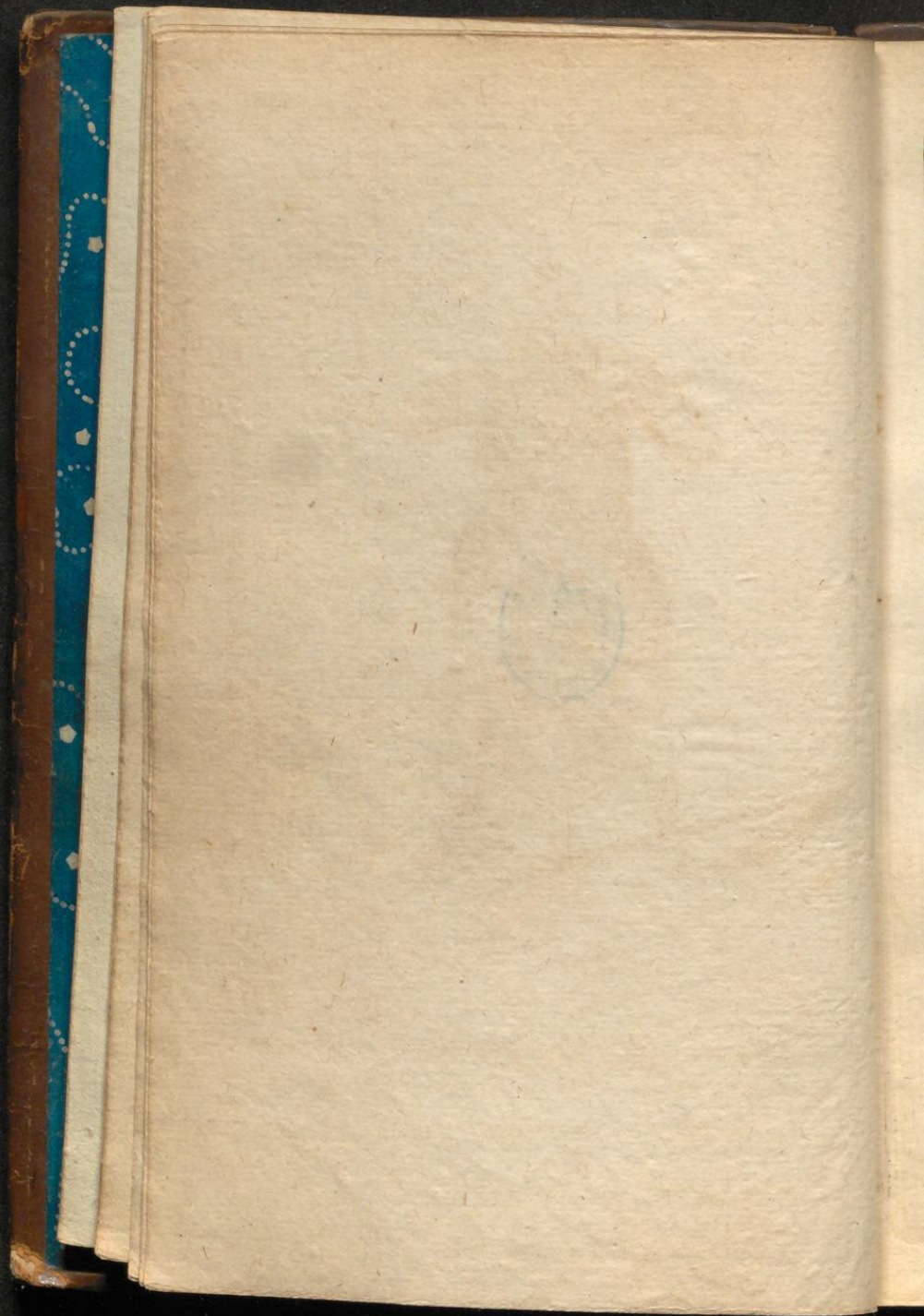
Scene



J. Roberts del.

Engraved for the British Theatre by J. G. Kneller.

M^{rs}. HARTLEY in the Character of JANE SHORE.
Cost. Go to—You'll teach your Tongue another Tale.



Act I.

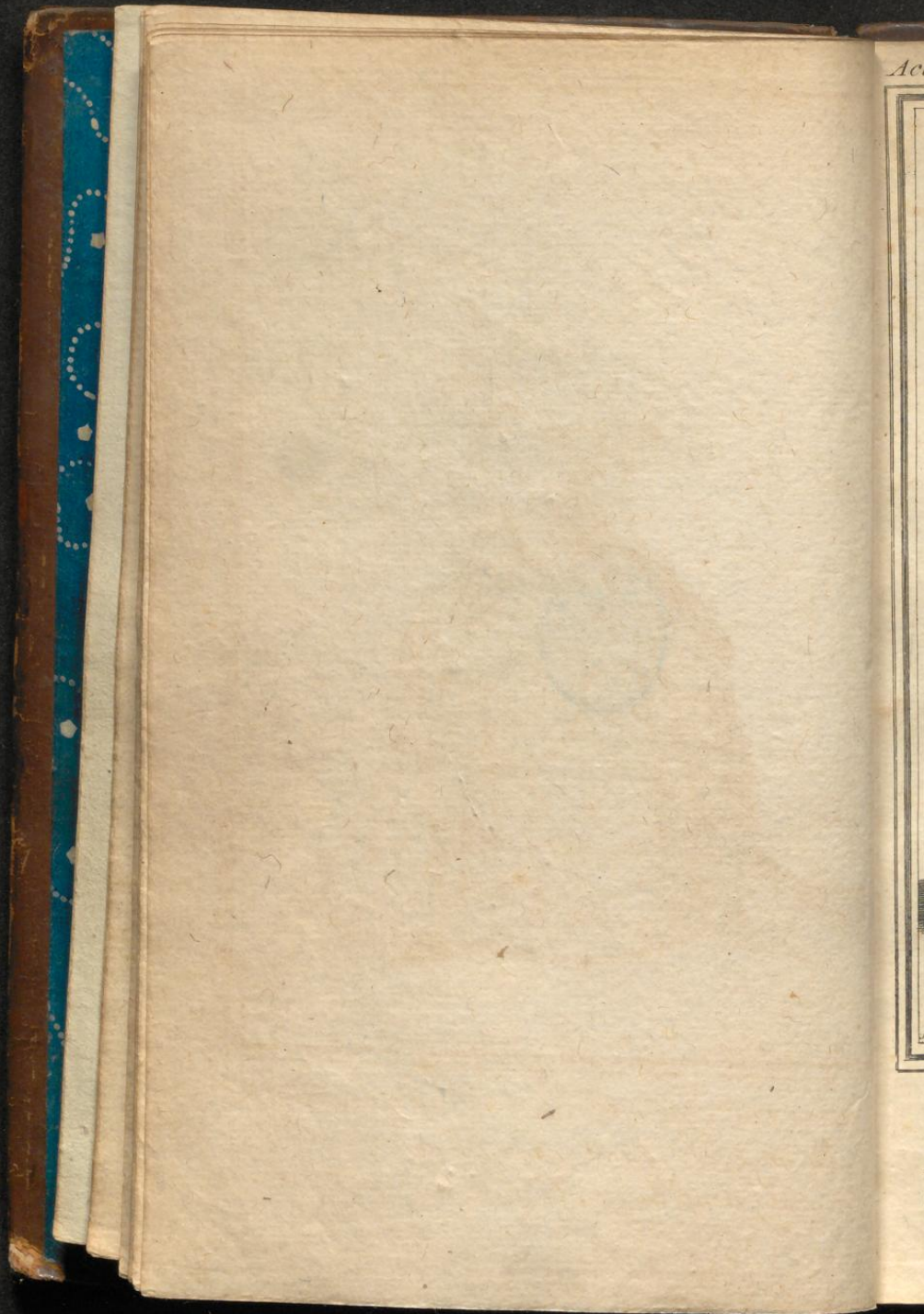
The SIEGE of DAMASCUS. Scene last



Dobson del.

Printed for J. Smith at the Bell in St. Dunstons Church-yard, May 1776.

*Mr S. SMITH in the Character of PHOCYAS.
Now to the field to gain the glorious prize!*

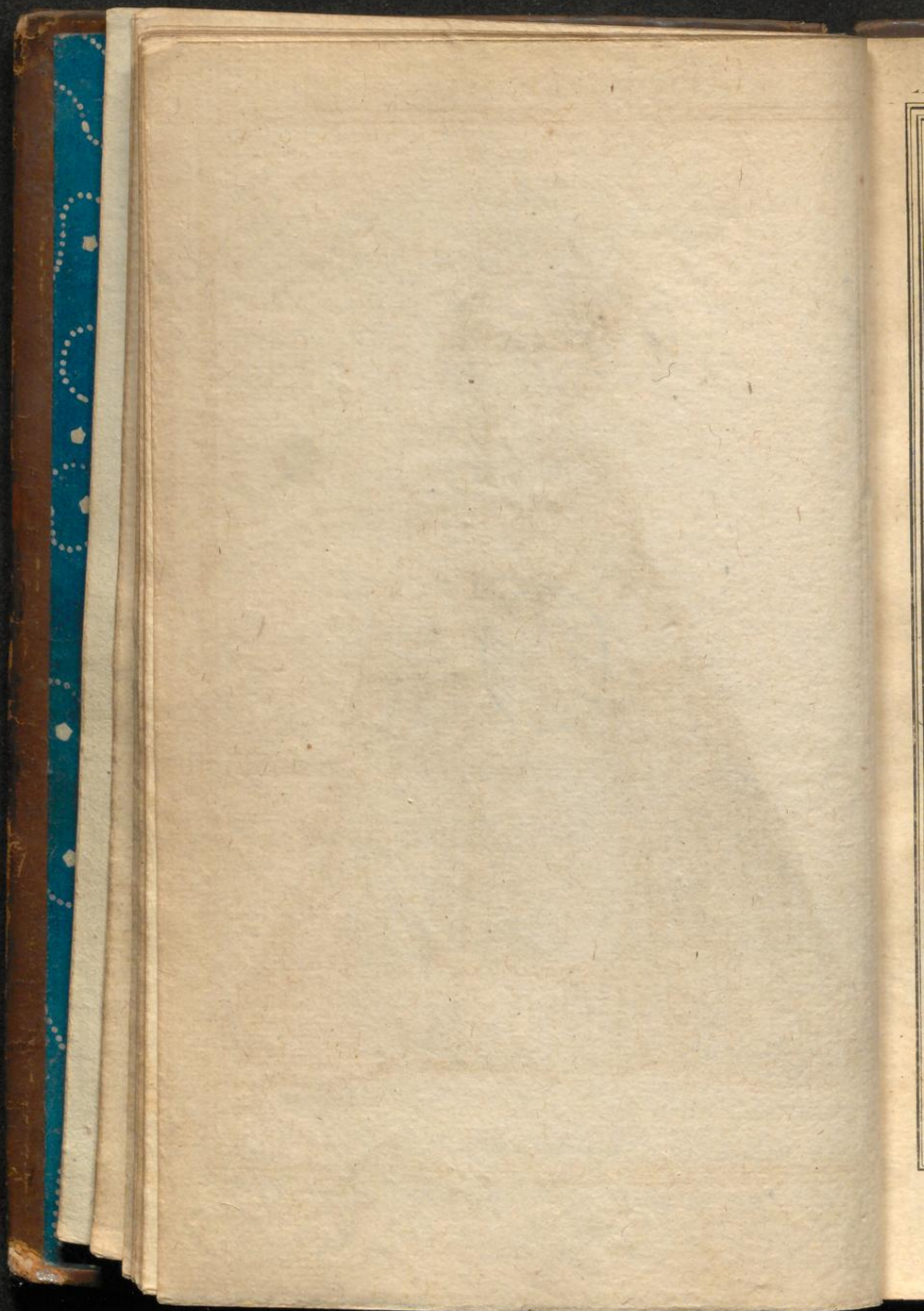




J. B. del.

Printed for R. B. Smith, Strand, May 17, 1778.

MISS YOUNGE in the Character of *HERMIONE*.
"Be gone! the Priest expects you at the Altar,"
"But, Tyrant, have a Care I come not thither."

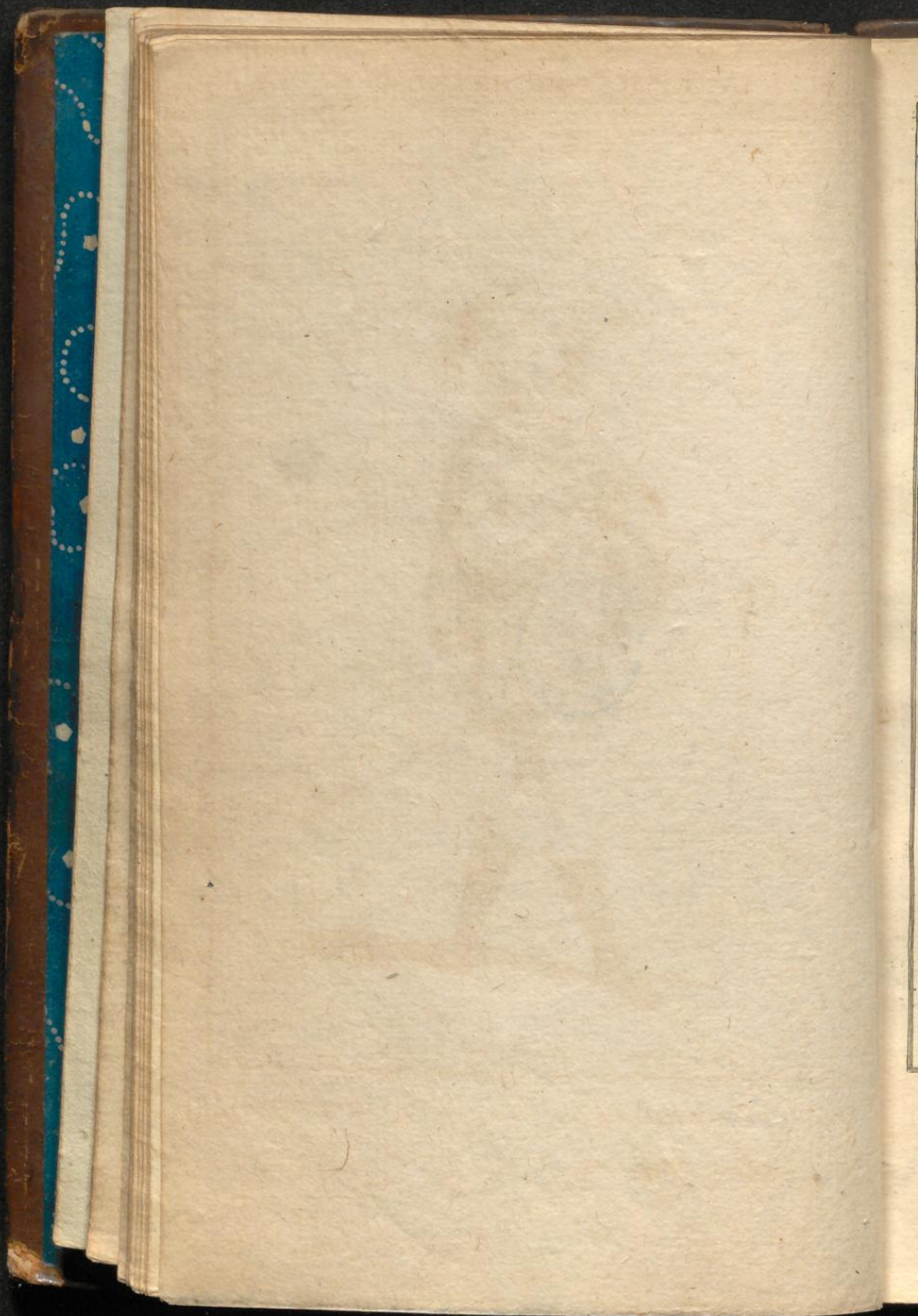




Deben del.

Published for Balls British Theatre June 1776.

*M^r GARRICK in the Character of ST. JOHN BRUTE.
— So! how d'ye like my Shapes now?*



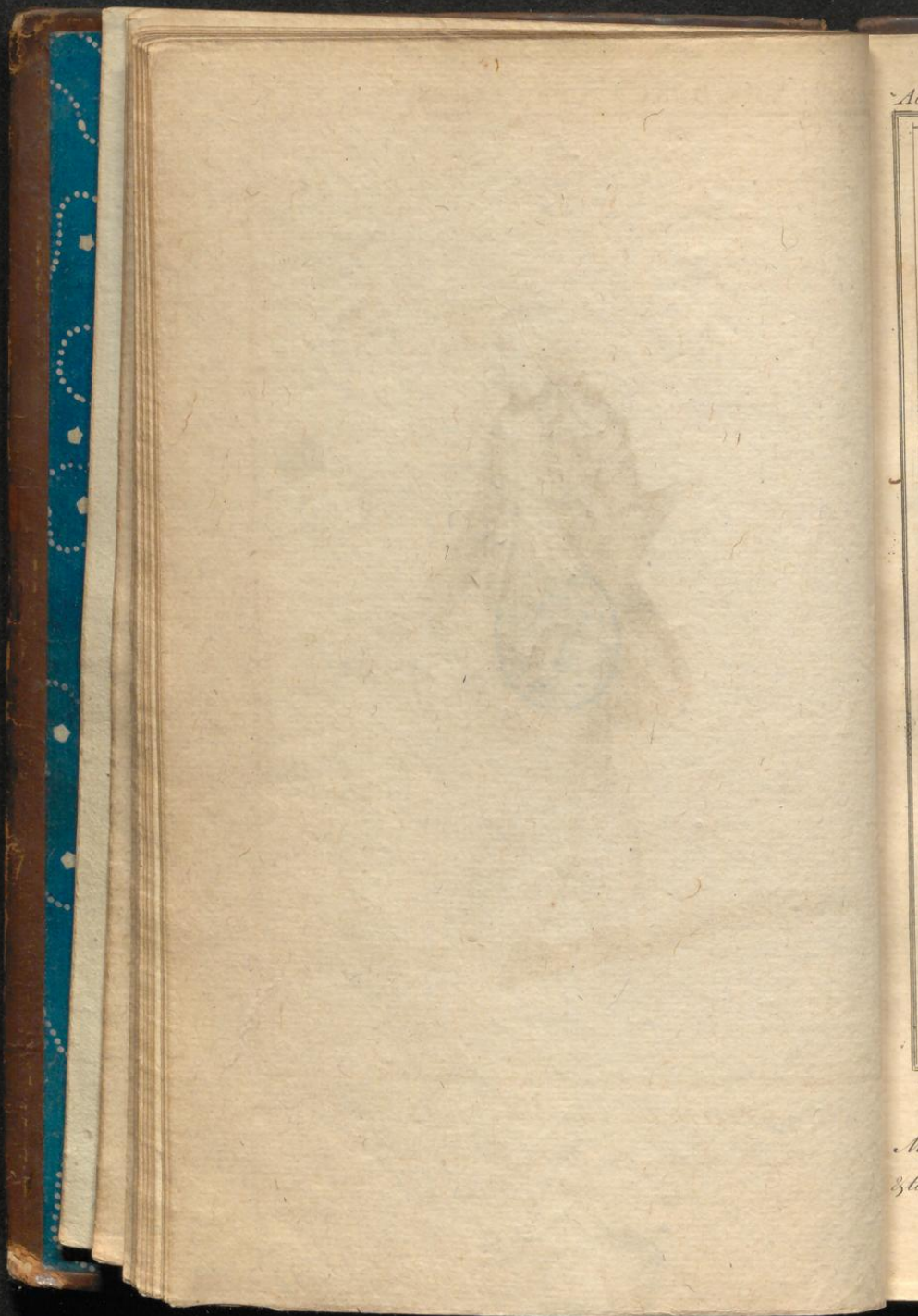


Roberts del.

Published for Balls Bridge Theatre June 21st 1776.

Thornthwaite Sculp.

M^r. WOODWARD in the Character of BOBADIL.
"I was planet-struck certainly."



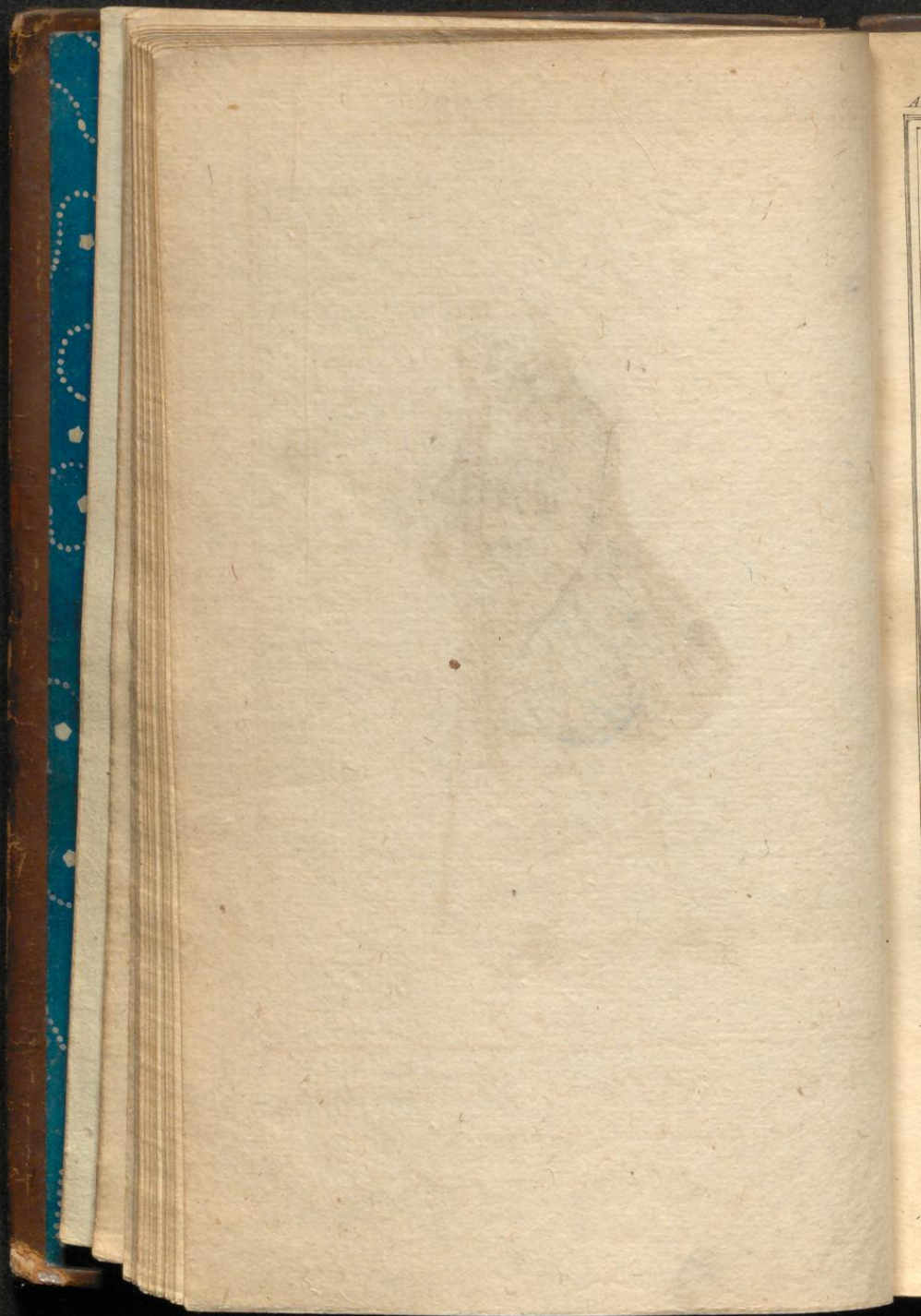


Roberts del.

Published for John Baskin, Printer, May 20th 1777.

MR. SMITH in the Character of ARCHER.

*My Lady How d'ye, the last. Mistress I serv'd call'd me up one Morning
& told me, Martin, go to my Lady all night, with my humble Service.*





J. Roberts del.

Published for Belles British Theatre, June the 4th. 1776.

J. Thornthwayte Sc.

*M^r. FOOTE in the Character of FONDLEWIFE.
Speak, I say have you consider'd, what it is
to Cuckold your Husband?*



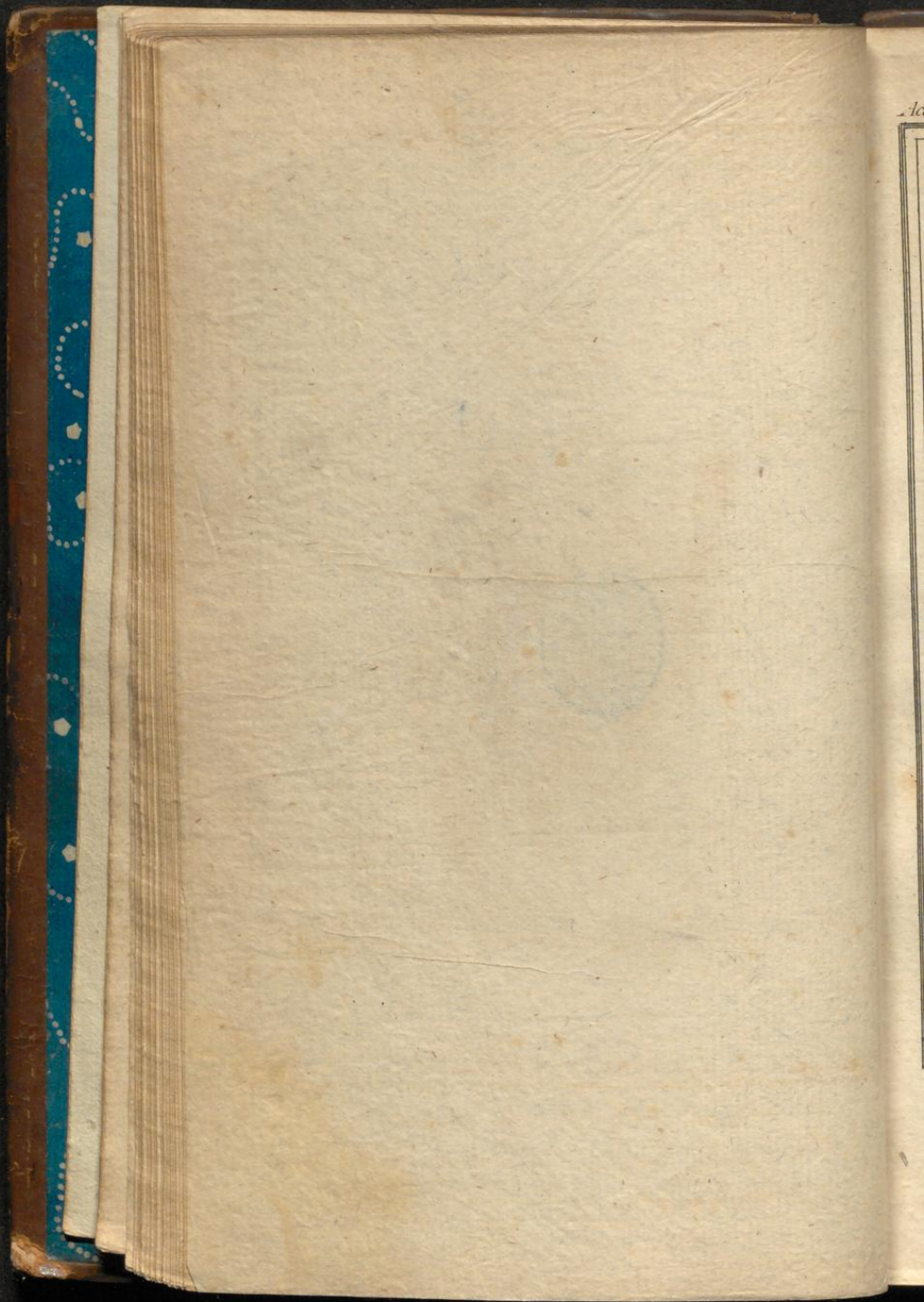


L. Roberts del.

Designed for Bell's British Theatre, July 1776.

Walker, sculp.

MR. MOODY in the Character of TEAGUE.
"A poor Irishman, & Christ save me, & save you all,"
"Pr'ythee give me Sixpence good Masters."





Roberts del.

Published for Bellamy's Theatre July 6th 1776.

Thornhill's Sculp.

MR. ROSS in the Character of ESSEX.
Essex: Am I not your General?
and was I not so by Virtue of this Staff?

ct. I.



Rob



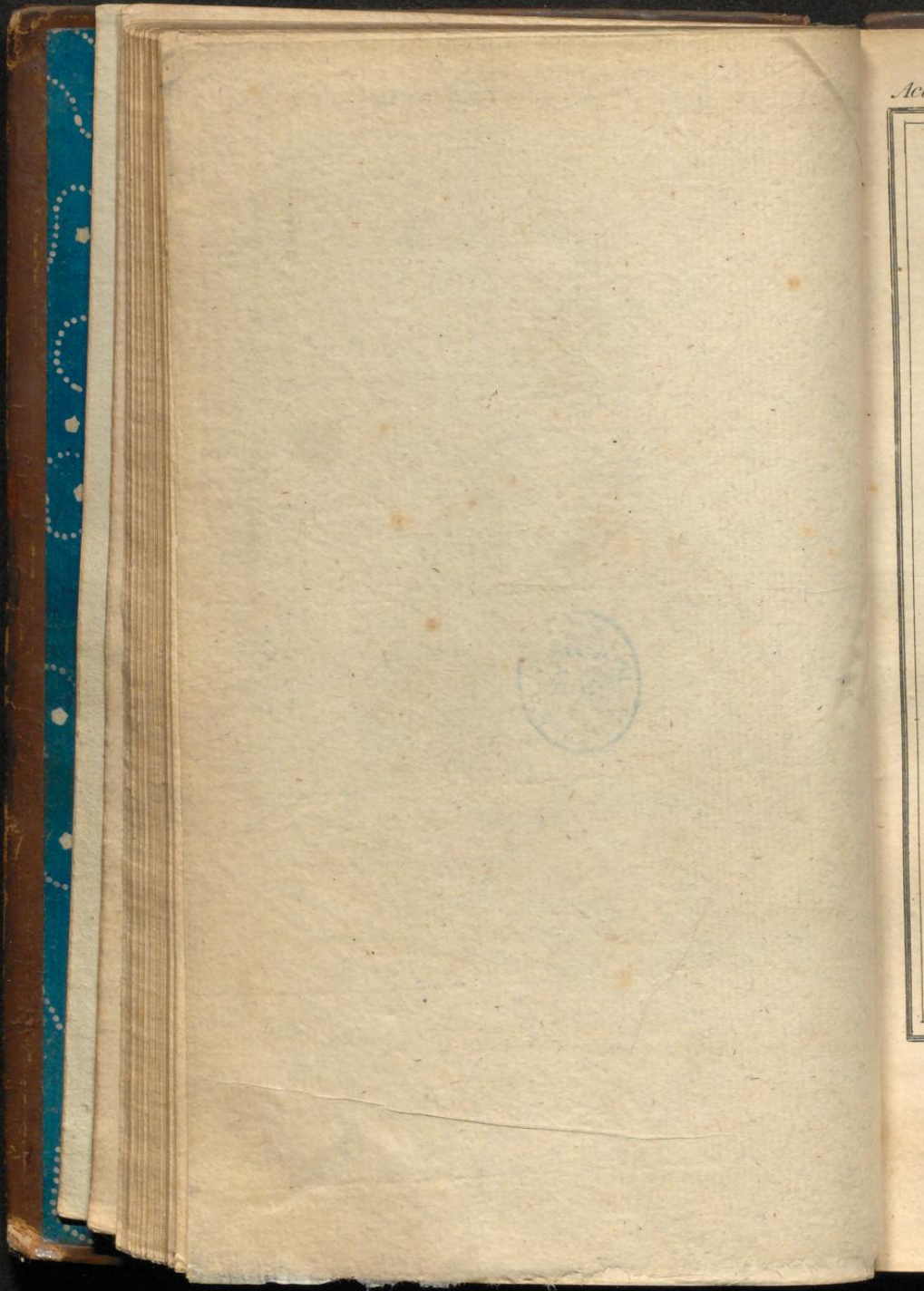
Roberts del.

Published for Balls British Theatre July 15th 1776.

Thornthwaite Sculp

MISS YOUNGE in the Character of ZARA.

— But when I feel
 These Bonds, I look with loathing on myself.



Acc

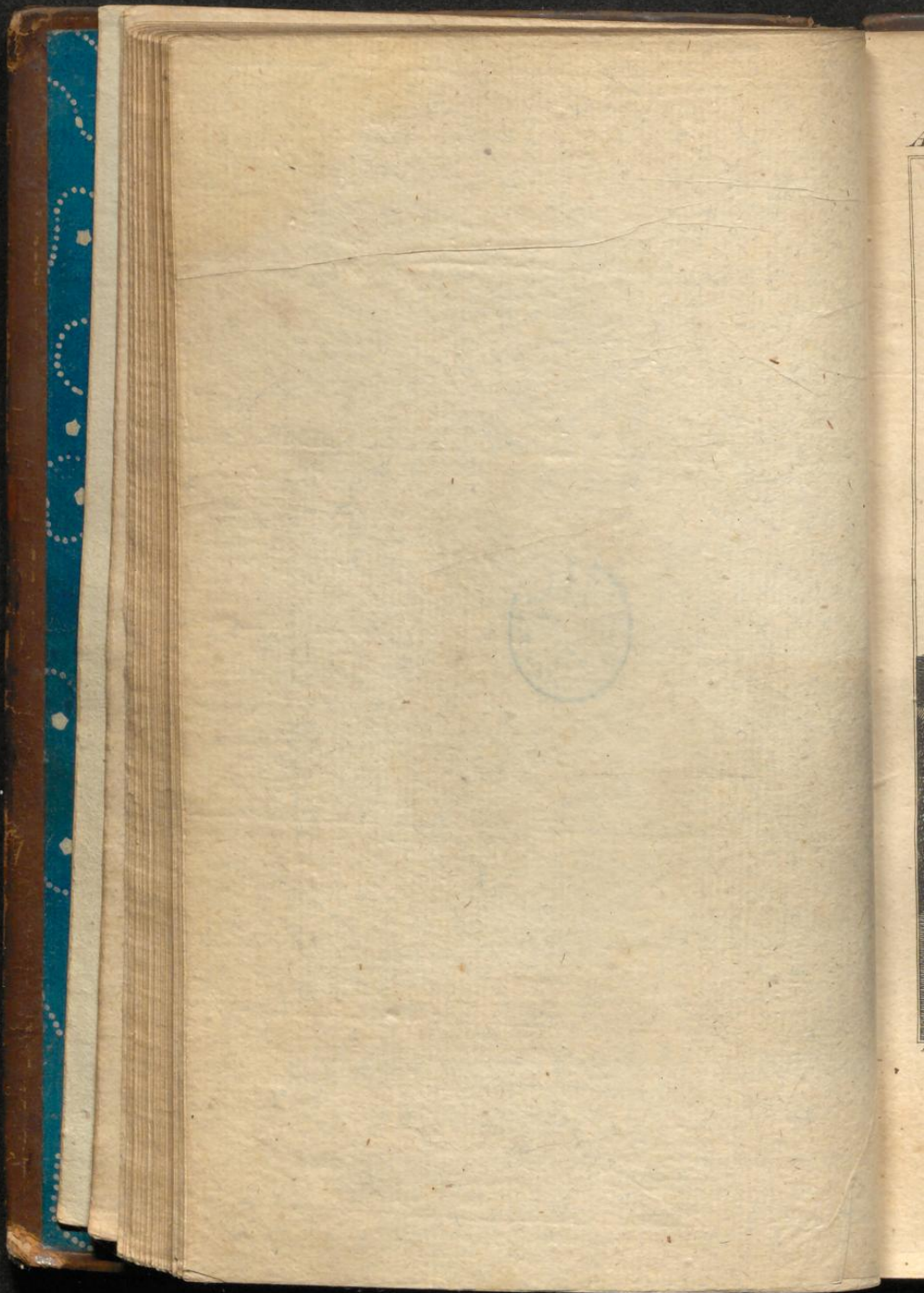


J. Roberts del.

Published for Bell's British Theatre July 16. 1776.

Thornhill's Sculpit.

*M^{rs} YATES in the Character of CALISTA.
Strike home, & I will bless thee for the blow.*



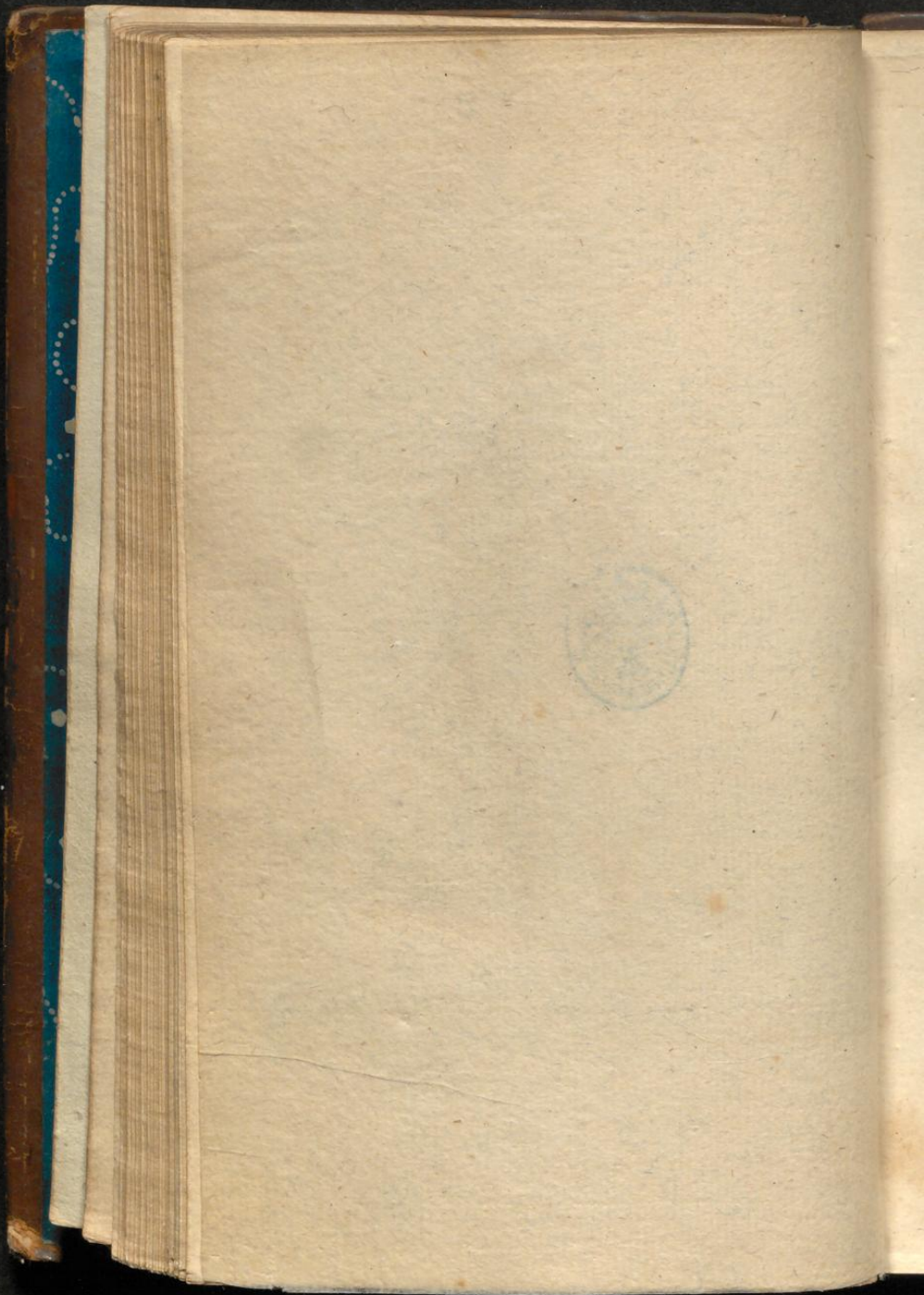


Roberts del.

Published in Pall Mall Theatre Aug^r 1776.

J. Walker sculp^t.

*MR. SHERIDAN in the Character of CATO.
Eternity! thou pleasing dreadful Thought*

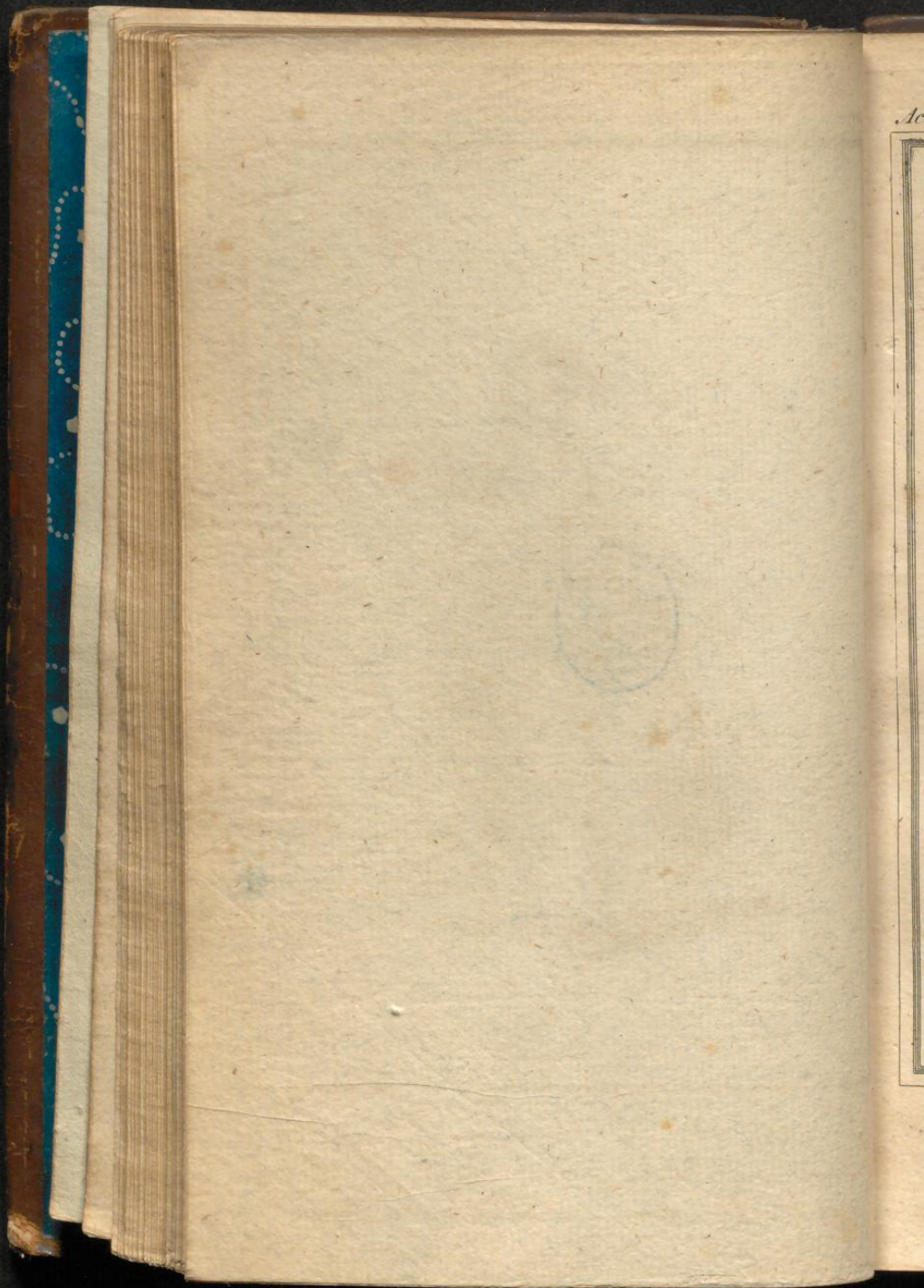




T. B. del.

Engr'd for Balls Brigg's Theatre Aug 10th 1776.

*MR. KING in the Character of LISSARDO.
"methinks a Diamond Ring is a vast addition
to the little Finger of a Gentleman."*



Act

Act

RULE a WIFE and HAVE a WIFE.

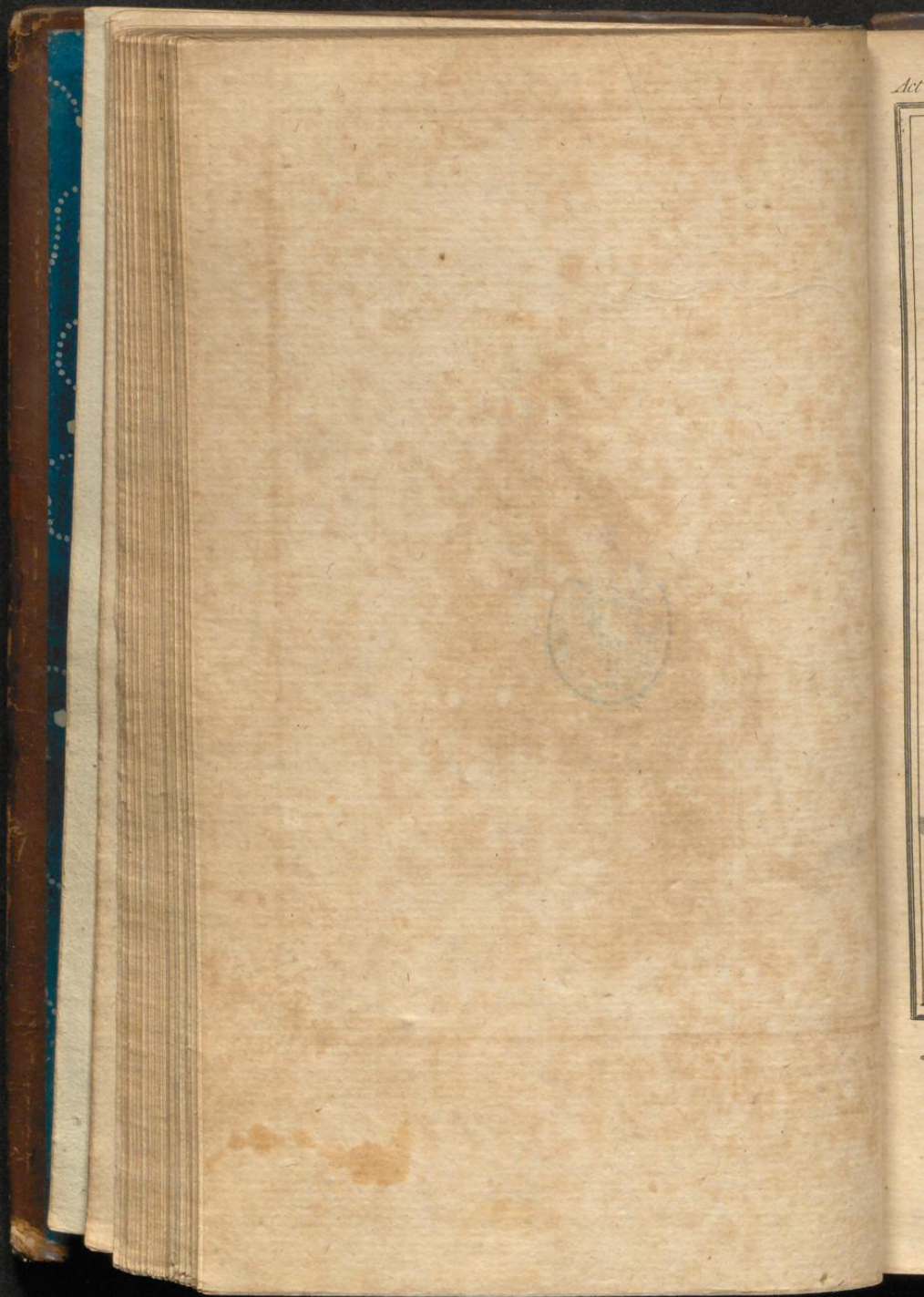
Scene



J. Roberts del.

Published for Balls Bridge Theatre May 20th 1770.

*M^{rs} ABINGTON in the Character of ESTIFANIA.
And here's a Chain of Whittings Eyes for Pearls,
A Musell monger would have made a better.*



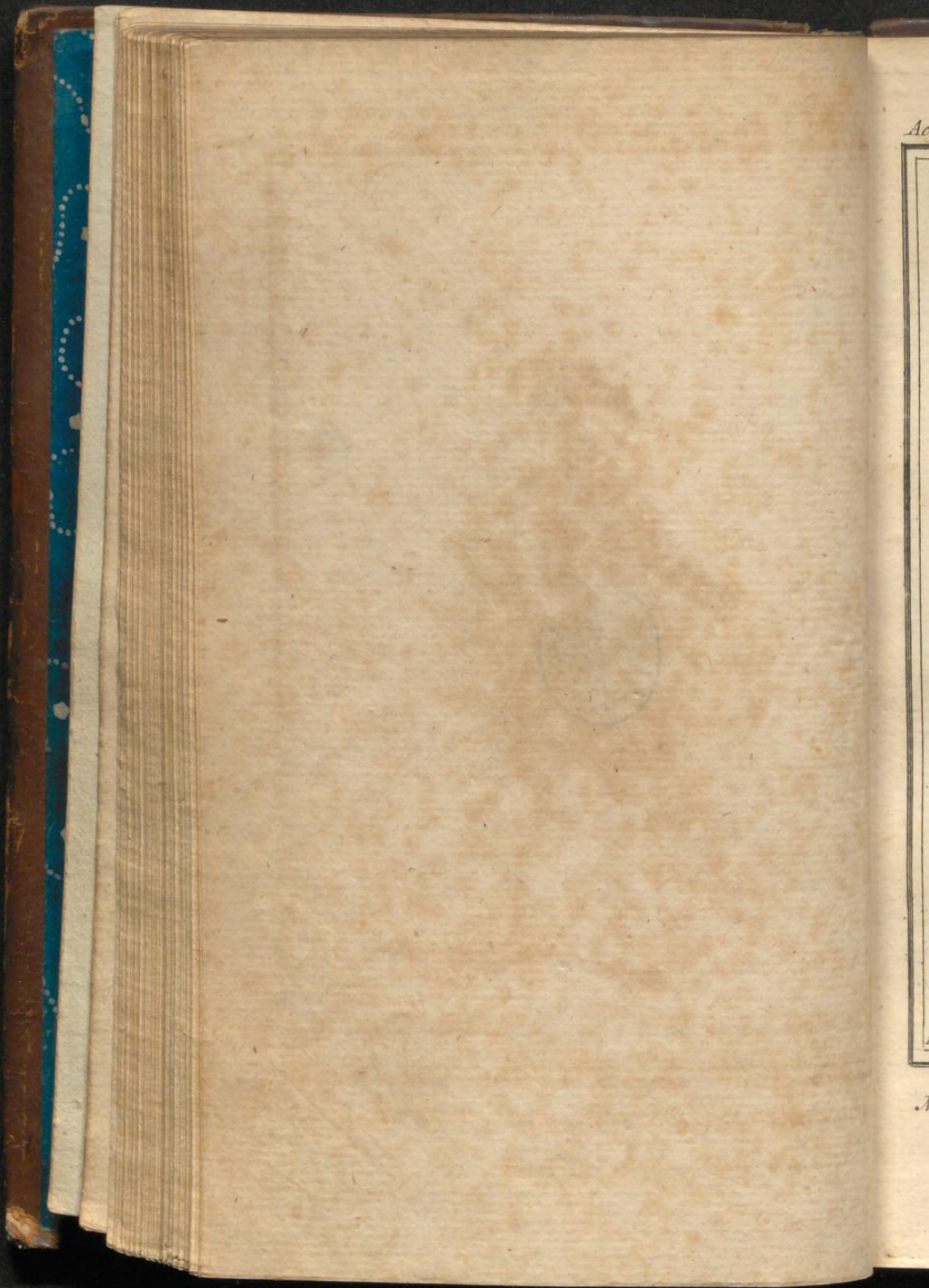


J. Decker del.

Printed for W. Miller, in Pall Mall, London, July 30th 1776.

J. Thorneycroft sculp.

*M. REDDISH in the Character of YOUNG BEVILLE.
"These moral Writers practise Virtue after Death."*



Acc

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.m

Act III. THE RECRUITING OFFICER. Scene 9.

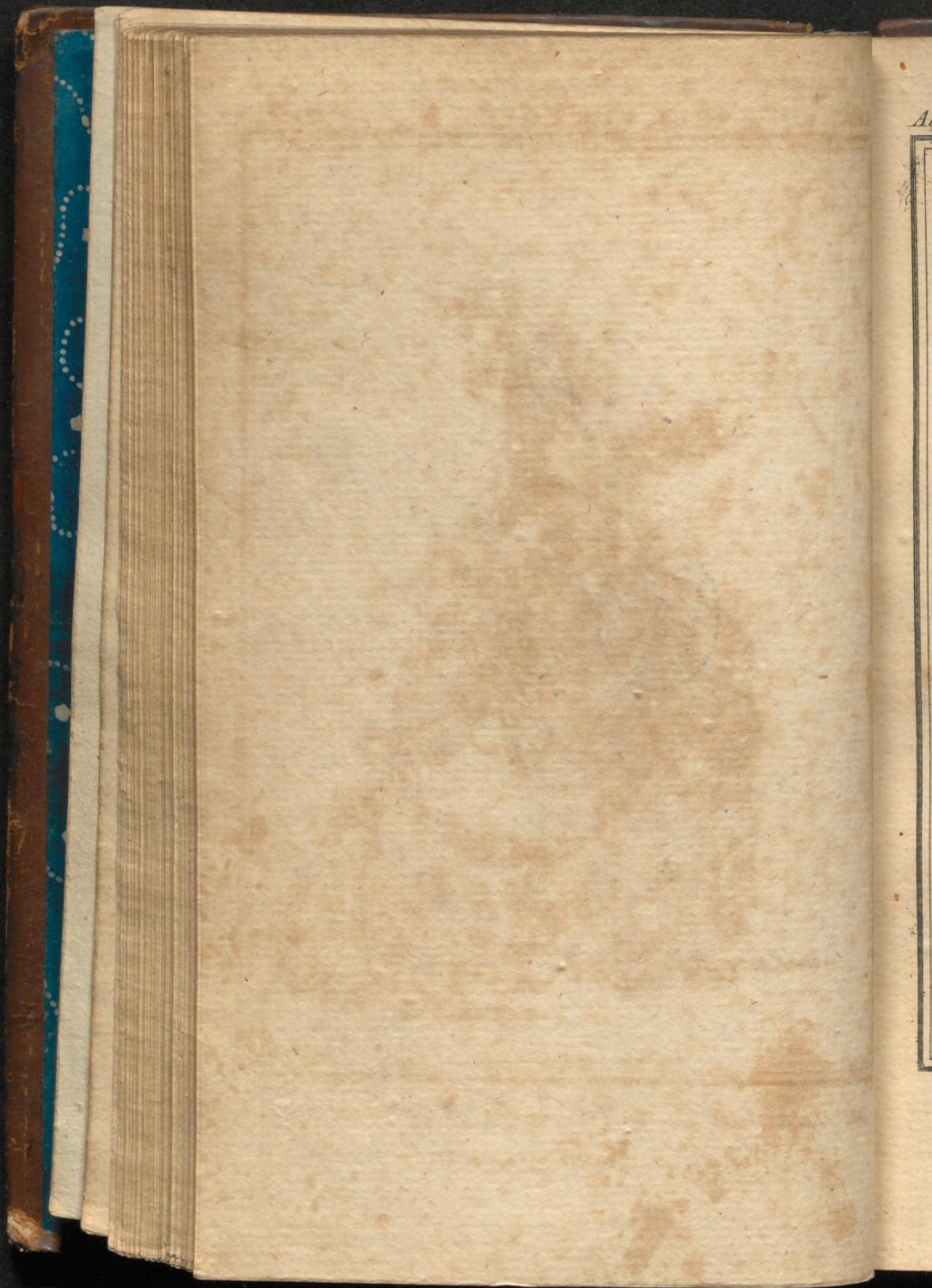


J. Roberts del.

Published for Bells British Theatre Aug 120 1776.

Thornhill Sculp

*MR. WOODWARD, in the Character of CAPT. BRAZEN.
Truth to the Touch! faith.*



Act V.

ALL FOR LOVE.

Scene 1.

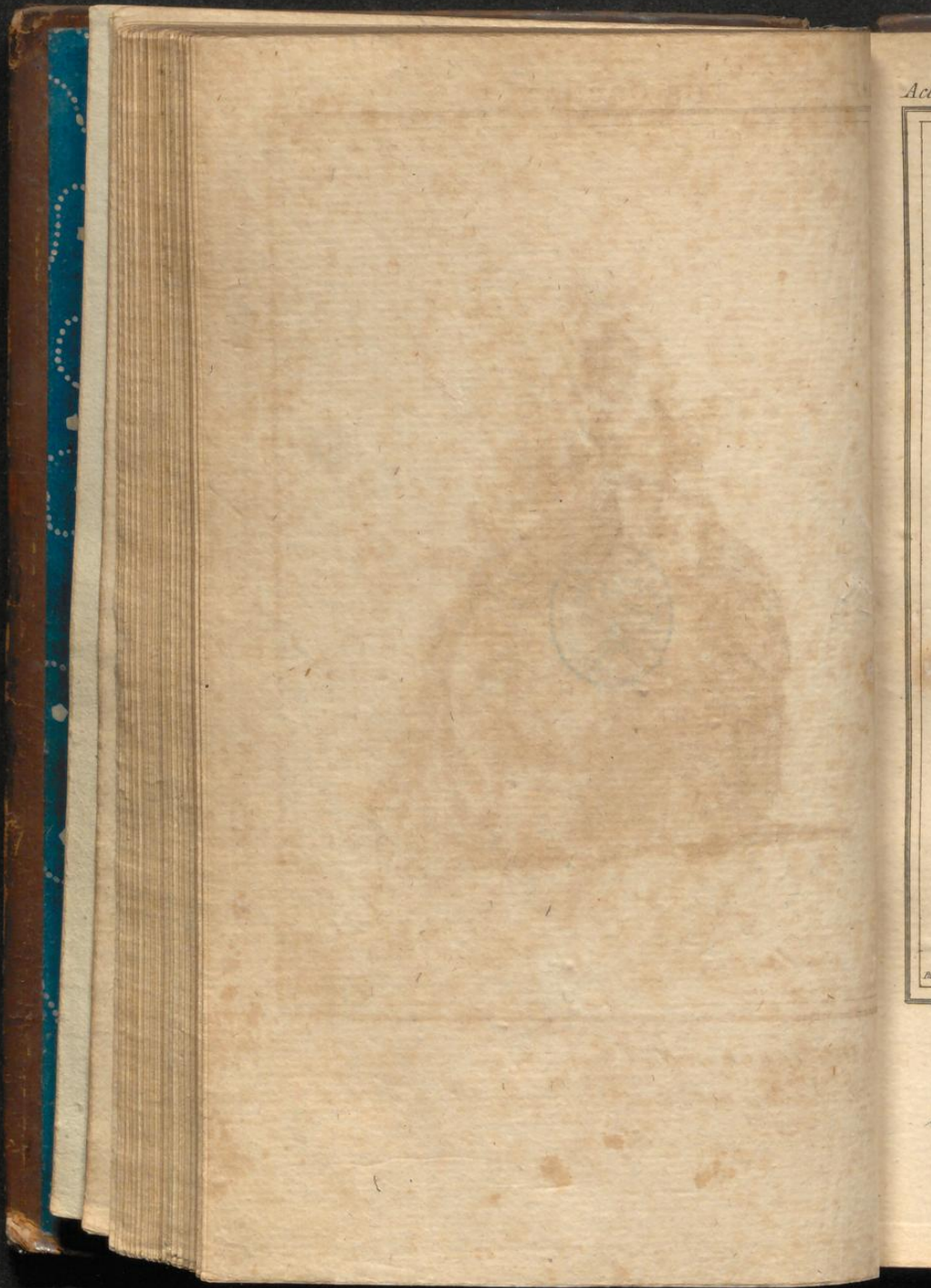


J. Roberts del.

Published for Belles British Theatre Aug: 18 1776.

Thorncliffe Sculp.

*M^{rs} HARTLEY in the Character of CLEOPATRA.
I'll die, I will not bear it.*





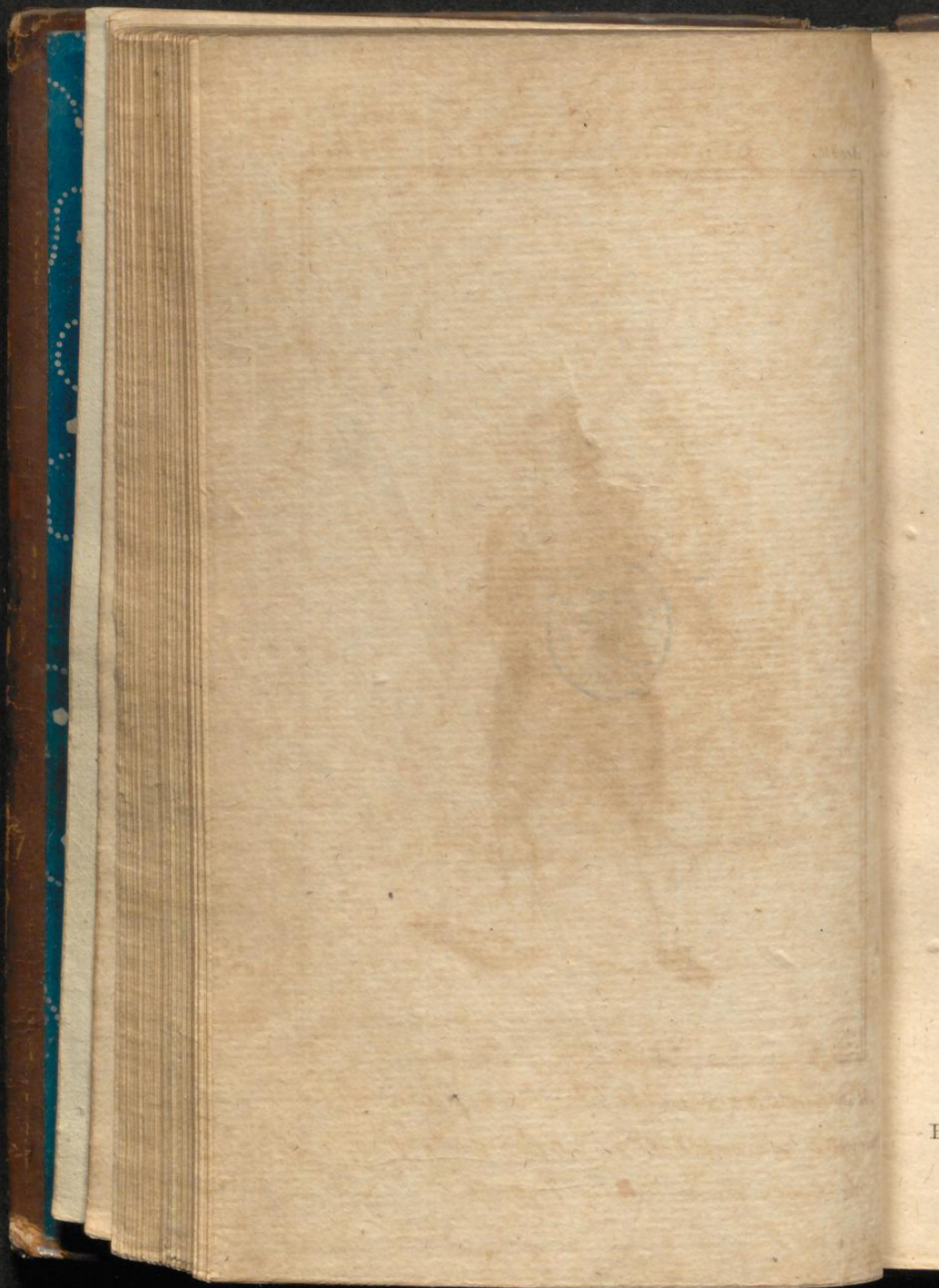
Painted from a Picture in the Possession of D. Garrick Esq.

Thornhill sc.

Published for Wells, Drury Lane Sept. 3. 1776.

M^{rs} CIBBER in the Character of MONIMIA.

*Read'st thou not something in my Face, that speaks
wonderful Change and Horror from within me?*



Act IV.

GEORGE BARNWELL.

Scene II.

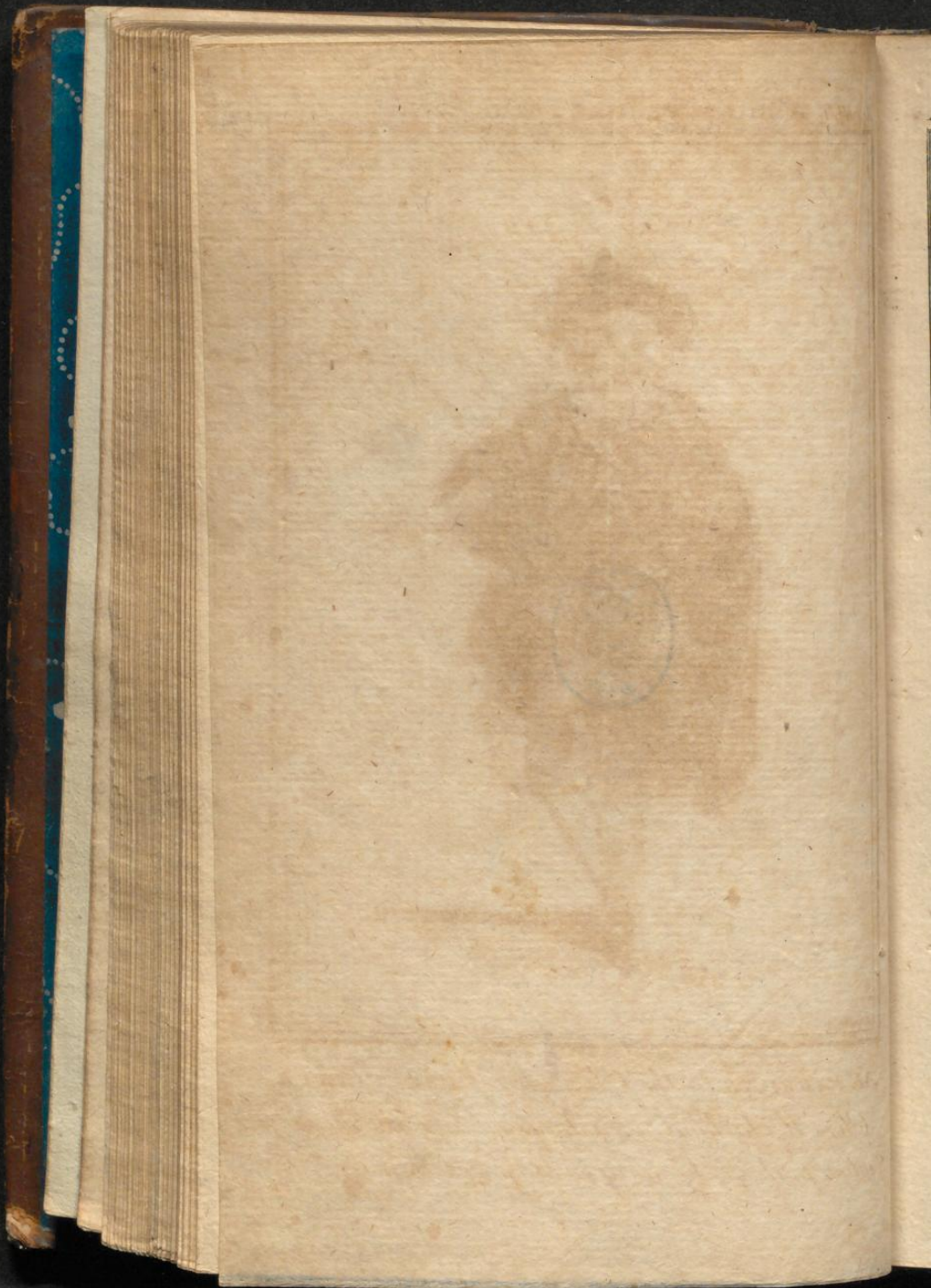


L. Robert del.

Published for Balls Bridge Theatre Sept 16 1776.

M. WROUGHTON in the Character of BARNWELL.

*Barnwell Where can I hide me, whether shall I fly to avoid
the Swift unerring hand of Justice?*





J. Roberts del.

Thornthwaite Sc.

Published for the British Theatre Oct: 20th 1776.

MR. PARSONS in the Character of PERIWINKLE.

*Oh, M^r. Sackbut why do you name the Devil,
when perhaps he may be at your Elbow?*



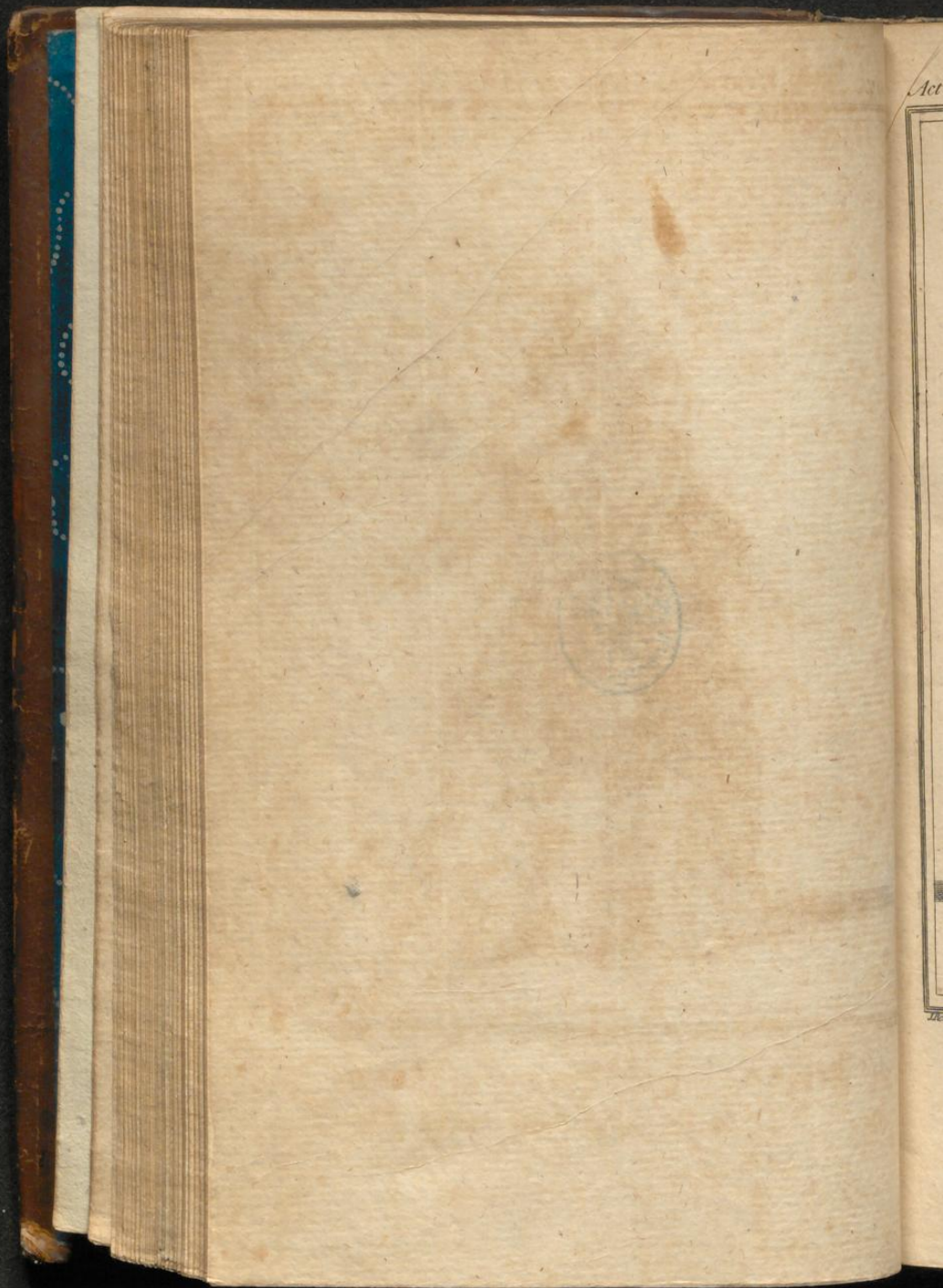


J. Roberts del.

Published for Wells Street Theatre Oct 20 1776.

MR. SHUTER in the Character of LOVEGOLD.

*In short Sappet, I must touch, touch, touch
something real.*



Act

JES



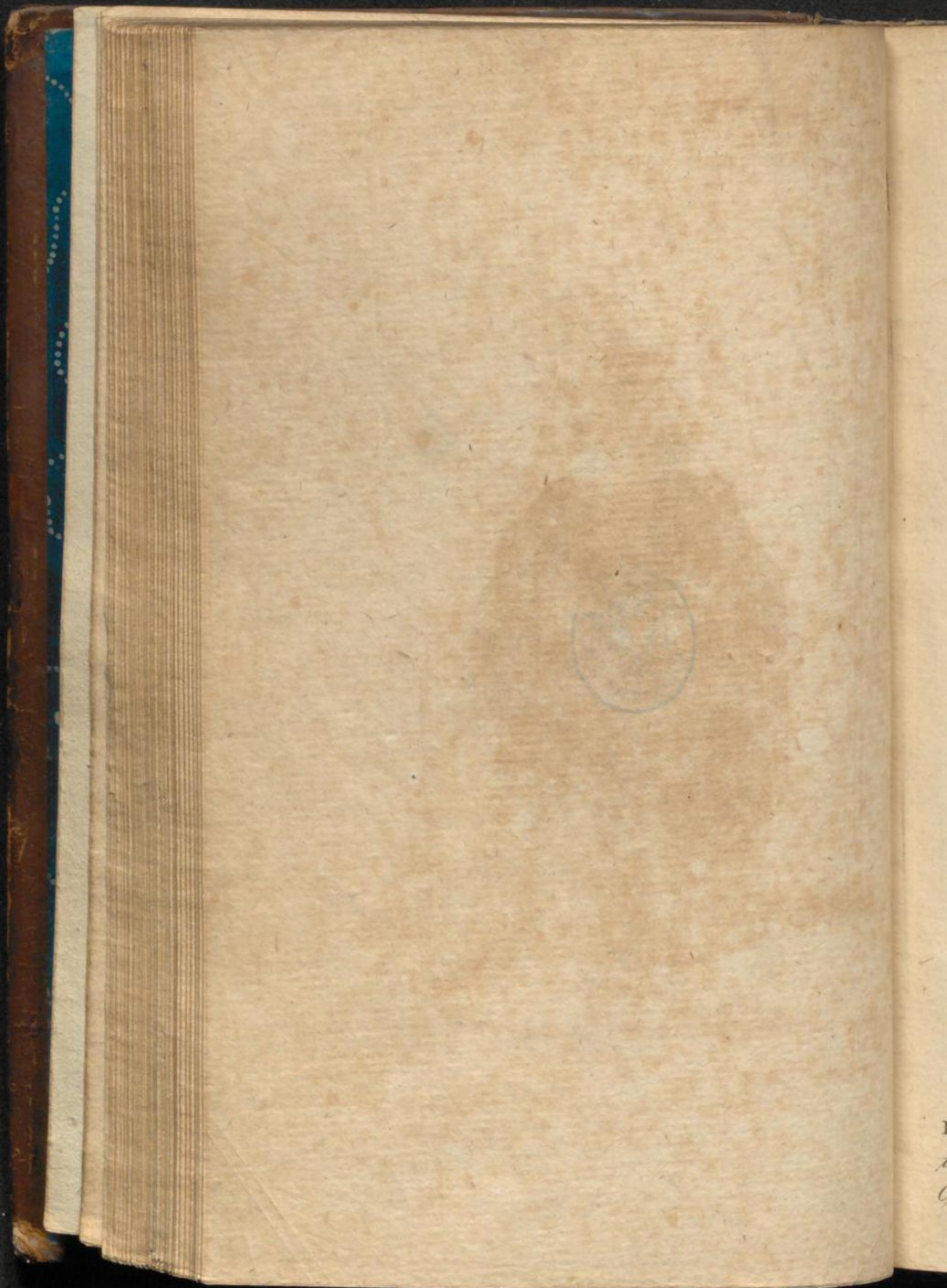
Adams del.

Printed for B. D. Collyer, Theatre-Street, 1776.

J. Hornbuckle sculp.

M^{rs} BULKLEY in the Character of ANGELIN.

Sir you look Melancholy.

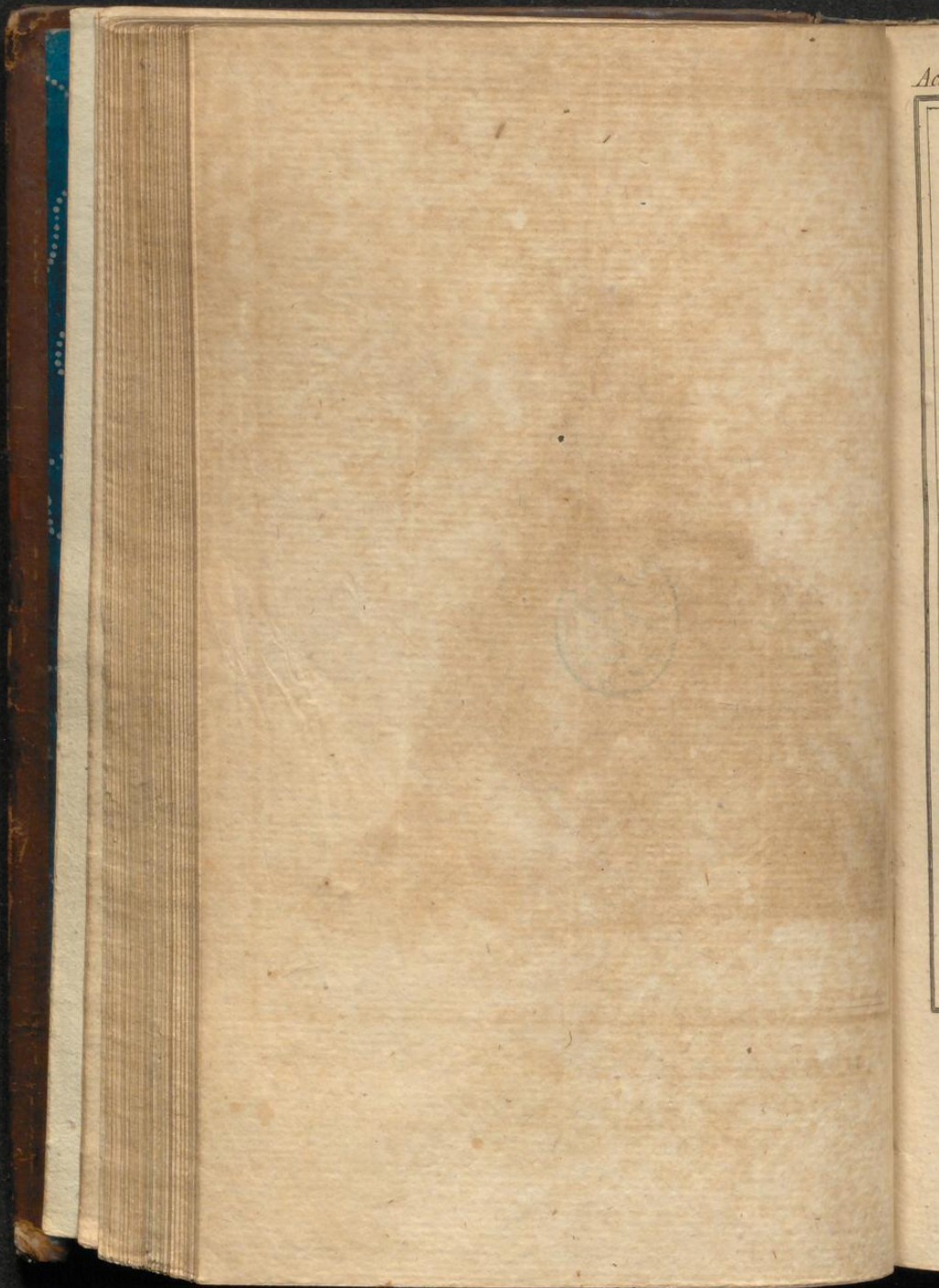


Act IV. SHE WOU'D & SHE WOU'D NOT. Scene 1.



MR. YATES in the Character of DON MANUEL.

Don Man: Pray give my humble Service to the Politician, & tell him, that to your certain Knowledge, the Old fellow, the Old Rogue, & the Old Put, d' see, knows how to bamboozle, as well as himself.





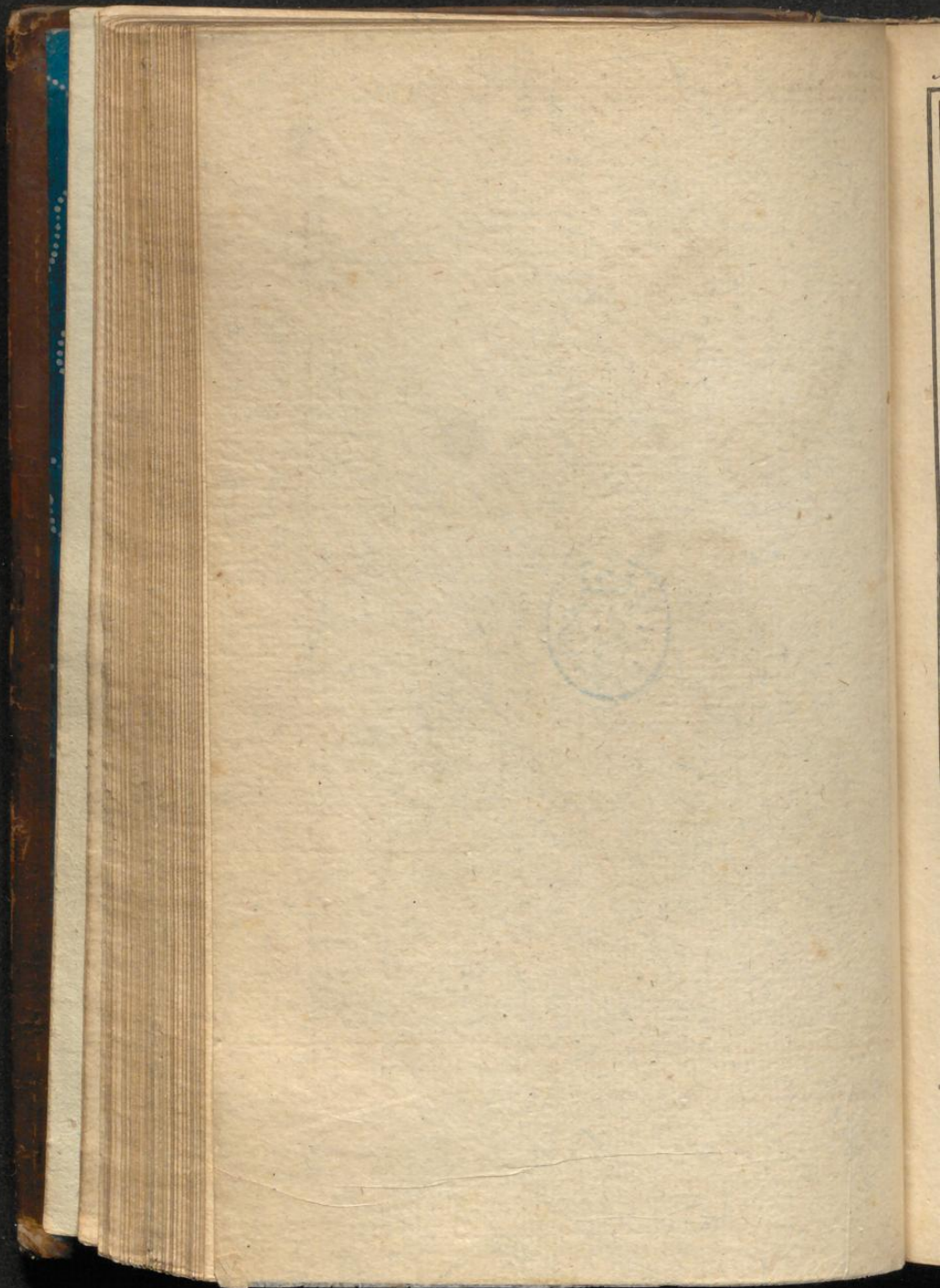
J. Roberts del.

Thornhill sc.

Delightful for Belle's British Theatre, Oct. the 20th 1776.

MRS WARD in the Character of **RODOGUNE**.

—Ye Gods!— 'tis he himself—





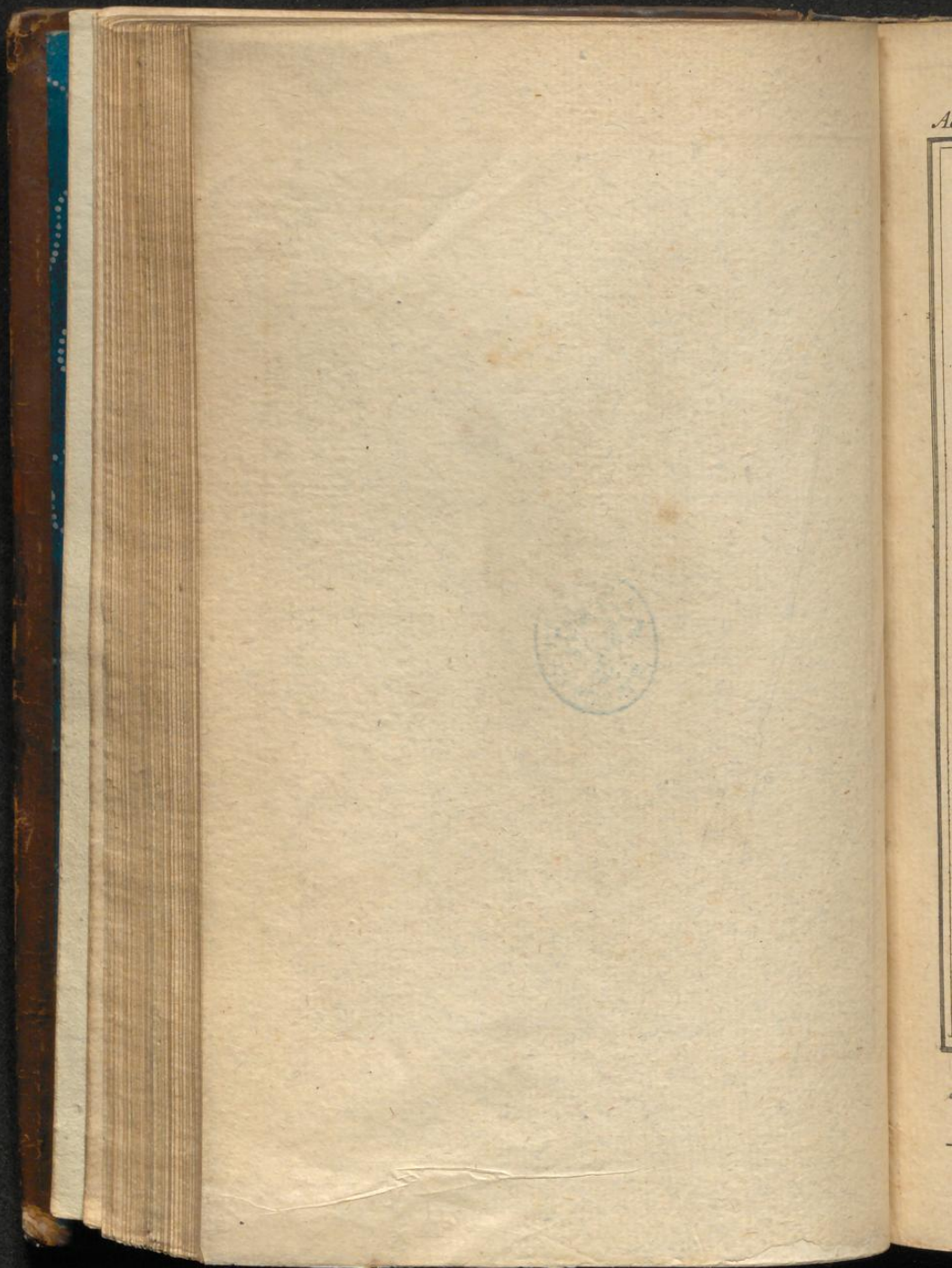
L. Robert del.

Thornhill sculp.

Published for Balls Brighs Theatre Nov 7 83 3776.

MR. SMITH in the Character of ALEXANDER.

*When Glory like the dazzling Eagle stood
Perch'd on my Beaver in the Granick Hood.*





MR. BENSLEY in the Character of M. MAHOMET.
— Such be the fate of all, who braves our Law.





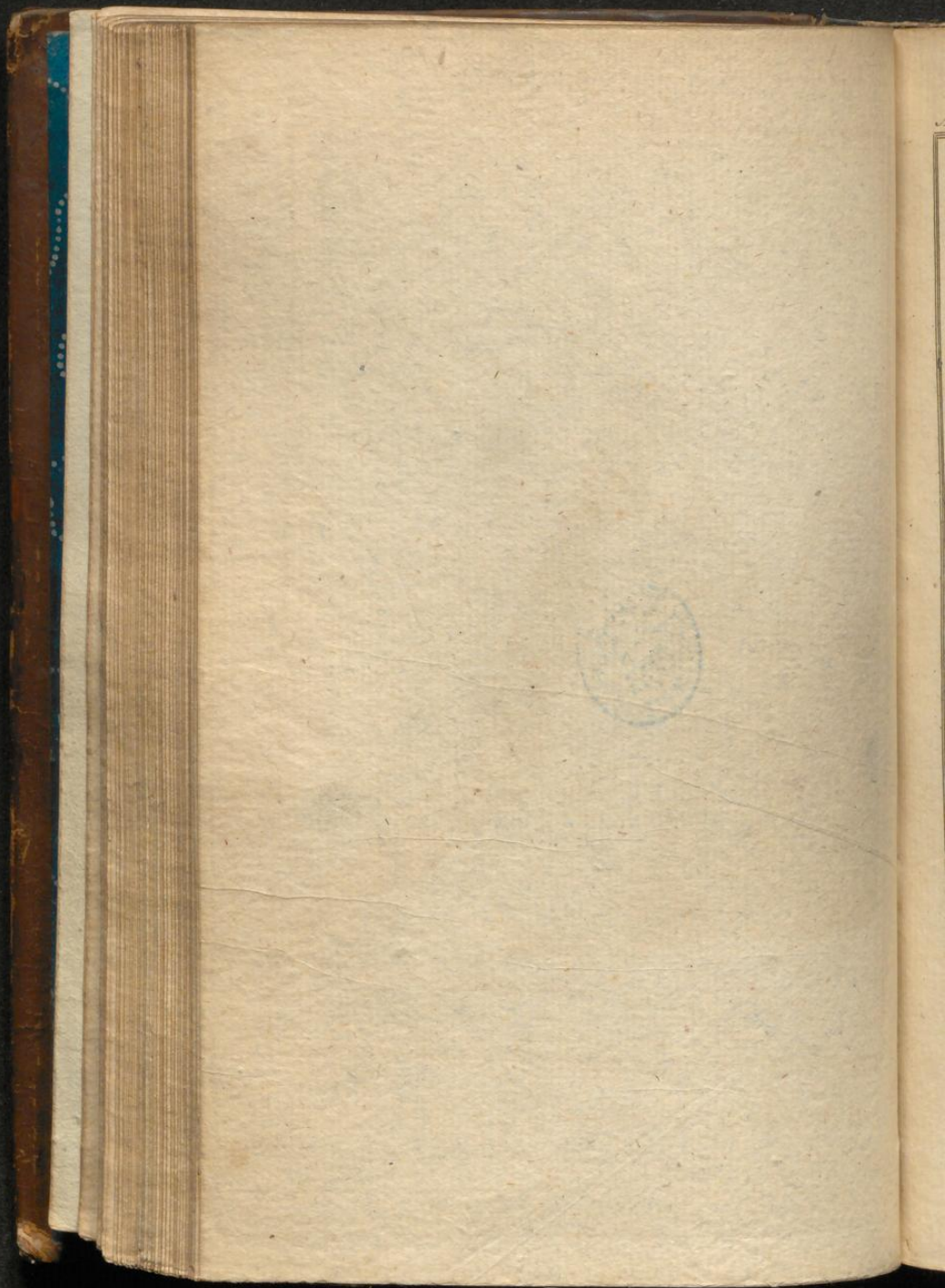
L. Robert del.

Engr'd for Halls, Brigh. Theatre Dec: 12 1776.

Thornhill sculp.

M^{rs} BARRY in the Character of ATHENAÏS.

*So my Veranoes till my death comes on,
Shall sad Eudosia thy dear loss bemoan.*



Act 5.

LADY JANE GREY.

Scene 2.

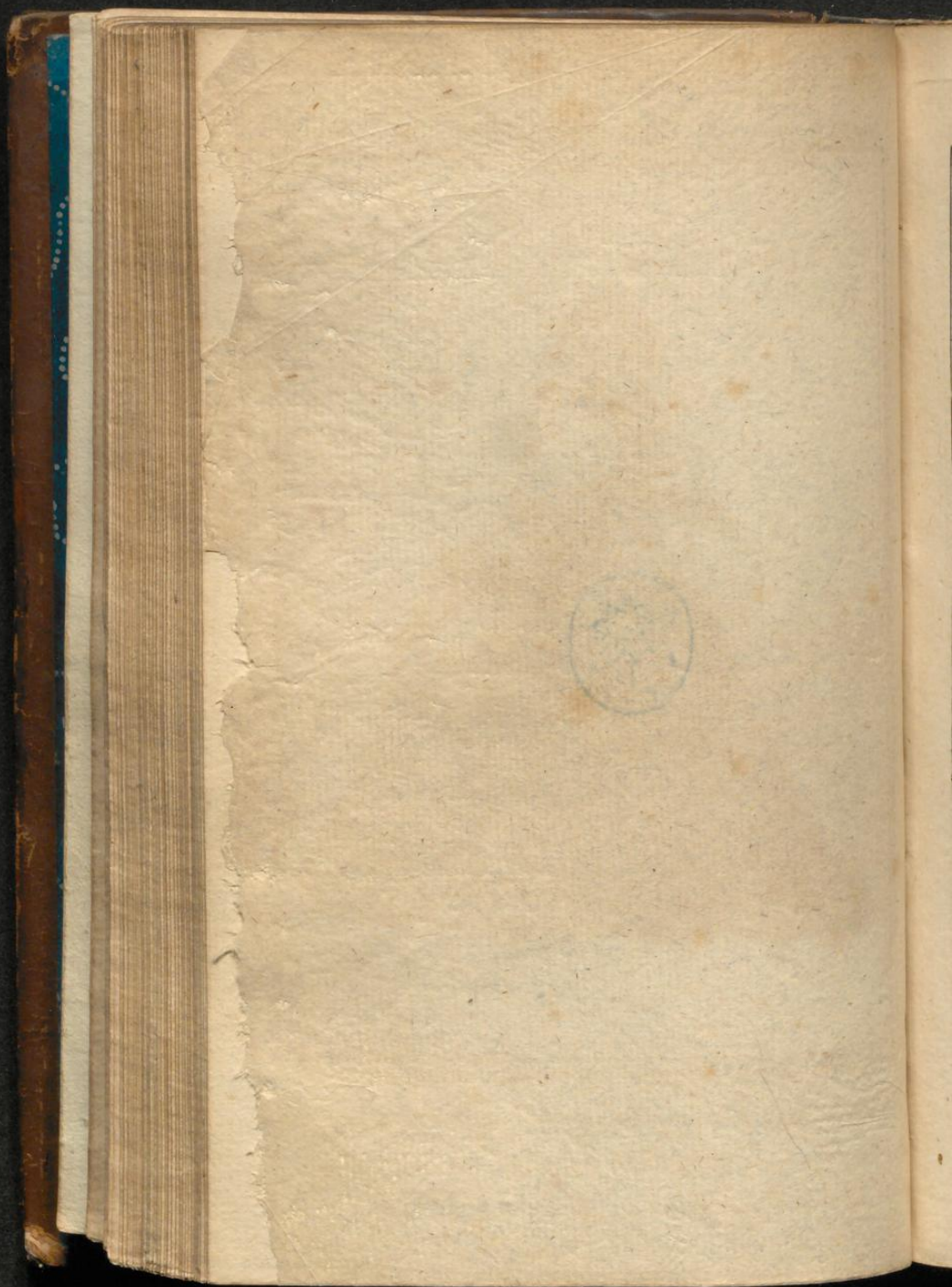


Below del.

Published for the British Theatre Decr 26 1776.

Thornthwaite sculp.

M^{rs} HARTLEY in the Character of LADY JANE GREY.

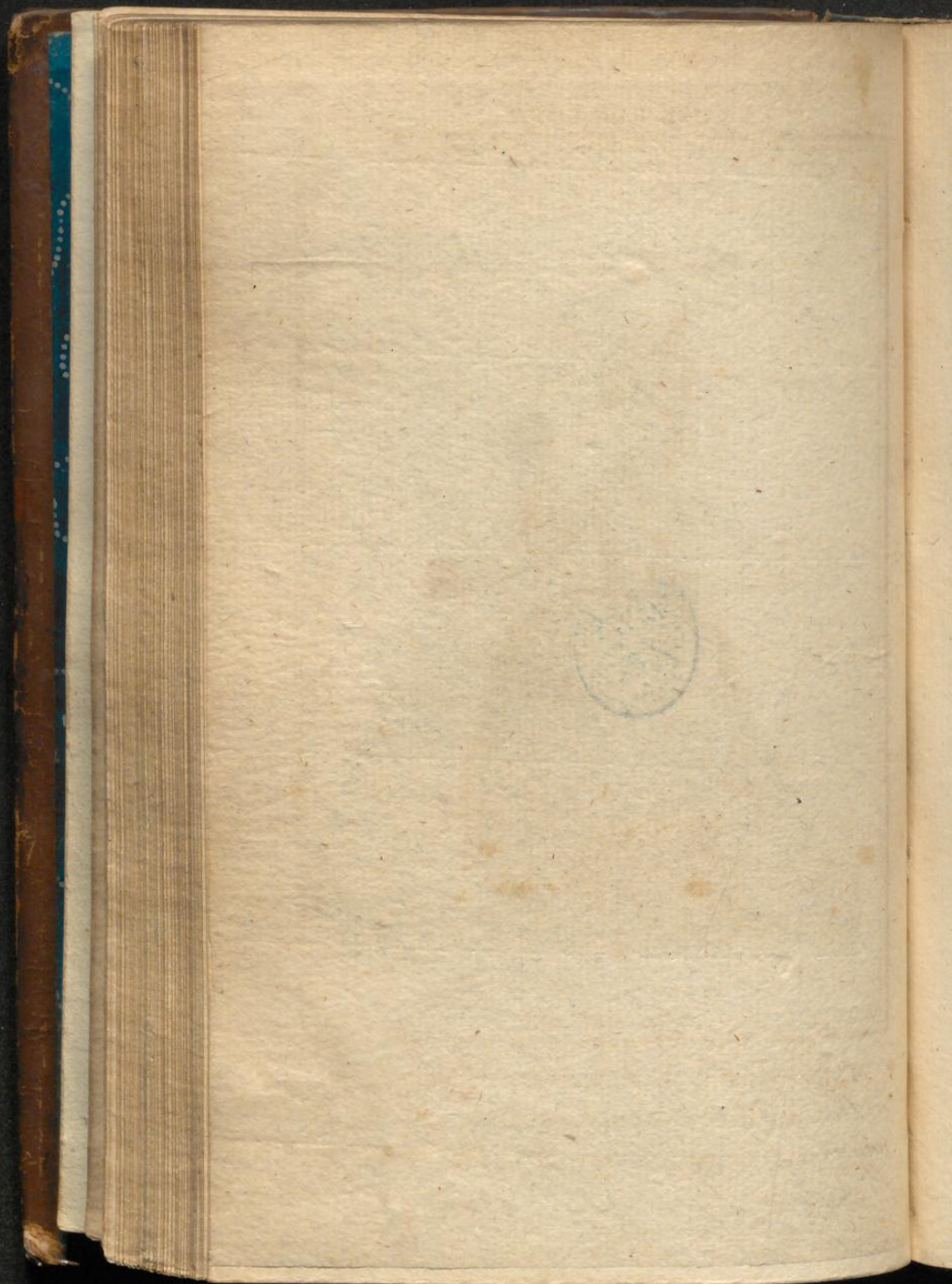




Published for Bills British Theatre Nov: 25 1776.

M^{RS} HOPKIN'S in the Character of LADY BRUMPTON.

— he left you Sir this Shilling, with which Estate you now
are Earl of Brumpton? —



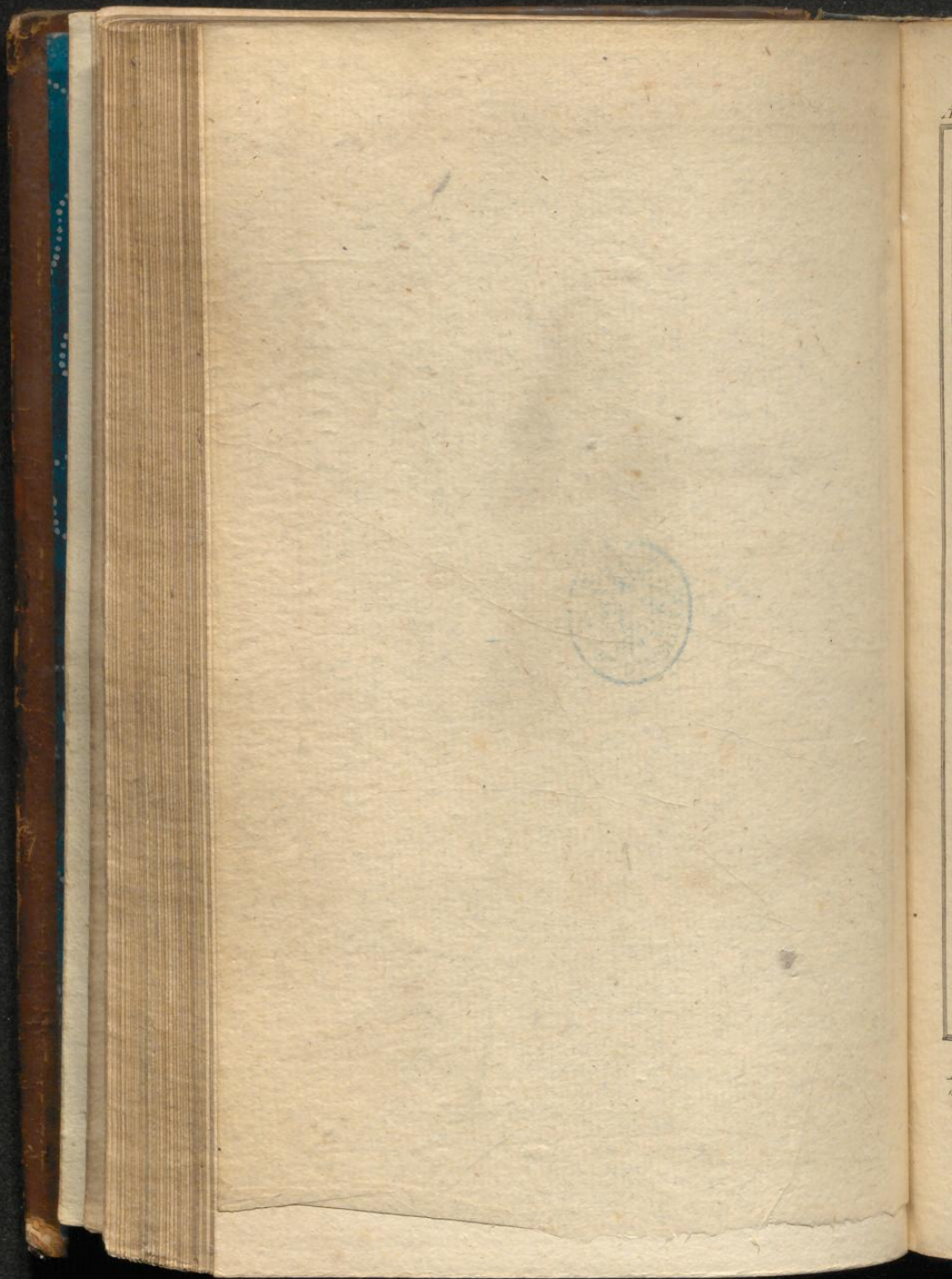


Robson del.

Published for Wells's British Theatre Jan^r 1777.

Thornhill sc.

*M^{rs} ARINGTON in the Character of MISS PRUE.
Look you here, Cousin, here's a Snuff Box;
may there's Snuff in't; here will you have any?*





Roberts del.

Published for Bell's British Theatre Jan^r 1776.

Thornthwaite Sculp^r

M^r DODD in the Character of LORD FOPPINGTON.
"Why two hours, and Six of the best Nags in
Christendom, or the Devil drive me."



Act 4.

THE TENDER HUSBAND.

Scene 4.



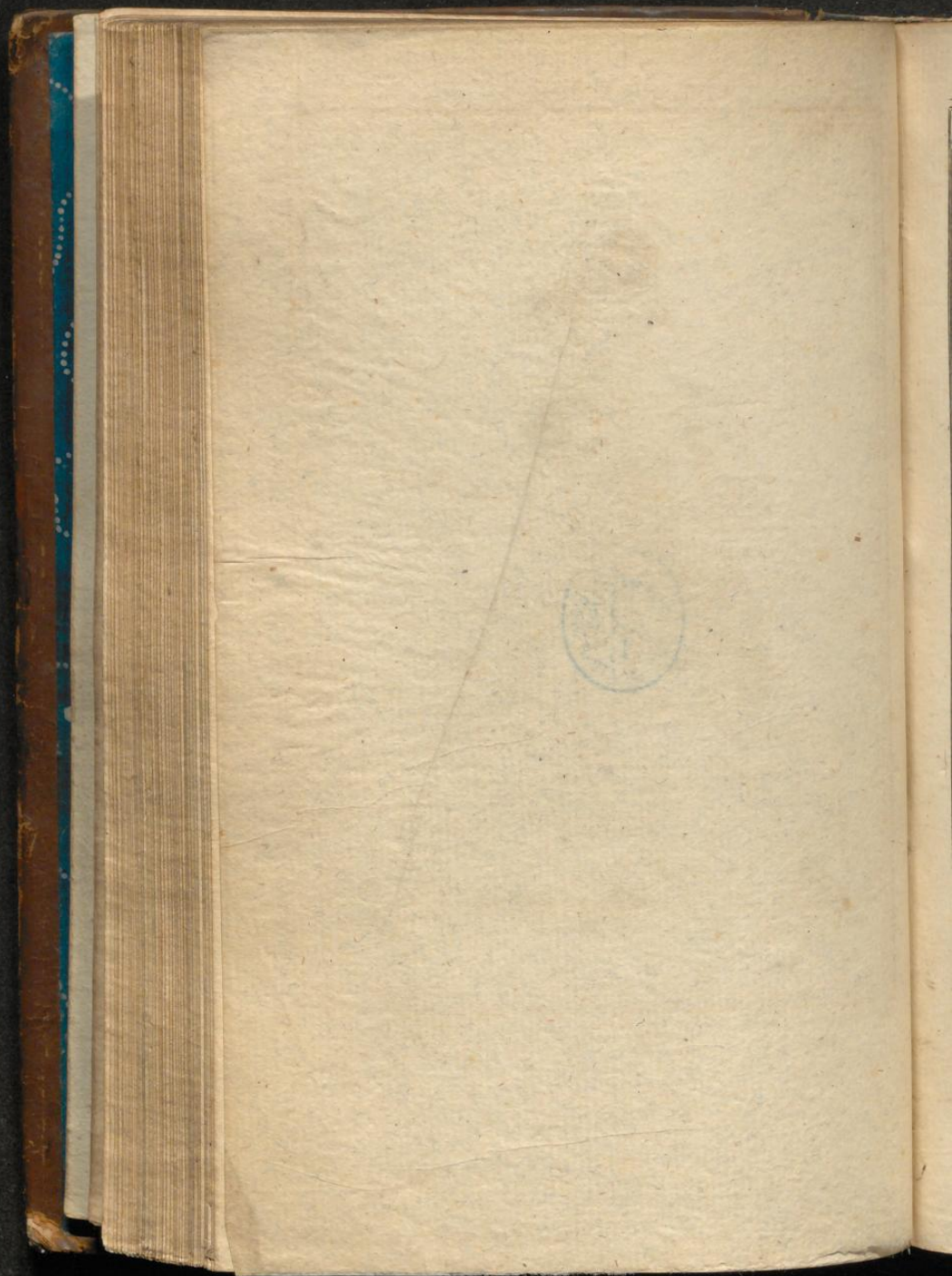
Delin. et sculp. del.

Publ'd for Robt. Dwyer, Theatre-Lane, 1776.

J. Thorneill sculp.

MISS POPE in the Character of BIDDY TIPKIN.

I'll be drawn thus, if you please Sir.



Act 1st

THE BUSY BODY.

Scene

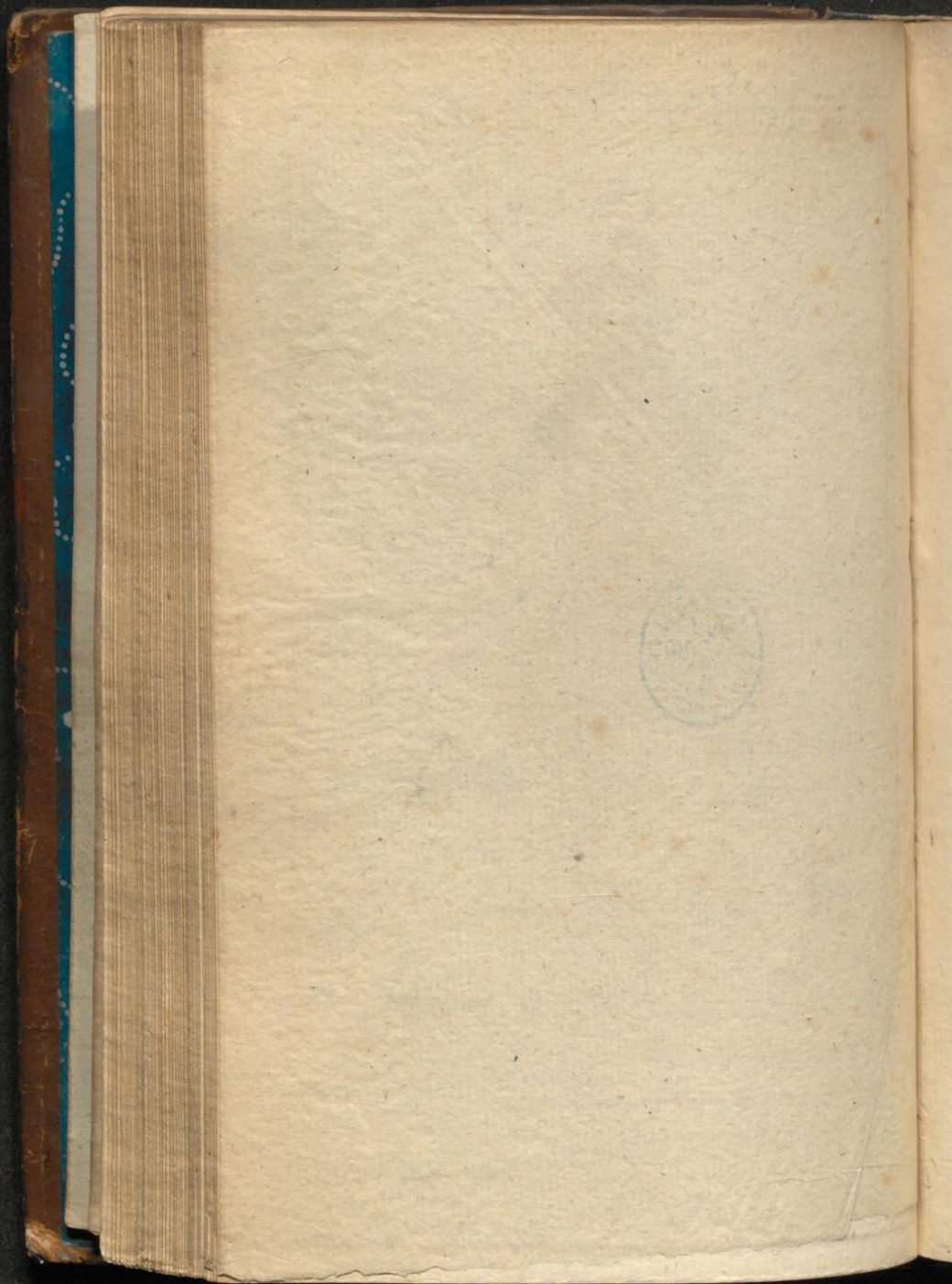


J. Richardson del.

Prohibited for Balls British Theatre Jan^y 20th 1777.

Thornthwaite Sculp^t.

*M. KING in the Character of MARPLOT,
There he goes.*



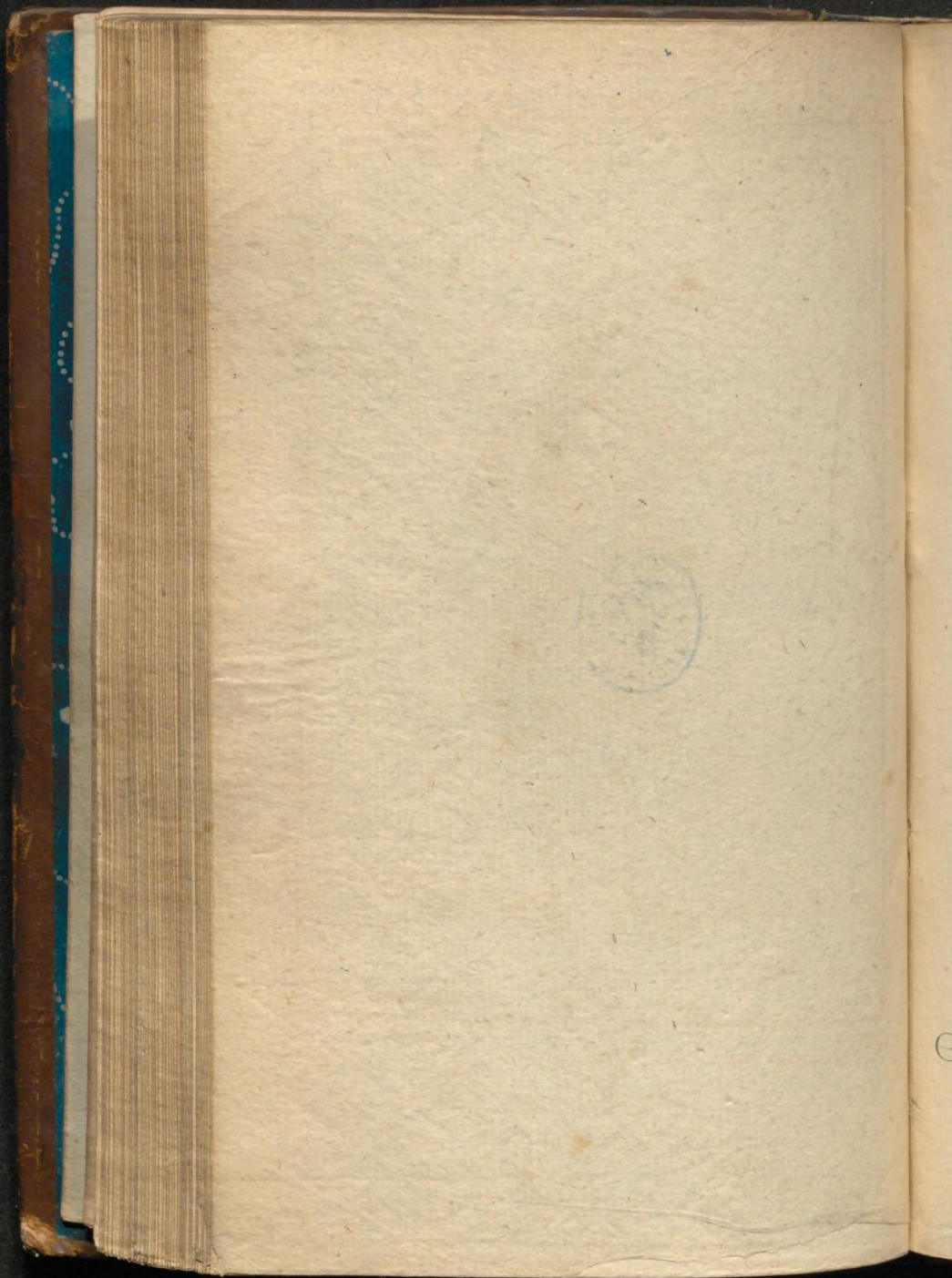


J. Bateu sculpit del.

Published for Wells-Briggs Theatre Feb 1777.

MISS BROWN in the Character of POLLY.

*As I am your Servant, Sir, my duty obliges me
not to contradict you; ———*



Act 3^d

BEGGARS OPERA.

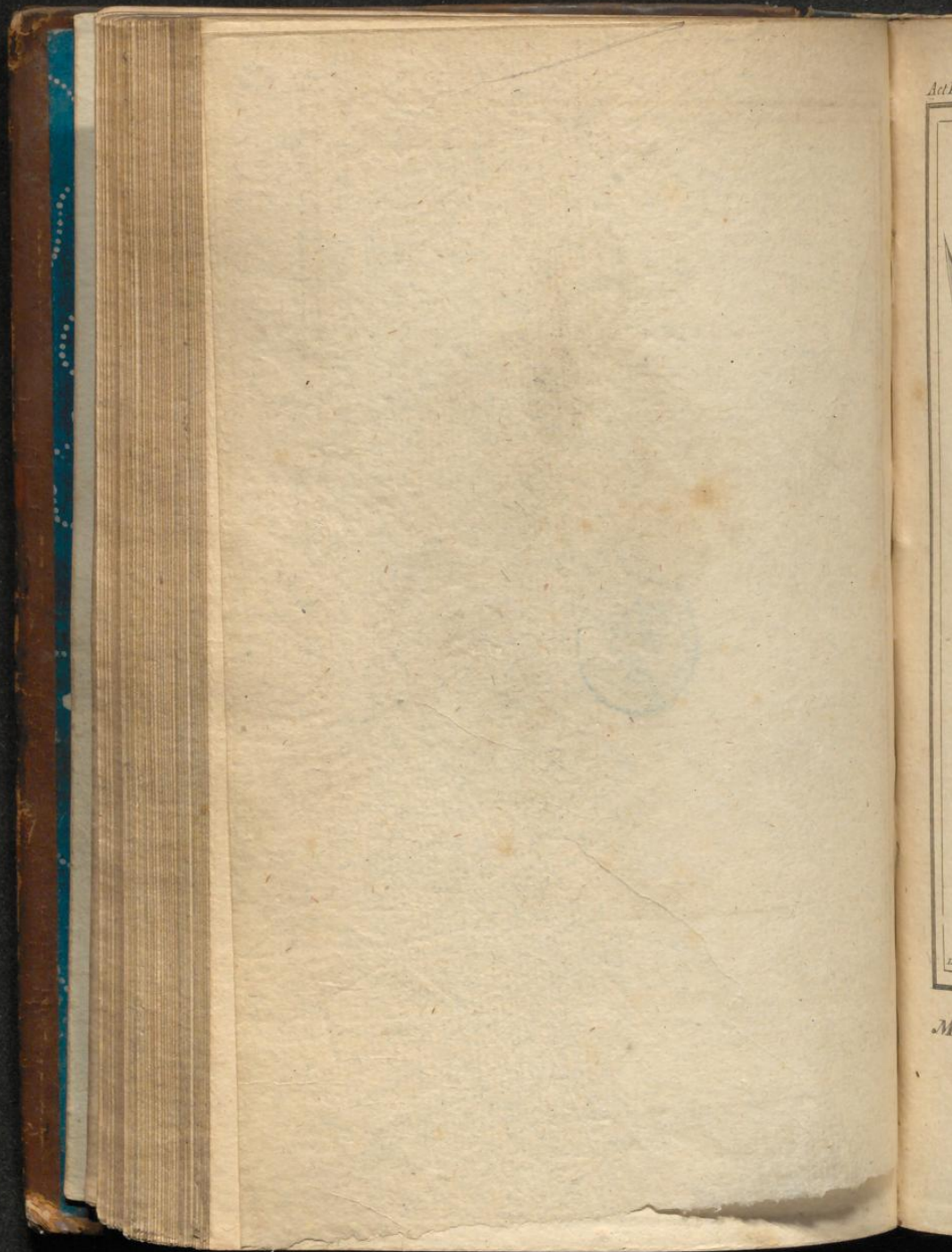


J. Roberts del.

Printed for Balls, British Theatre, 1769.

Thornthwaite Sculp.

*MR. VERNON in the Character of MACKHEATH.
If thus a Man can Dief,
Much bolder with Brandy.*



Act



M



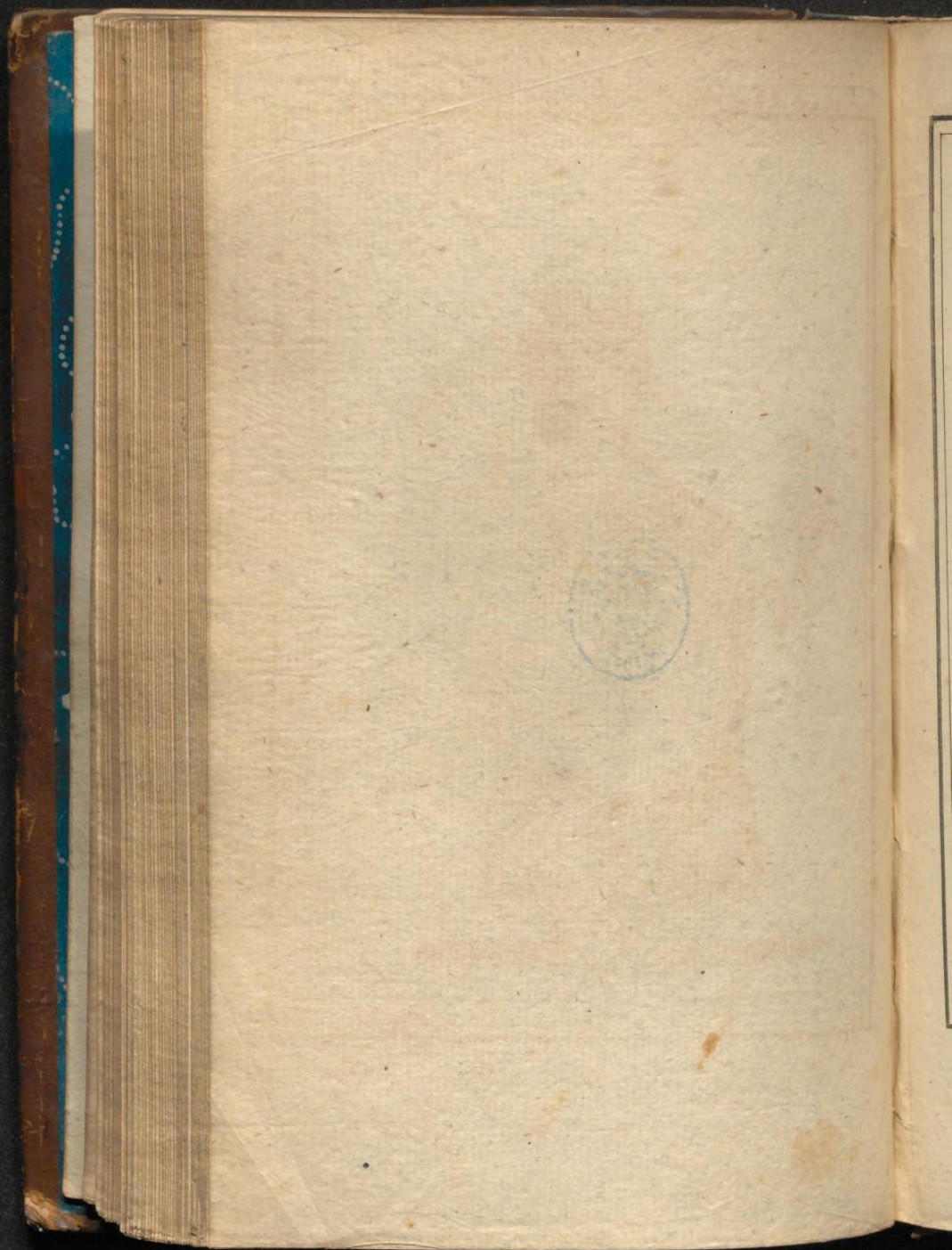
J. Johnson del.

Published for the Belle Sauvage Theatre, February 26th 1777.

Thomson sculp.

MR. MATTOCKS in the Character of ACHILLES.

How I pant! How I burn for the fight.



THE GENTLE SHEPHERD.



J. Roberts del.

Published for the Theatre by J. Roberts 1777.

Thornthwaite Sculp.

M^{rs}. WRIGHTEN in the Character of PEGGY.



M

Act 3.

COMUS.

Scene 2.



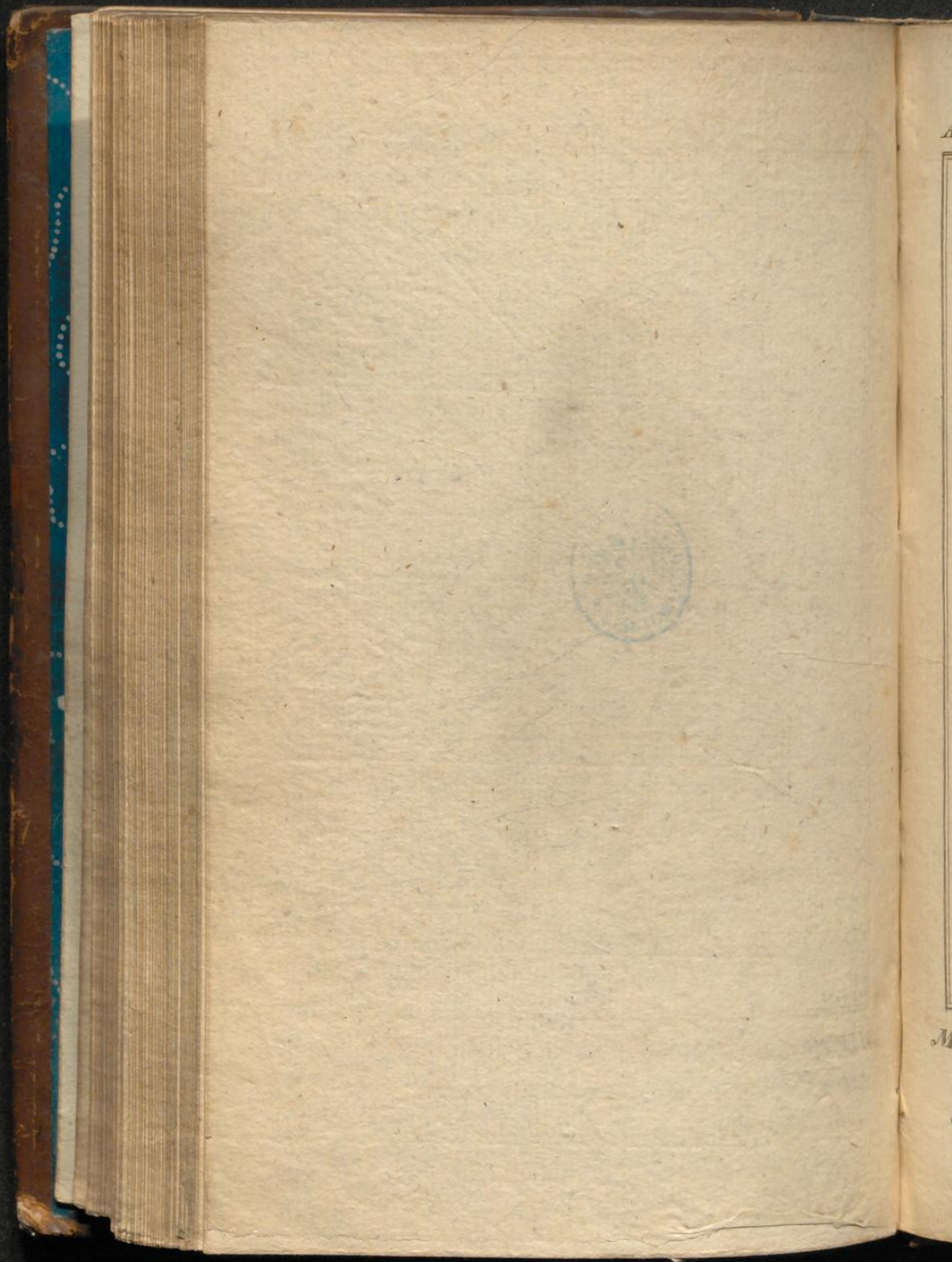
J. Boscawen del.

Published for Bells Bridge Theatre Feb: 26. 1777.

Thornthwaite sculp!

MISS CATLEY in the Character of EUPHROSYNE.

All Hope of Mortal Man,
I, to Love me—whilst he can.



Act II.

MEROPE.

Scene 2.



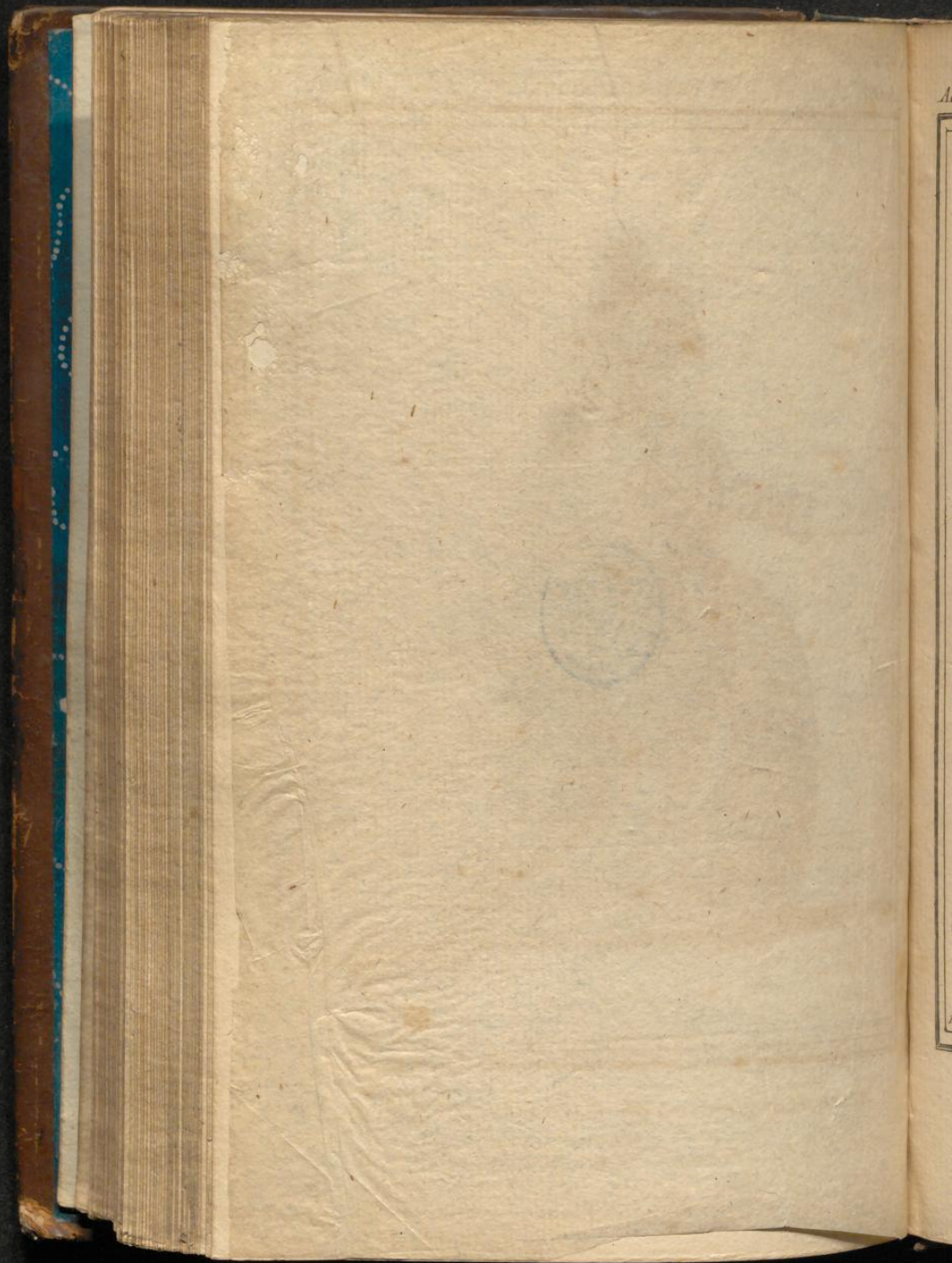
J. E. del.

Printed for W. D. B. in the Strand Feb. 22th 1777.

M. VINCENT in the Character of DORILAS.

now answer

Am I Mycenes Monarch? _____



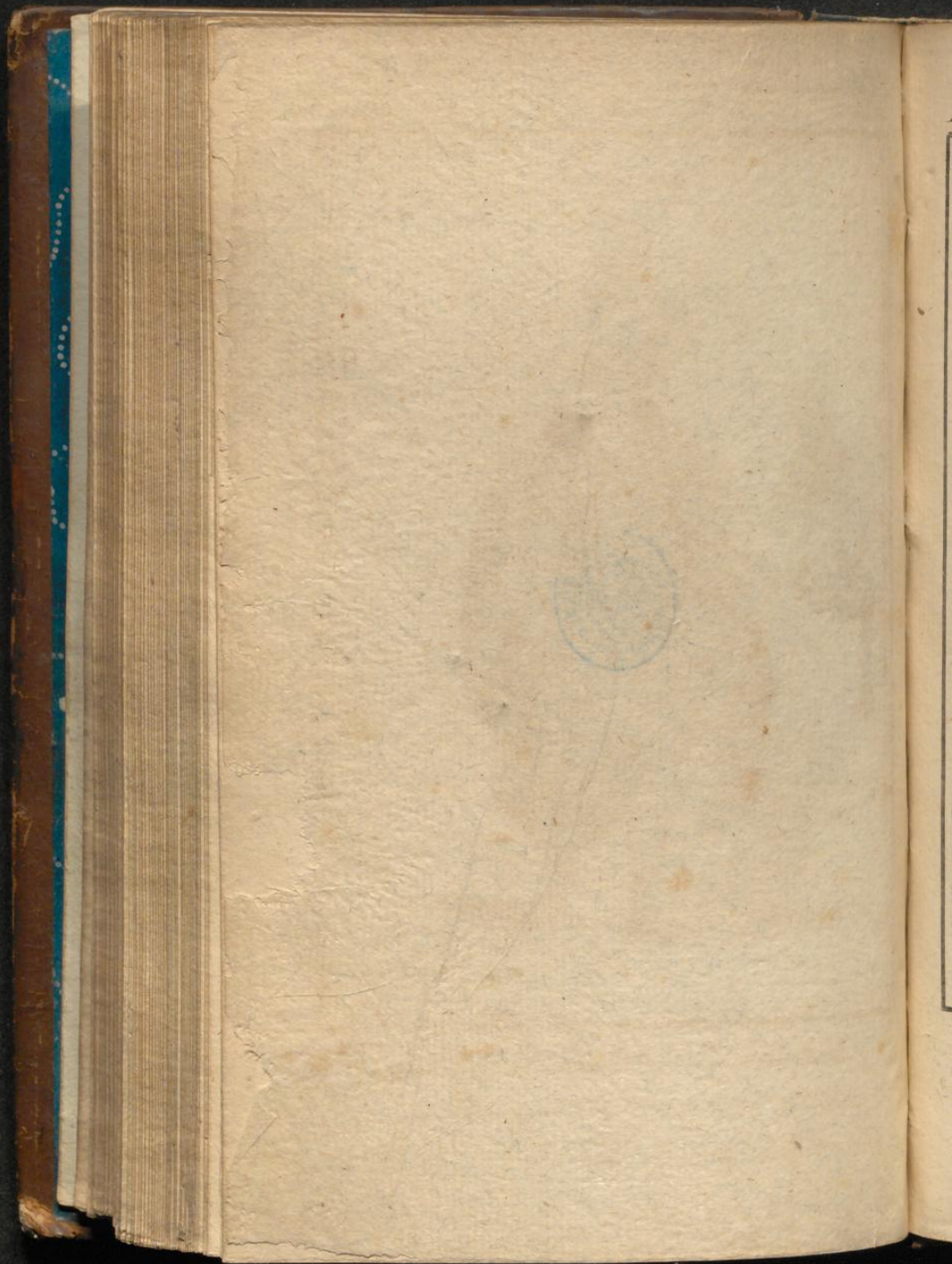


L. Robert del.

Printed for the Belle Sauvage Theatre, Mar. 21. 1777.

J. Thornthwaite Scul.

MISS HOPKINS in the Character of IRENE.
Blest is Irene! Blest if Selim loves!





Rubens del.

Published for Wells British Theatre March 3. 1777.

Thornthwaite Sculp.

M. LEWIS in the Character of **ZAMOR**.

*Look on all; and recollect his face,
who, wisely, spared thy Life, to spread thy Virtues.*



Ac



J. Roberts del.

Published for Balls Brigg Theatre March 24 1777.

Thorncliffe-Strat.

M^{rs} BARRY in the Character of PHÆDRA.

*Now, all ye kindred Gods, look down and see
How I'll revenge you, and myself on Phædra!*



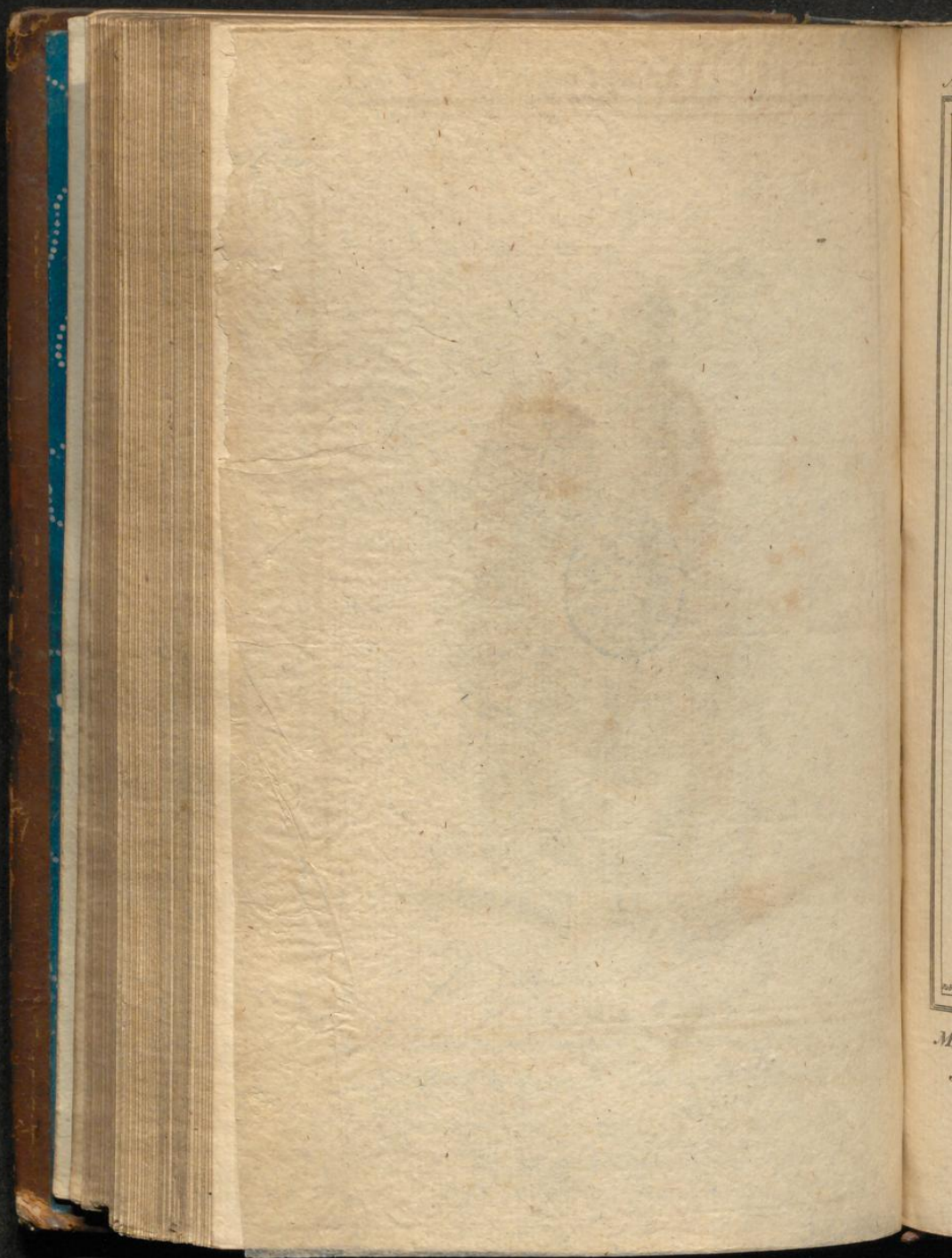


L. Blotus del.

Printed for J. B. Long, at the Theatre, March 25, 1777.

Thornthwaite Sculp.

M^{rs} HARTLEY in the Character of IMOINDA.
I fear no danger; life, or death, I will enjoy with you.



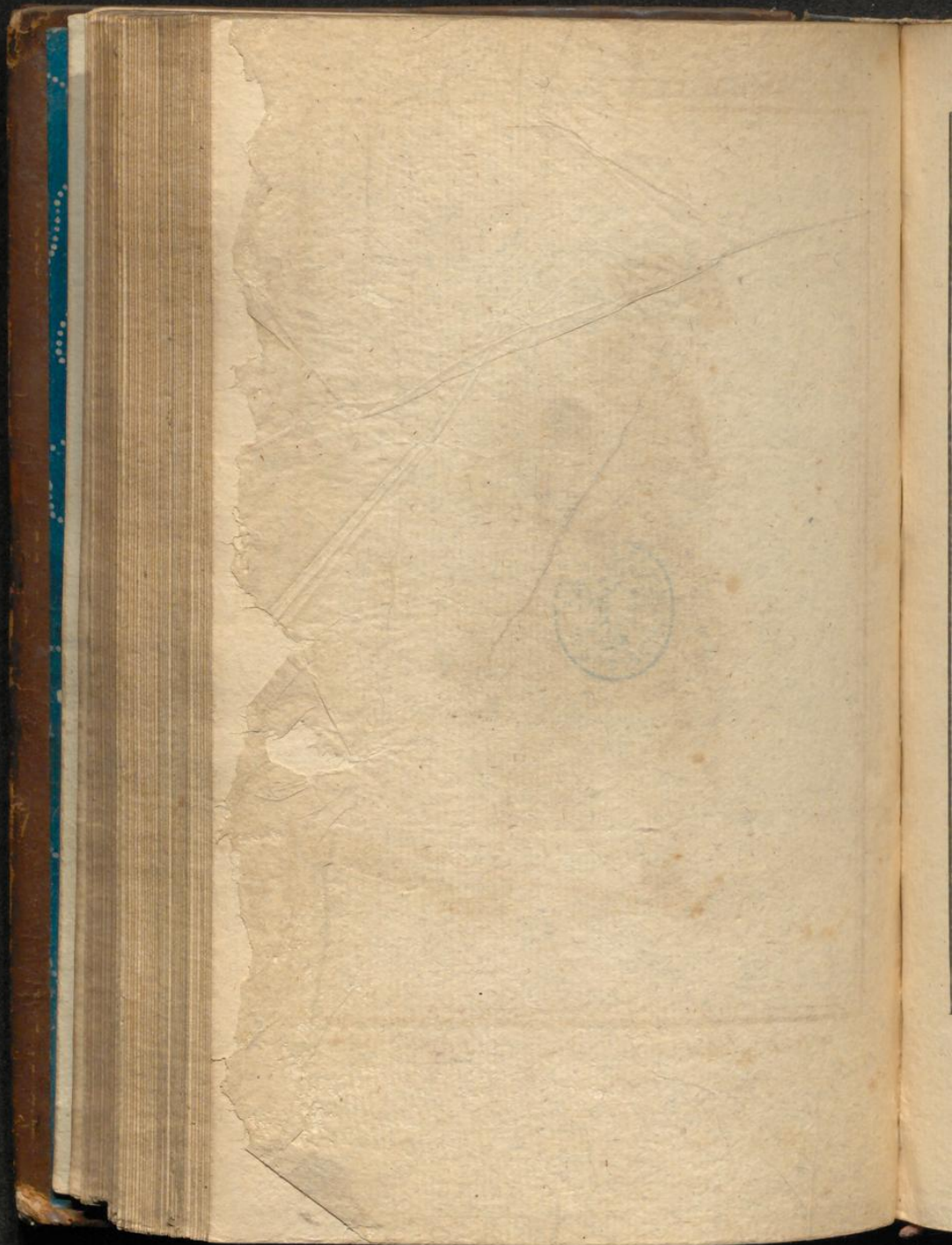


W. Kent del.

Published for W. D. Long, Theatre Royal, April 5th 1777.

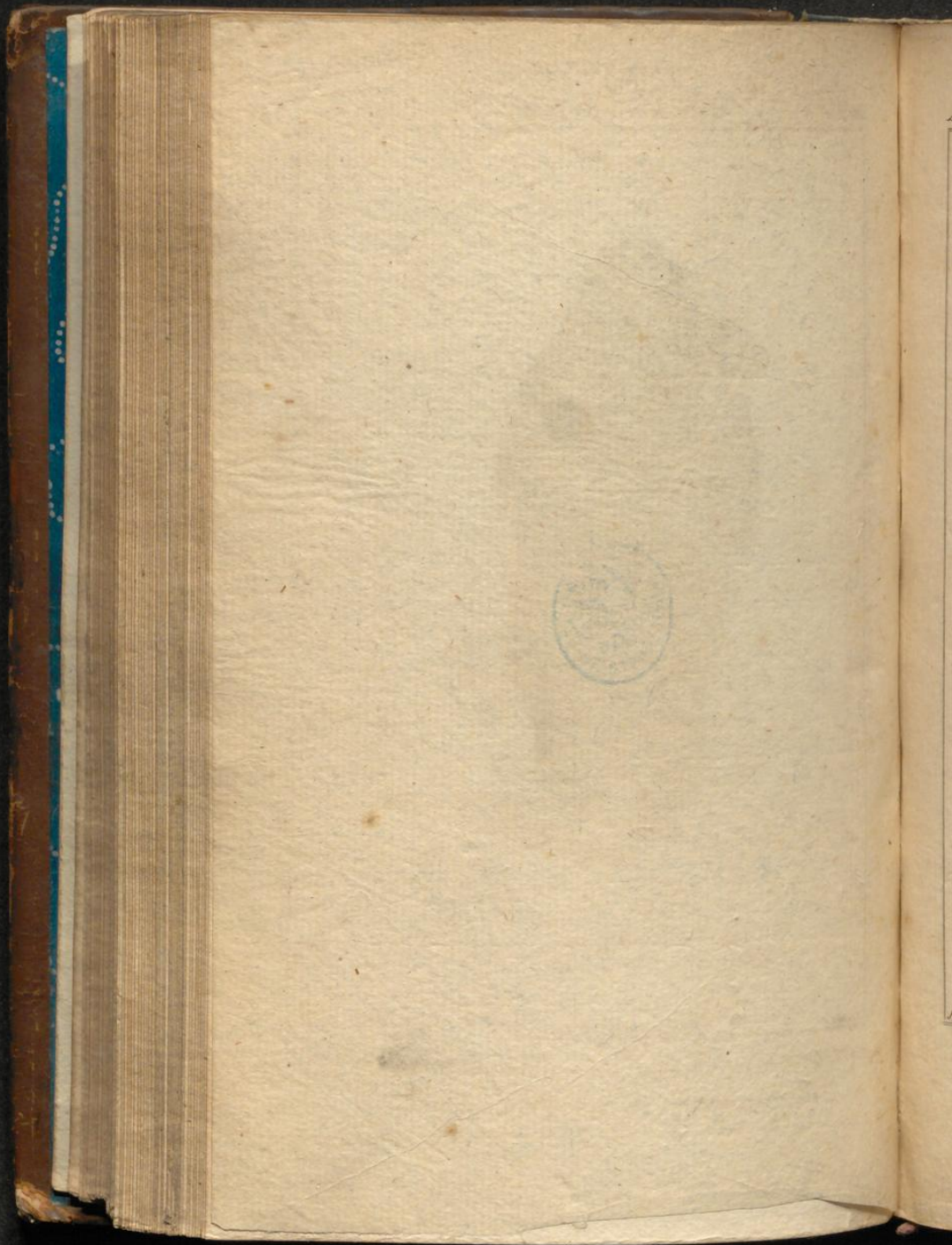
J. Heathcote sculp.

MR. MACKLIN in the Character of S. GILBERT WRANGLE.
Say, I have them from all Nations, here's one now,
from an Irish Relation of my own.





M. BADDELEY in the Character of **PETULANT**.
Carry your Mistress's Monkey a Spider,
go flea Dogs and read romances,
I'll go to bed to my Maid.



AMPHITRYON
OR
THE TWO SOSIA'S.

Act V.

Scene 7.



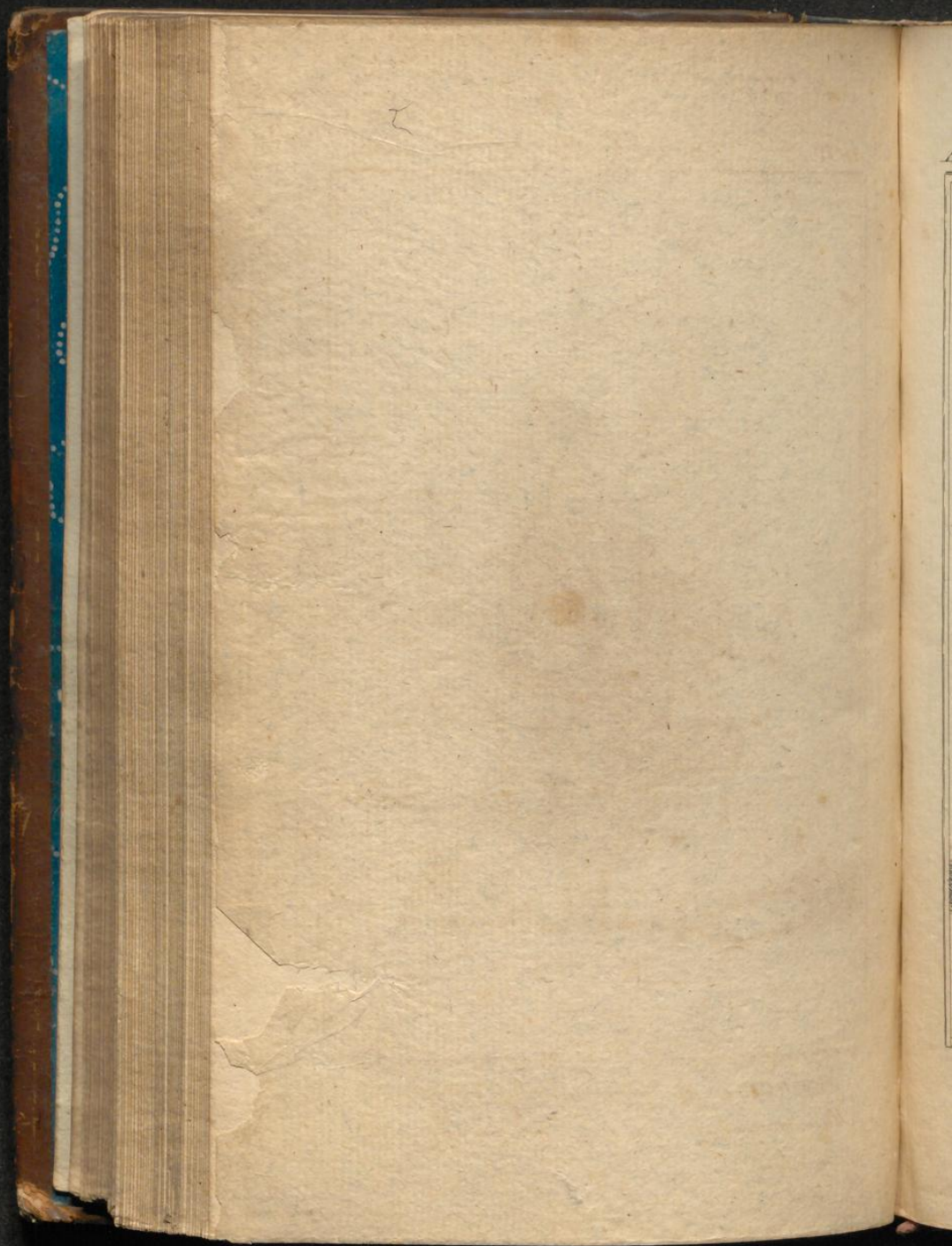
Del. G. Kneller

Published for Balls Bridge Theatre, April 25th 1777.

J. G. Kneller del.

M^r QUICK in the Character of JUDGE GRIPUS.

'Tis my proper Chattel, and, I'll have it.



Act IV.

The DRUMMER.

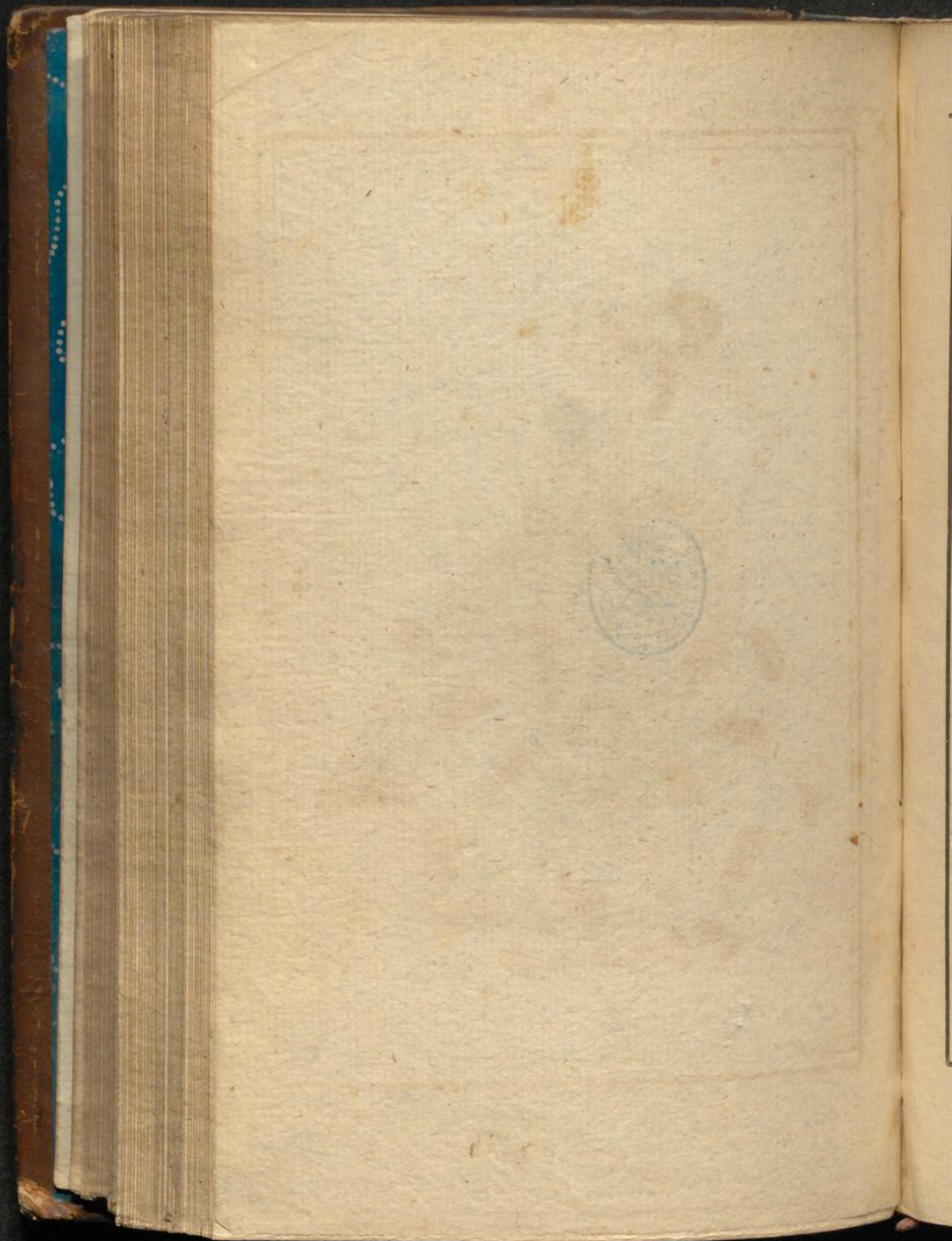
Scene



Engraved for Wells British Theatre, May 8th 1777.

Roberts del.

MR. DODD in the Character of TINSEL.
Have compassion on my Youth, & consider
I am but a Coxcomb.



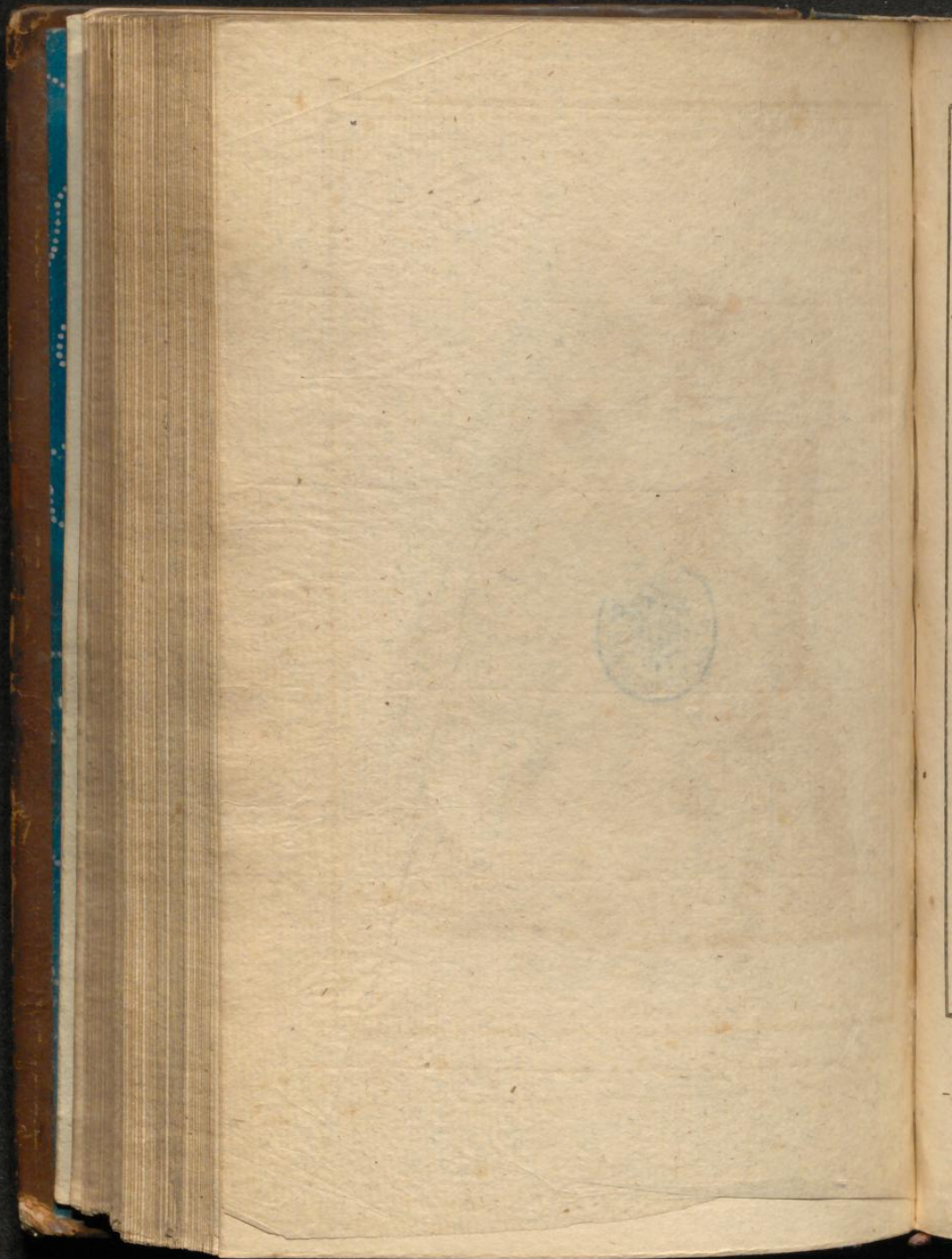
Act IV. The RELAPSE of VIRTUE in Danger. Scene 3.



J. Roberts del.

Published for Wells Drury Theatre May 20 1777.

M^{RS} YATES in the Character of BERINTHIA.
O Heavens! I woud not be in the dark with you
for all the World.





J. Edwards del.

Published for Wells British Theatre July 1st 1777.

Thornthwaite Sculp.

*M^r. MATTOCKS in the Character of ELVIRA.
-but however I will not stand with you for a Sample.*



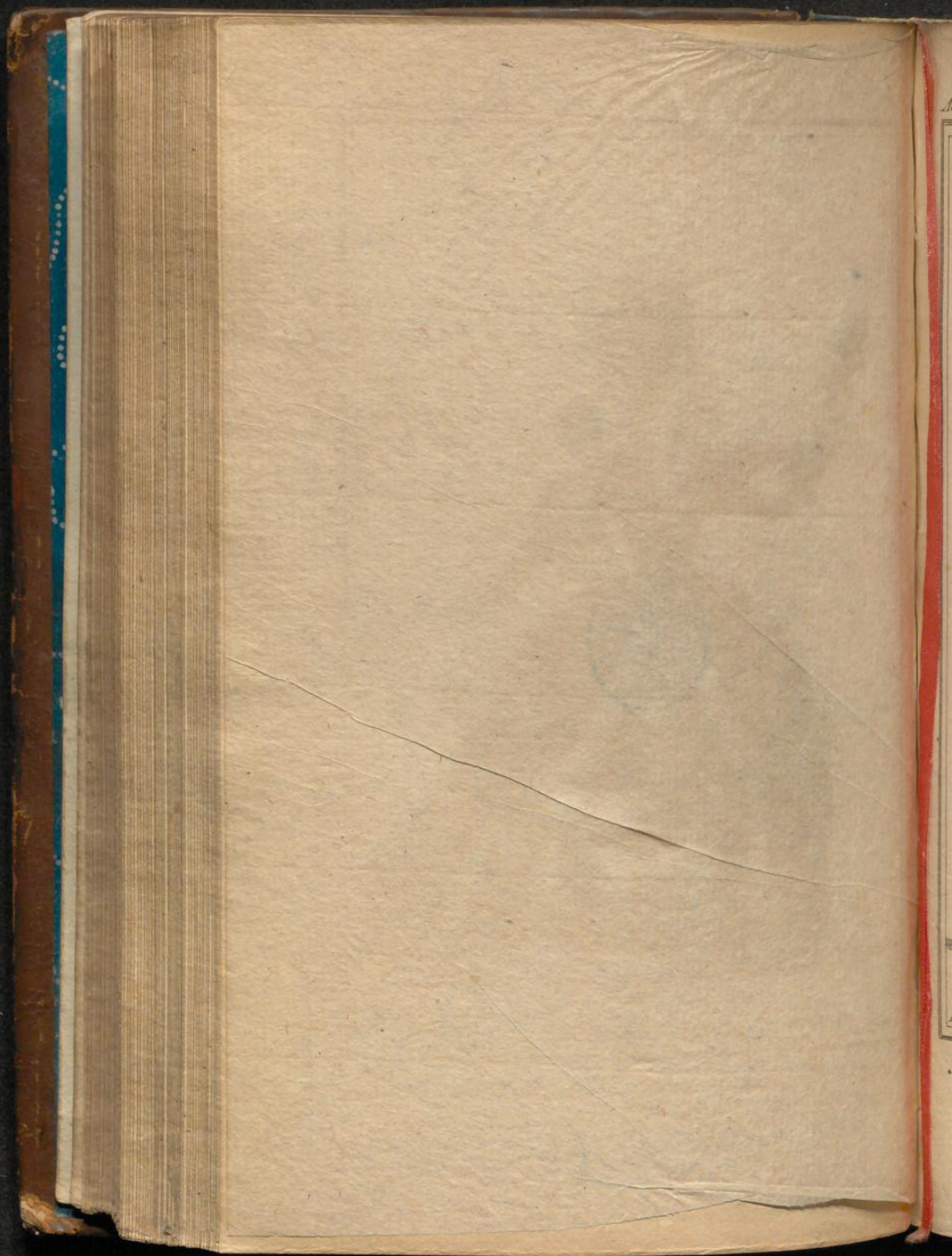


J. Roberts del.

Engraved for Bell's British Theatre, July 17th 1777.

Thornthwaite Scul.

M^{RS} BULKLEY in the Character of LADY DAINTY.
 An Ironmongers Wife have the Spleen! thou might'st
 as well have said her husband was a fine Gentleman.



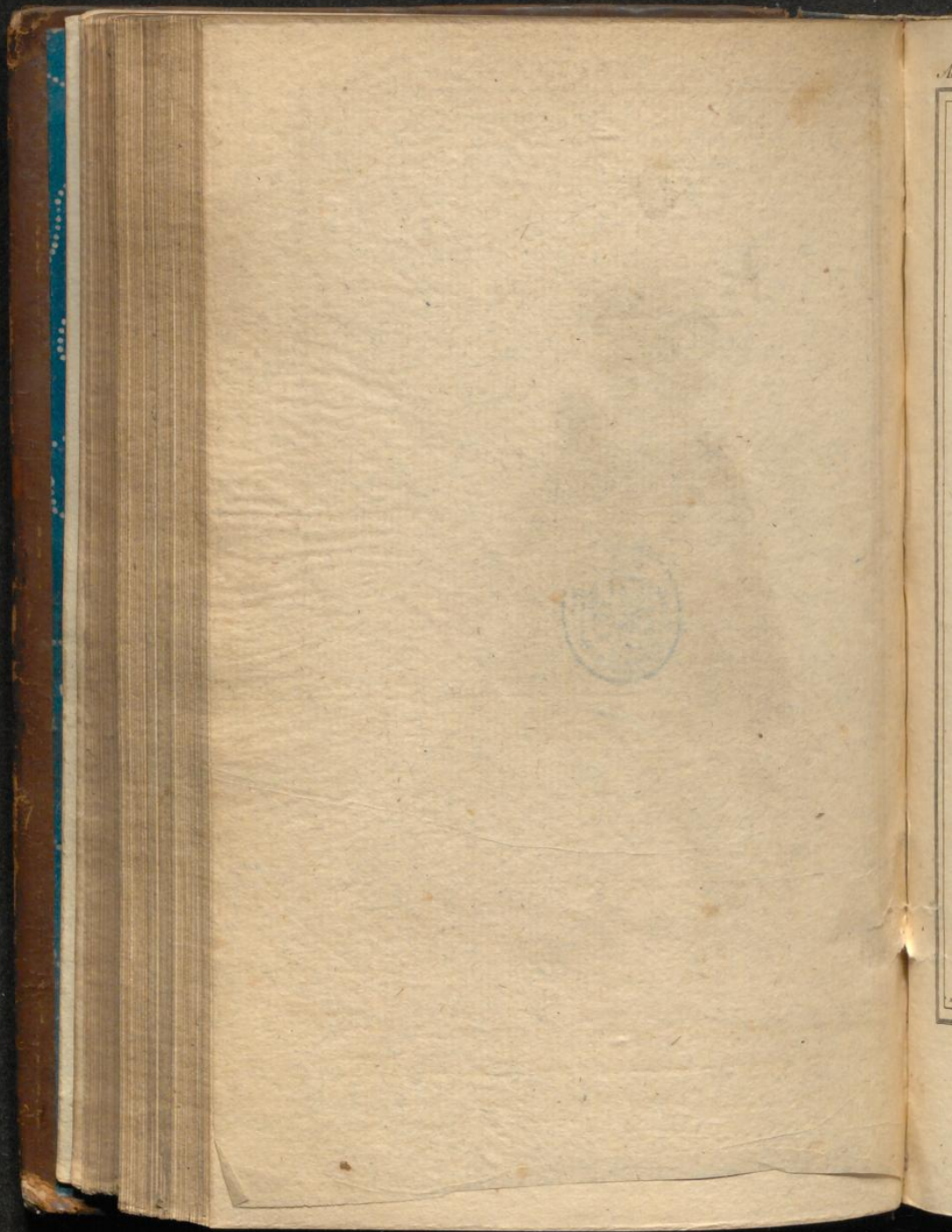


Act 2. 21.

Printed for Balls, Broad Street, Aug. 1777.

Theobald's Shop.

*M^{rs} HARTLEY in the Character of MARY QUEEN of SCOTS.
 These Checks are none of mine, the Roses look not like
 Tempest-beaten Lillies as mine should.*



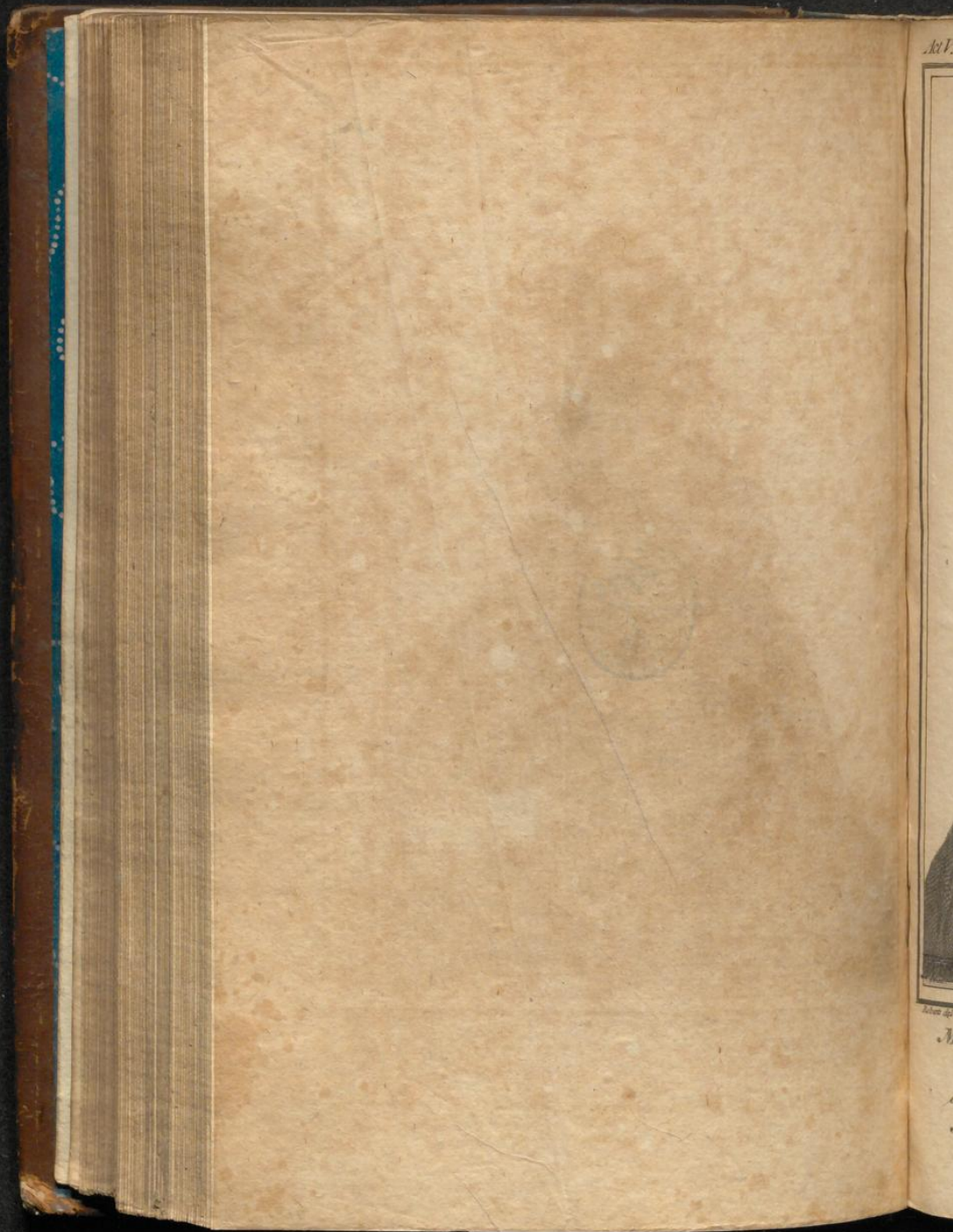


W. Kenton del.

Published for John Bull's Theatre Aug^o 1777.

W. Kenton sculp.

*M^r SMITH in the Character of PIERCY.
Married! my Anna Bullen false & married.*





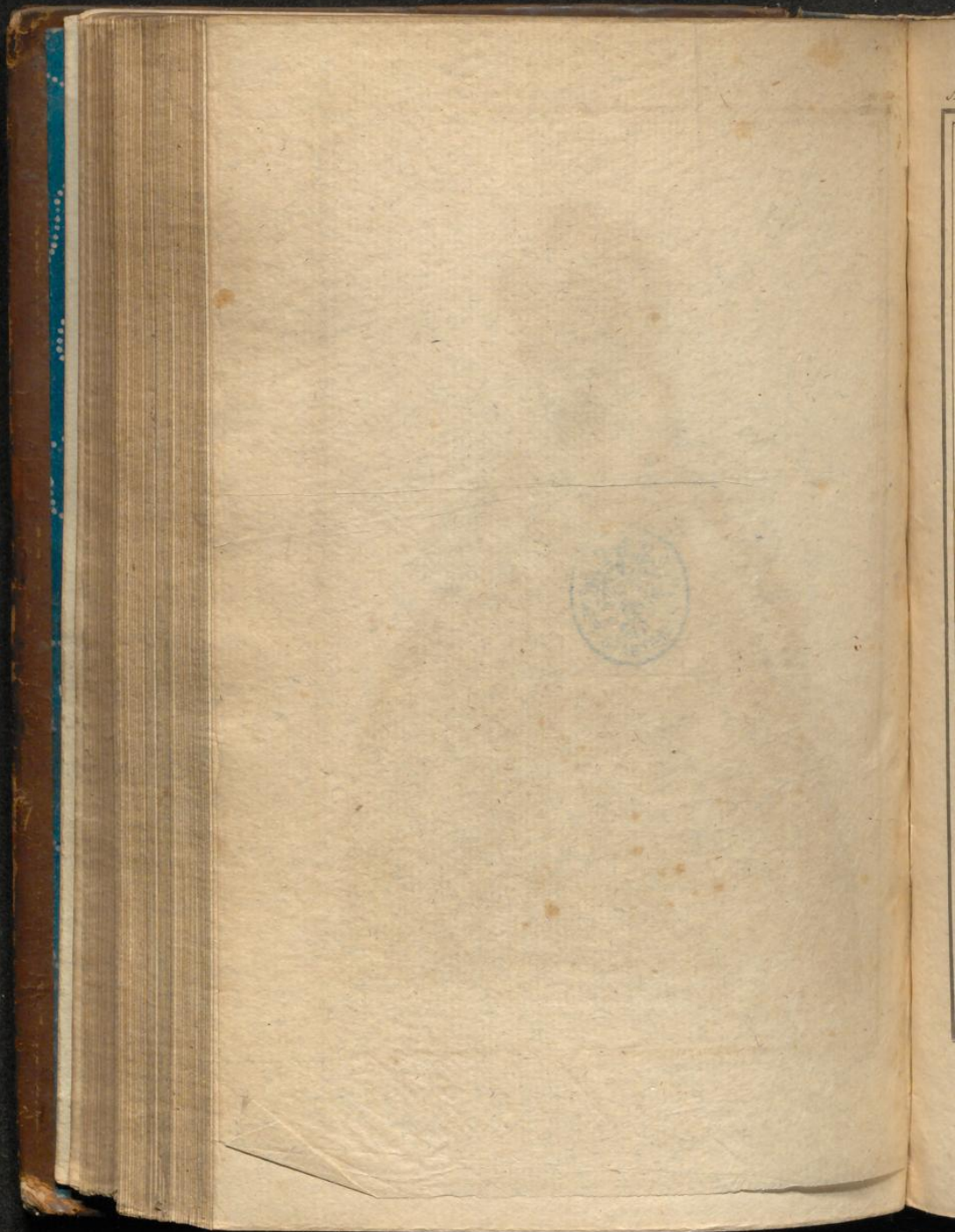
After the Original.

Published for the Benefit of the Theatre August 24. 1777.

J. Hornel sculp.

MR. BARRY in the Character of **M. MARIAMNE.**

— *I wish my Innocence
 wanted that mark of honour which the Tongue of
 Malice will miscall the brand of Guilt.*



XIMENA or

THE HEROIC DAUGHTER.

Scene 7.

Act V.



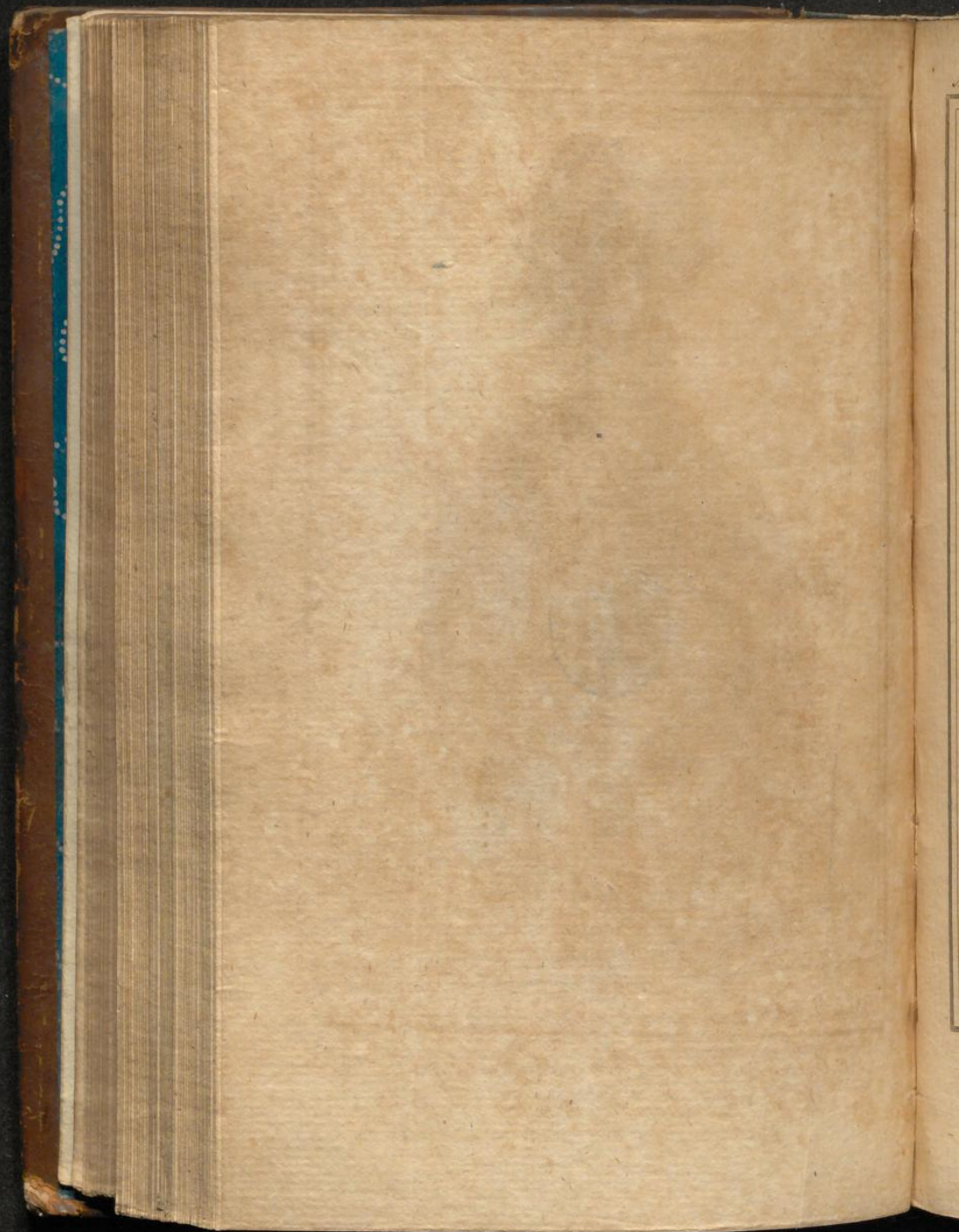
Del. G. S.

Published for Della Brighi, Theatre August 20th 1777.

Thornthwaite Sculp^r

M^{rs} YATES in the Character of XIMENA.

- stained with the blood of Carlos kills Ximena.





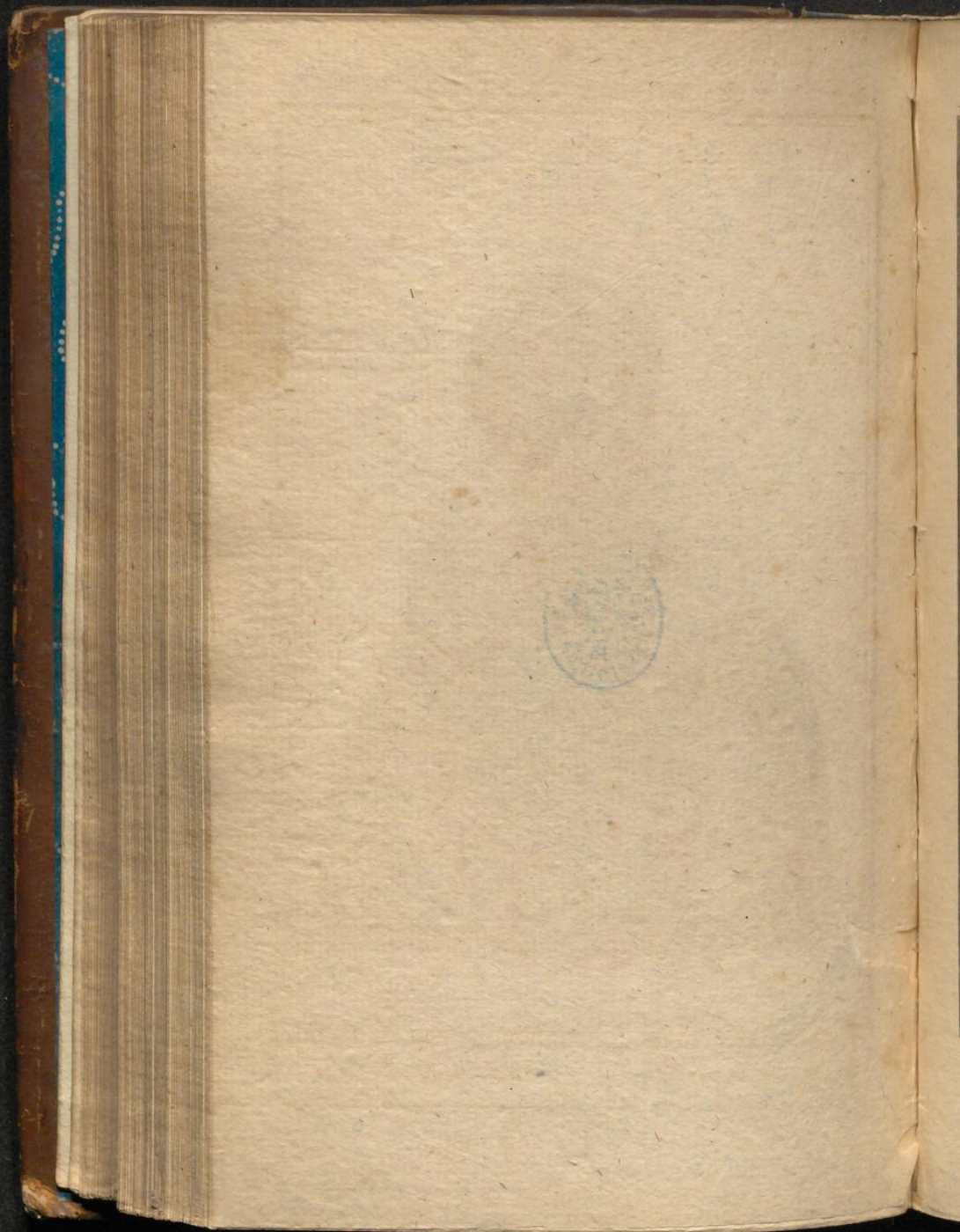
J. Roberts del.

Published for Publick, at the Theatre, Sept. 6. 1777.

Thornthwaite Sculp.

MR. GARRICK in the Character of DEMETRIUS.

'Tis they presume who know not to deserve.



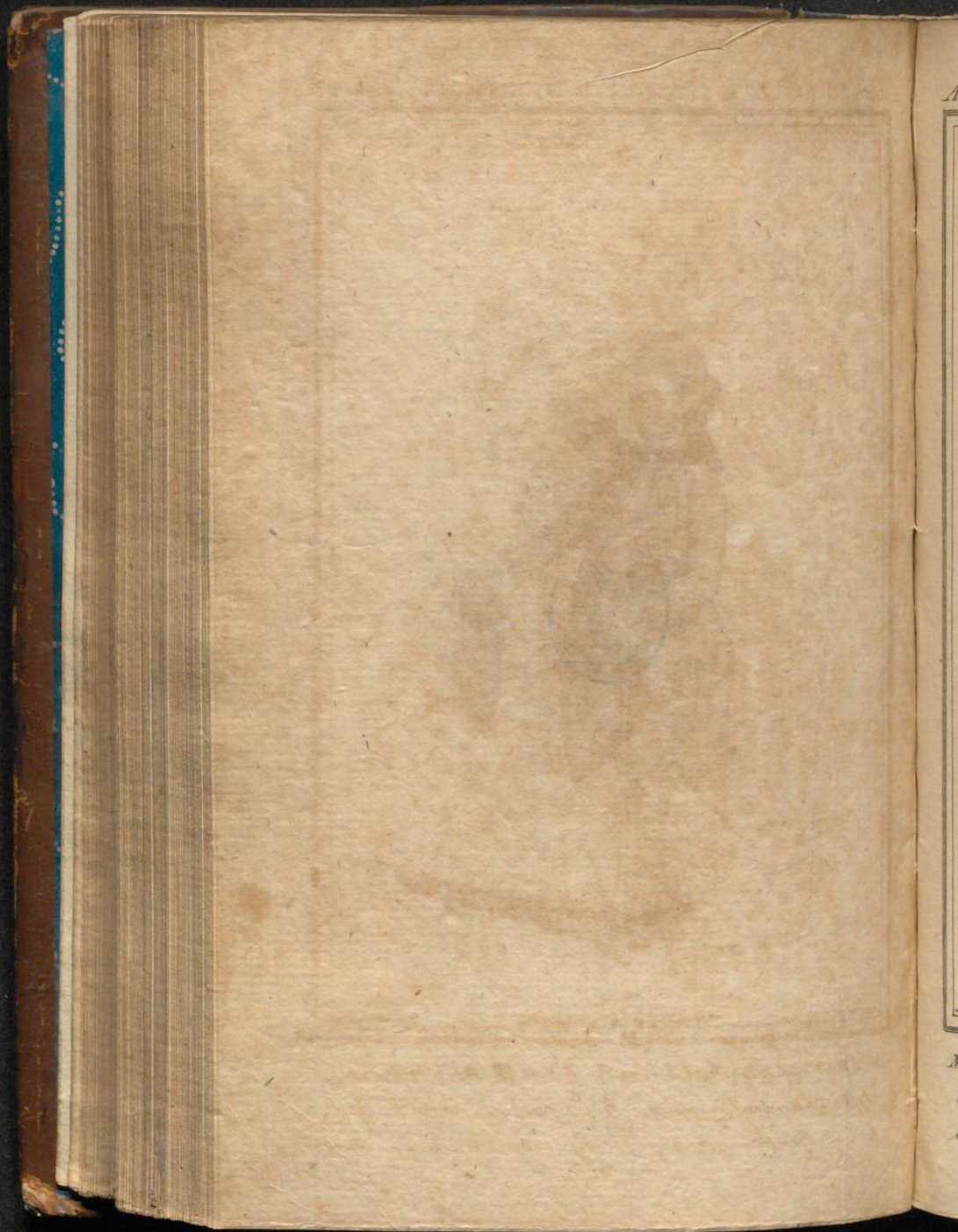


J. Robson del.

Published for Bellamy's Theatre Sep. 17 1777.

Thornthwaite Sculp.

*M^r. QUICK in the Character of ALDERMAN SMUGLER.
Ashamed of! O Lord Sir, I'm an honest old Woman,
that never was ashamed of any thing.*



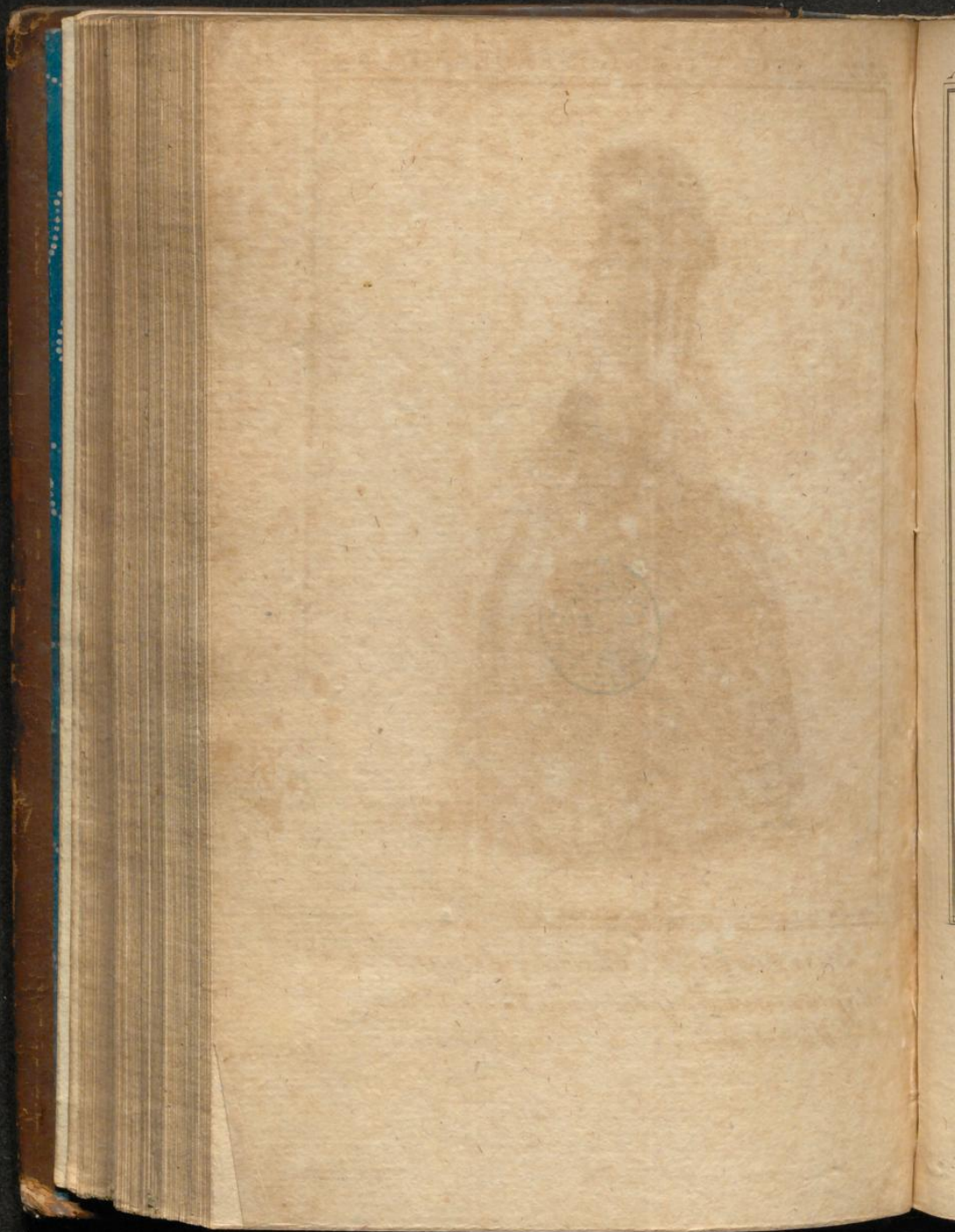


J. Roberts del.

Published for Balls, Drury Lane Theatre, Sept. 17th 1777.

J. J. Thornhill sculp.

M^{rs} GREVILLE in the Character of SIR HARRY WILDAIR.
 Fifteen hundred & twenty Louis-d'ors! — Fall de rall,
 look ye Gentlemen, any Body may dance to this tune.



Act II.

CITY WIVES CONFEDERACY, Scene 7.



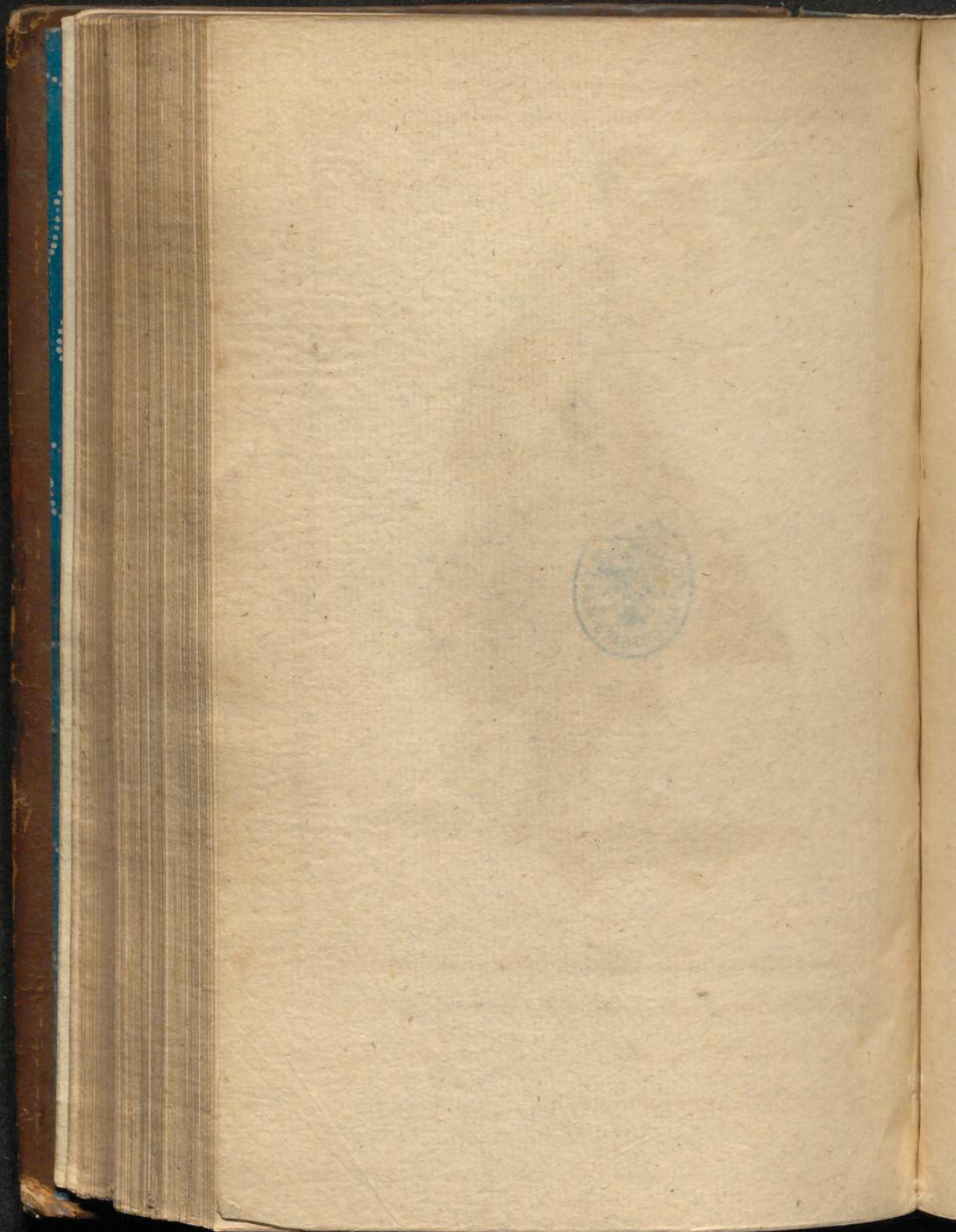
Deborah ad.

Published for the Bell's British Theatre Sept. 18th 1777.

Willard Sculp.

MISS POPE in the Character of CORINNA.

*Why he cant touch a Groat of my Portion, do you know
that Flippantia?*



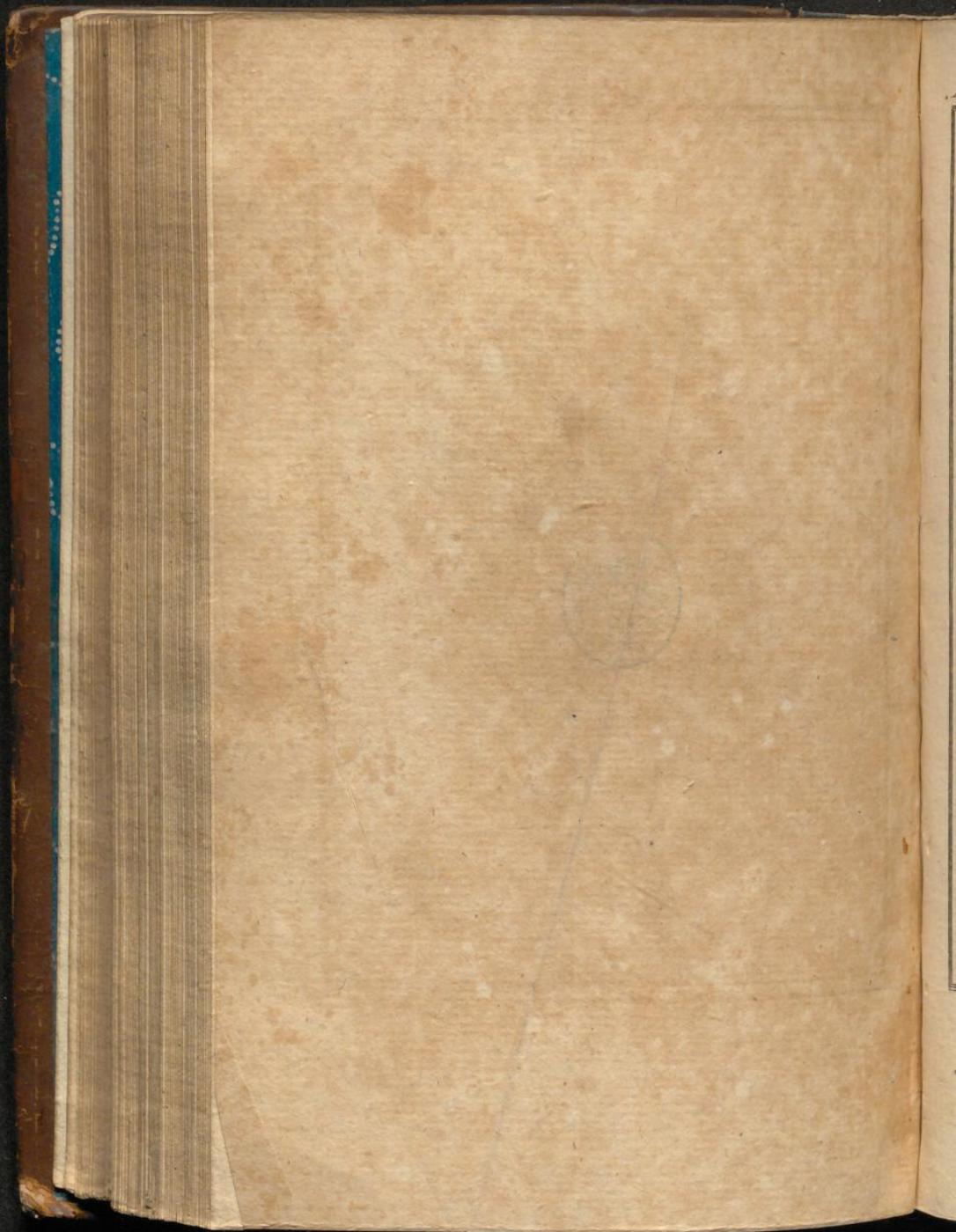


Eden del.

Published for Bell's British Theatre Sep^r 16. 1777.

Wilson Sculp^t

*M^r HENDERSON in the Character of B. AYES.
Do you hear dead Men? Remember your note in
Effant flatt, and fall a dancing.*



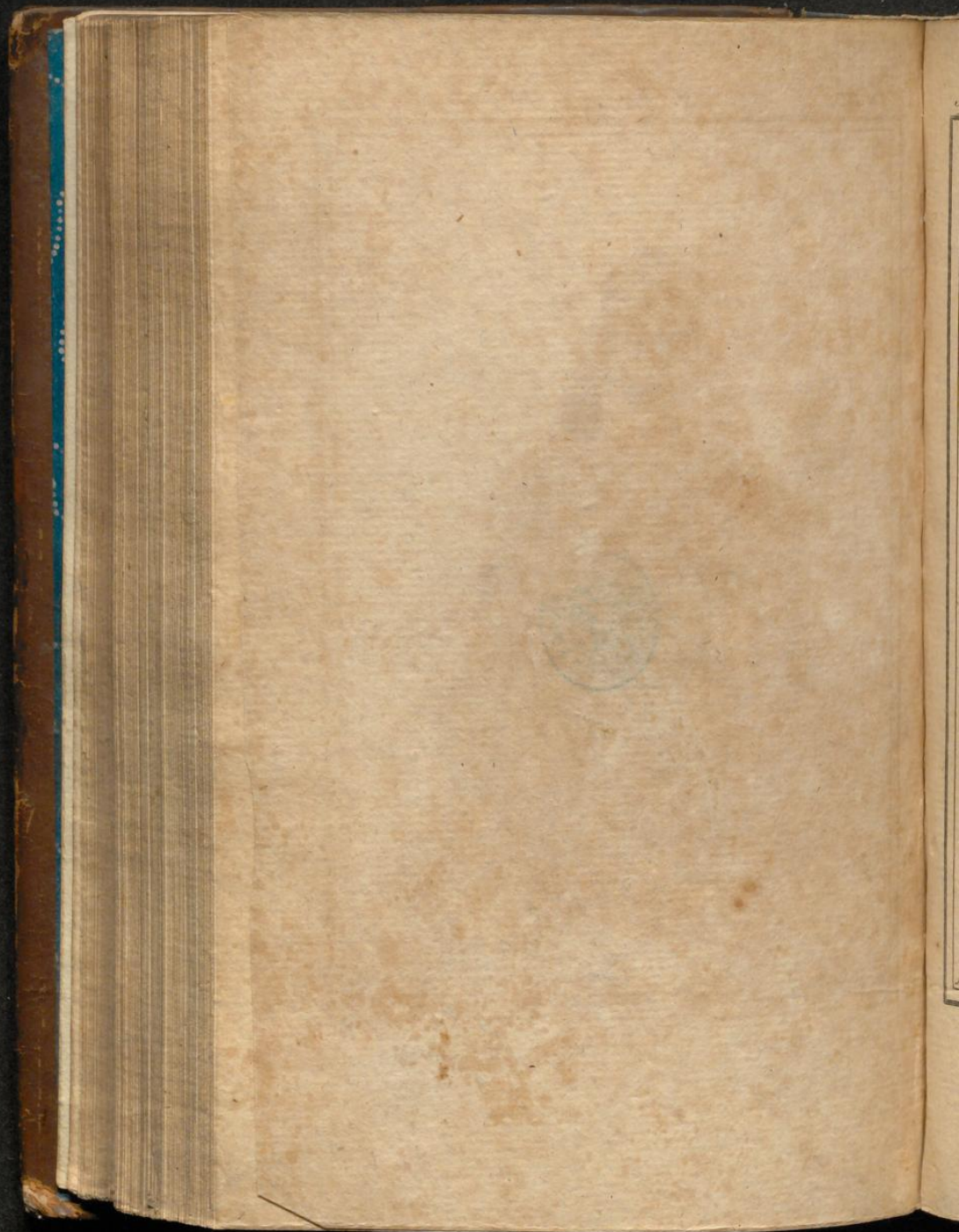


J. Baker del.

Printed for D. Collin, British Theatre, Sep. 24th 1777.

Th. Greenhalgh sculp.

*M^r. HENDERSON in the Character of DON JOHN.
 Not look upon her! I smell an old Dog Trick
 Don Frederick.*



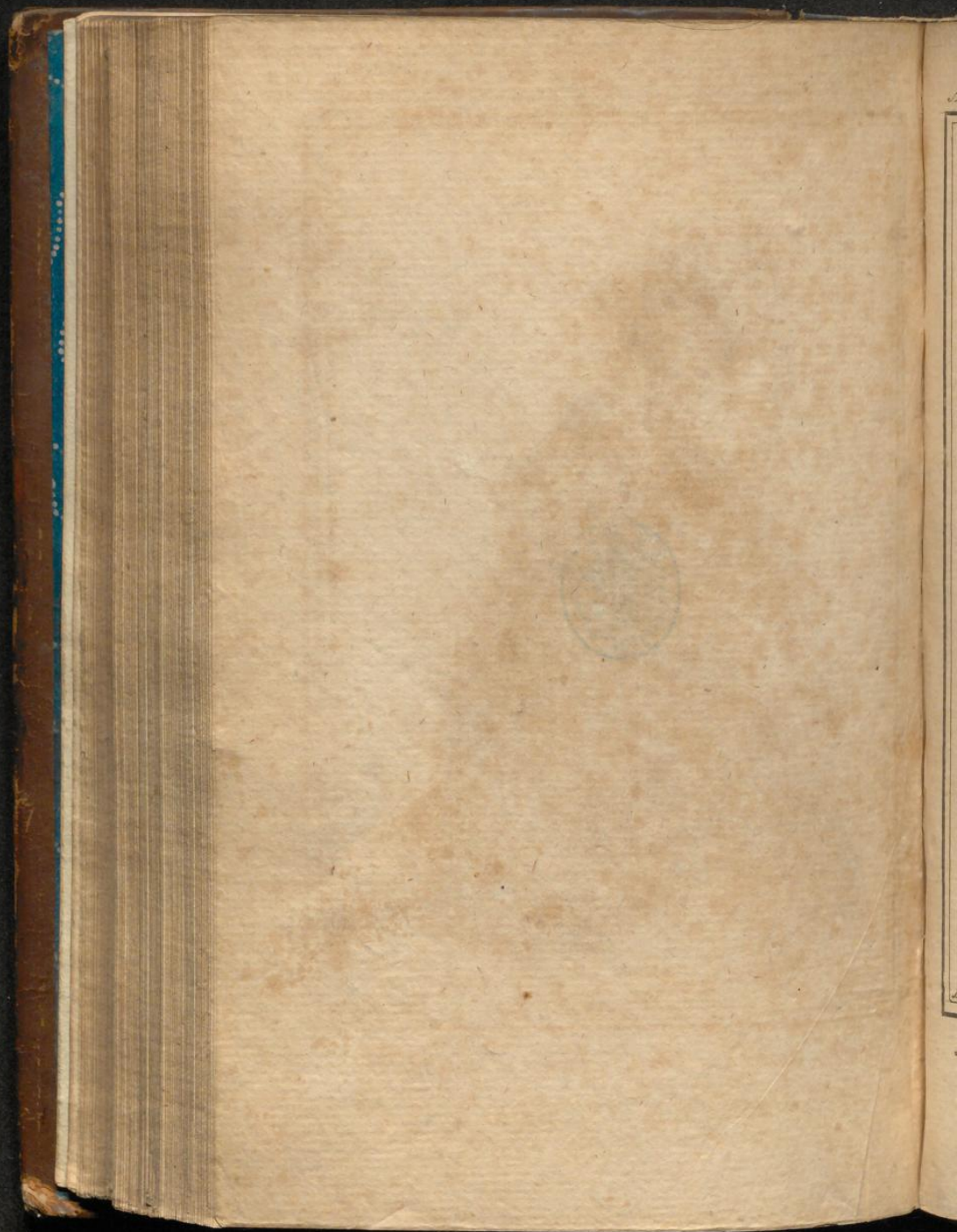


Delors del.

Published for Della Pritch's Theatre Oct. 6th 1777.

Thornwaite Sculp^t

*M^{rs} YATES in the Character of ELECTRA.
O dear memorial of my dearest friend,
Ye scanty Reliques of Orestes, Oh!*





Roberts del.

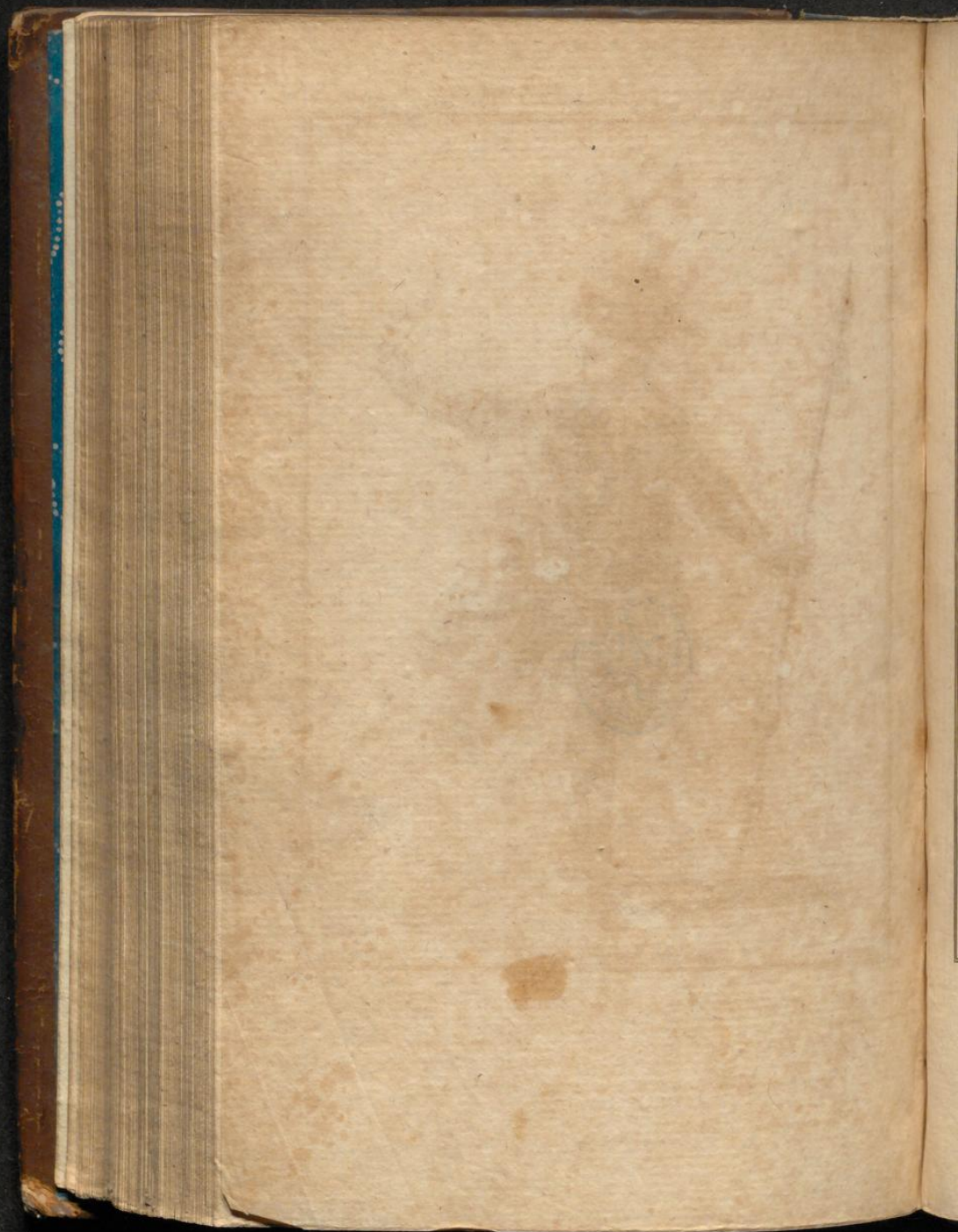
Published for Bell's British Theatre Oct: 1777.

Theorthwaite Sculp.

MISS YOUNGE in the Character of ARTEMISA.

Let them come on,

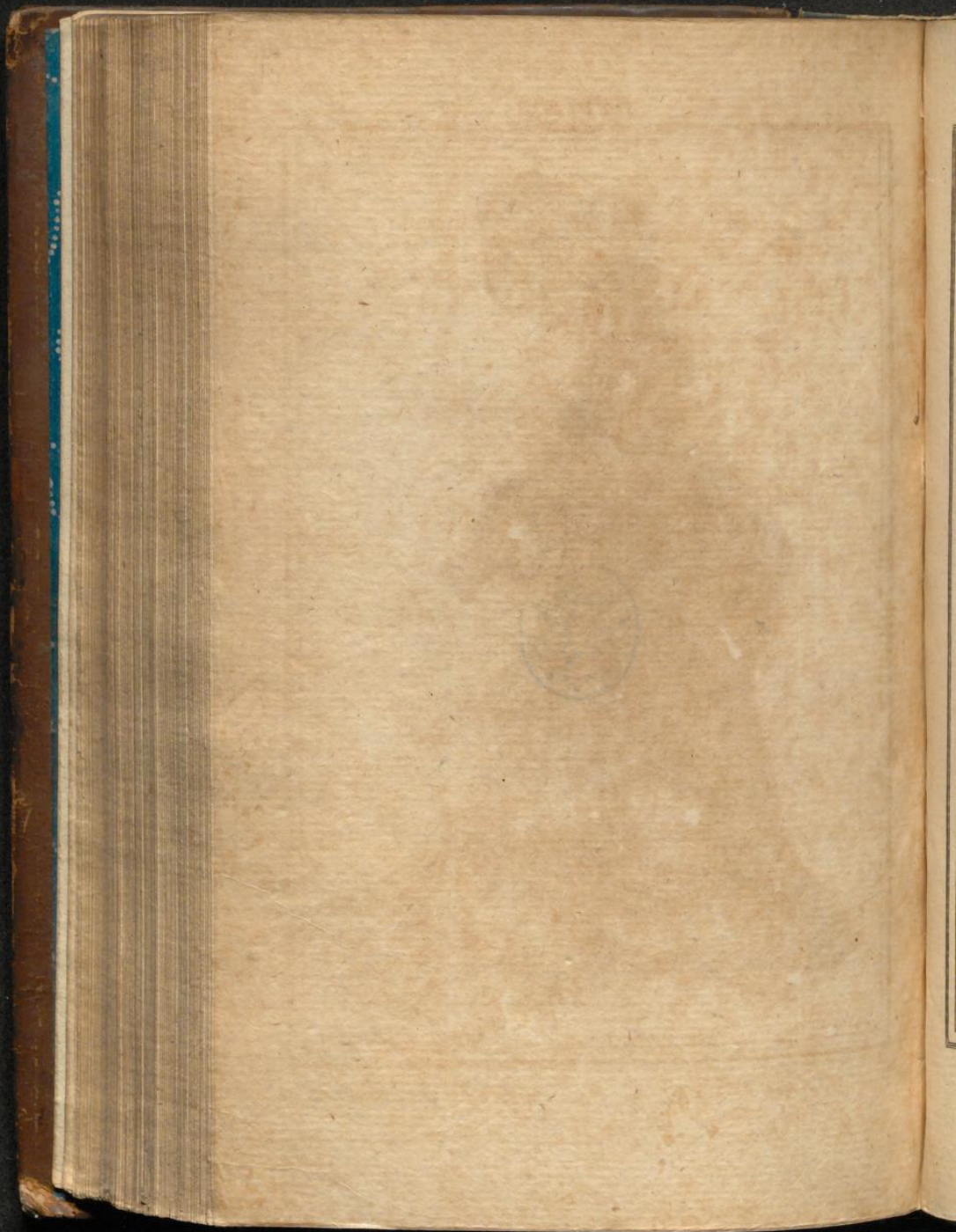
I cannot fear.





MR. WROUGHTON in the Character of EDWARD.

Give instant Orders to recall our Parties;
I will not hazard by a rash Pursuit
So vast a Victory.



Act I.

BUSIRIS.

Scene 3.

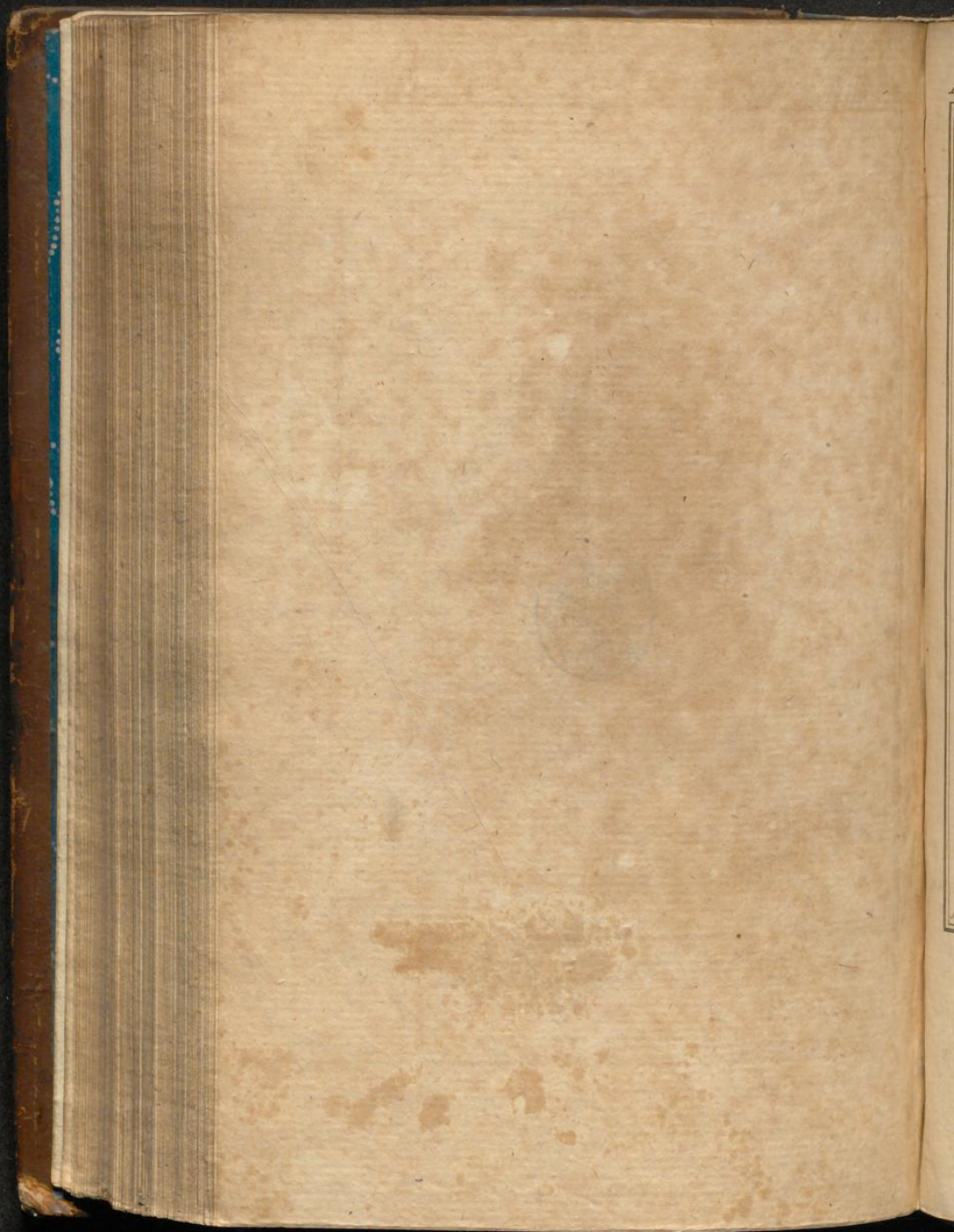


J. Bowen del.

Published for Dolls British Theatre Oct: 24th 1777.

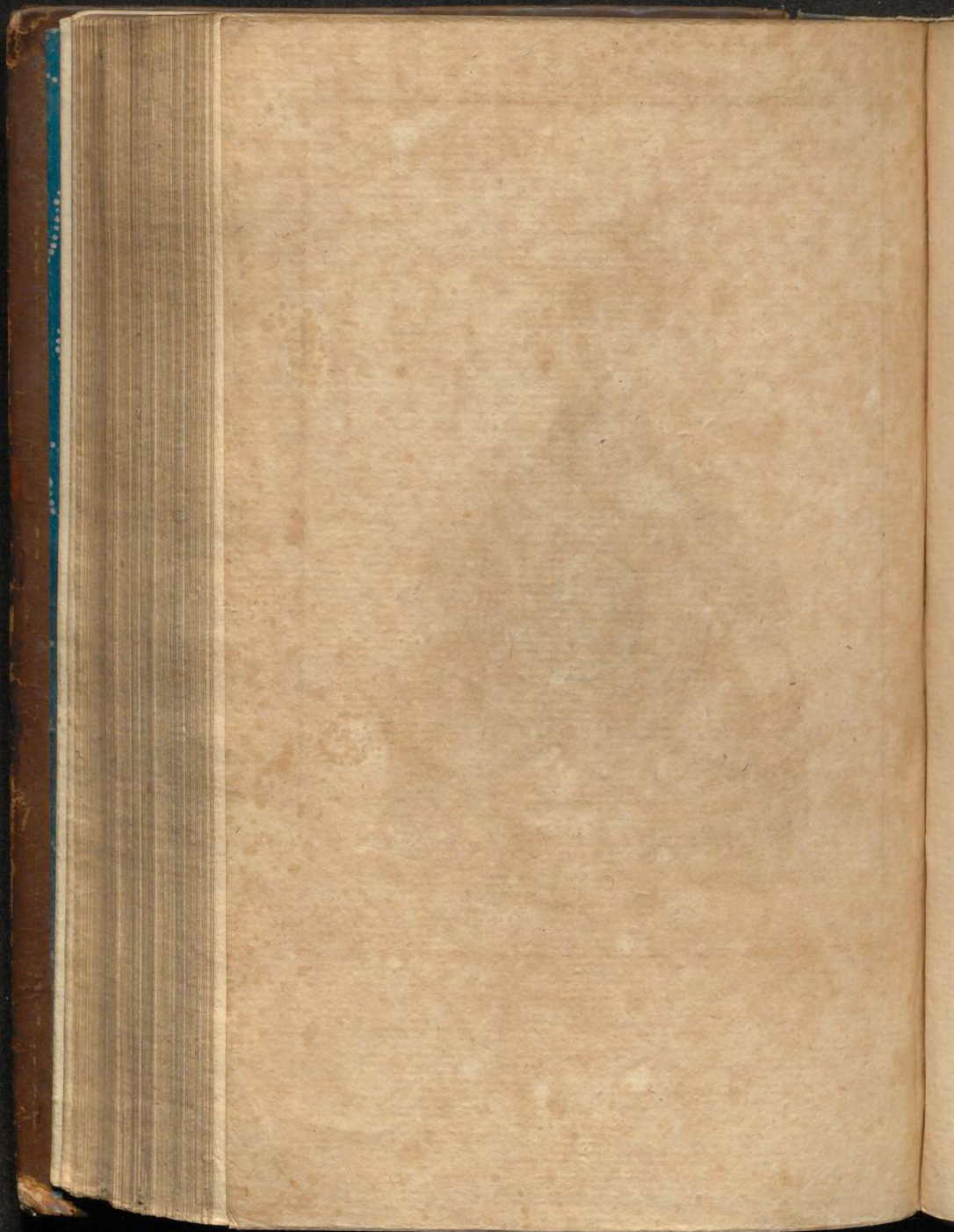
J. Thornthwaite Sc.

M^r BEVSLEY in the Character of BUSIRIS.
Throw all my Glories open to his View.





*M^r CLARKE in the Character of PROCLES.
 Thou Queen of Souls! Thou Rapture of my Vows!
 what means this pensive Mood?*



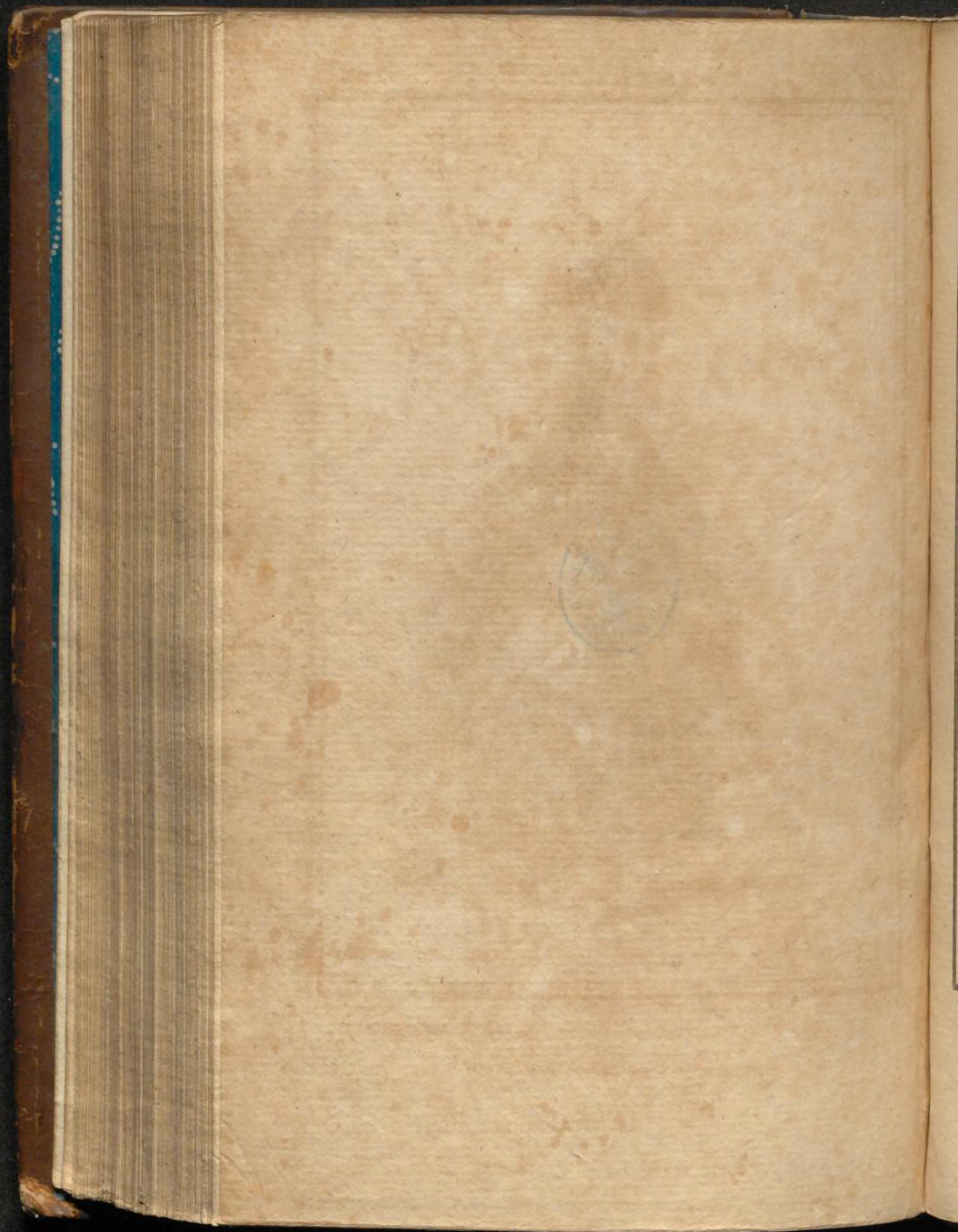


Robert Ad.

Published for Bell's British Theatre Nov. 7. 1777.

M^{RS} ABINGTON in the Character of AURELIA .

*No, no, I'm resolved against a man that disappears
all the summer like a Woodcock.*





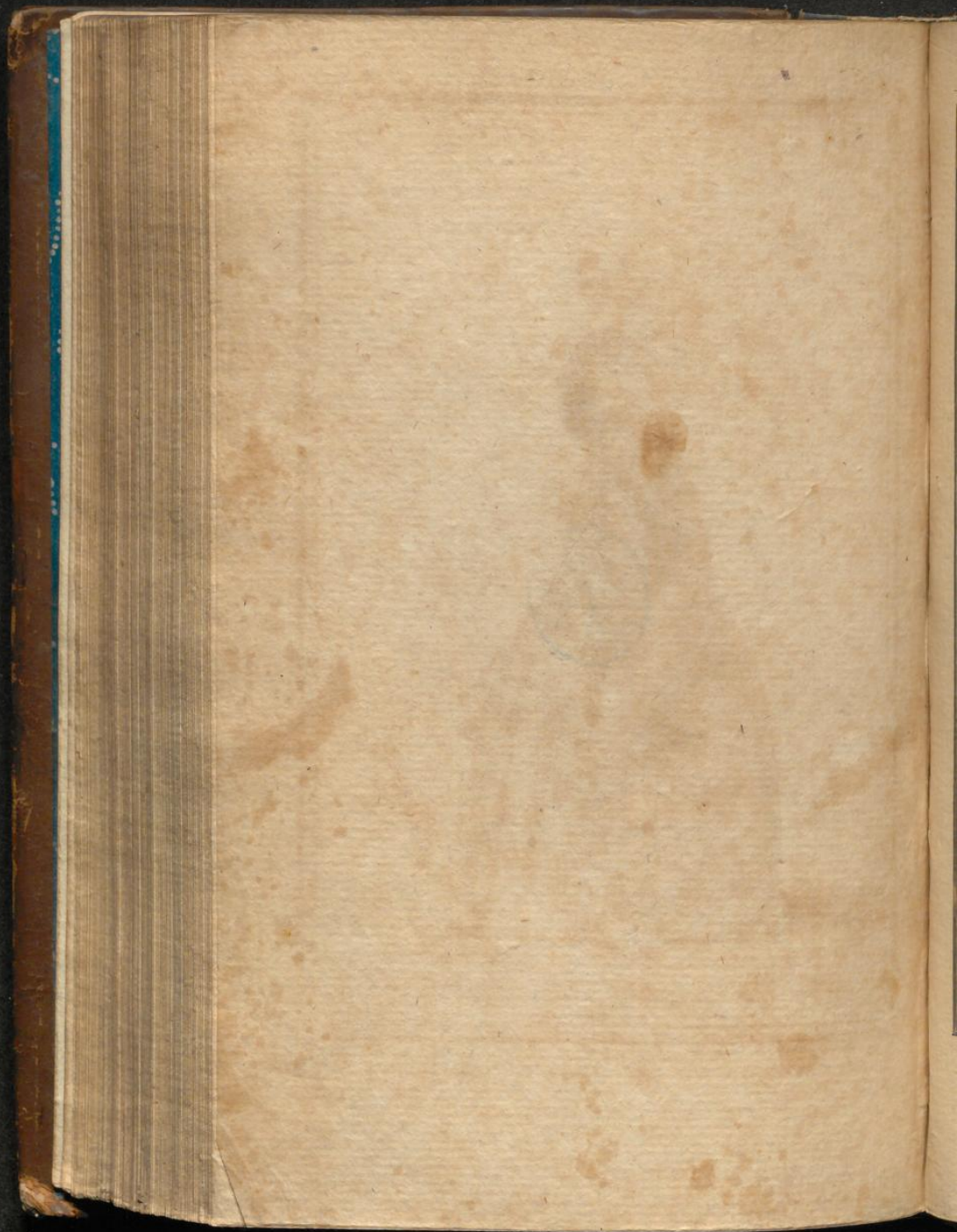
J. Roberts del.

Published for Bells British Theatre Nov. 21. 1777.

Thornthwaite Scul.

MR. ABINGTON in the Character of M^{rs} PINCHWIFE.

May, I will go abroad, that's once!





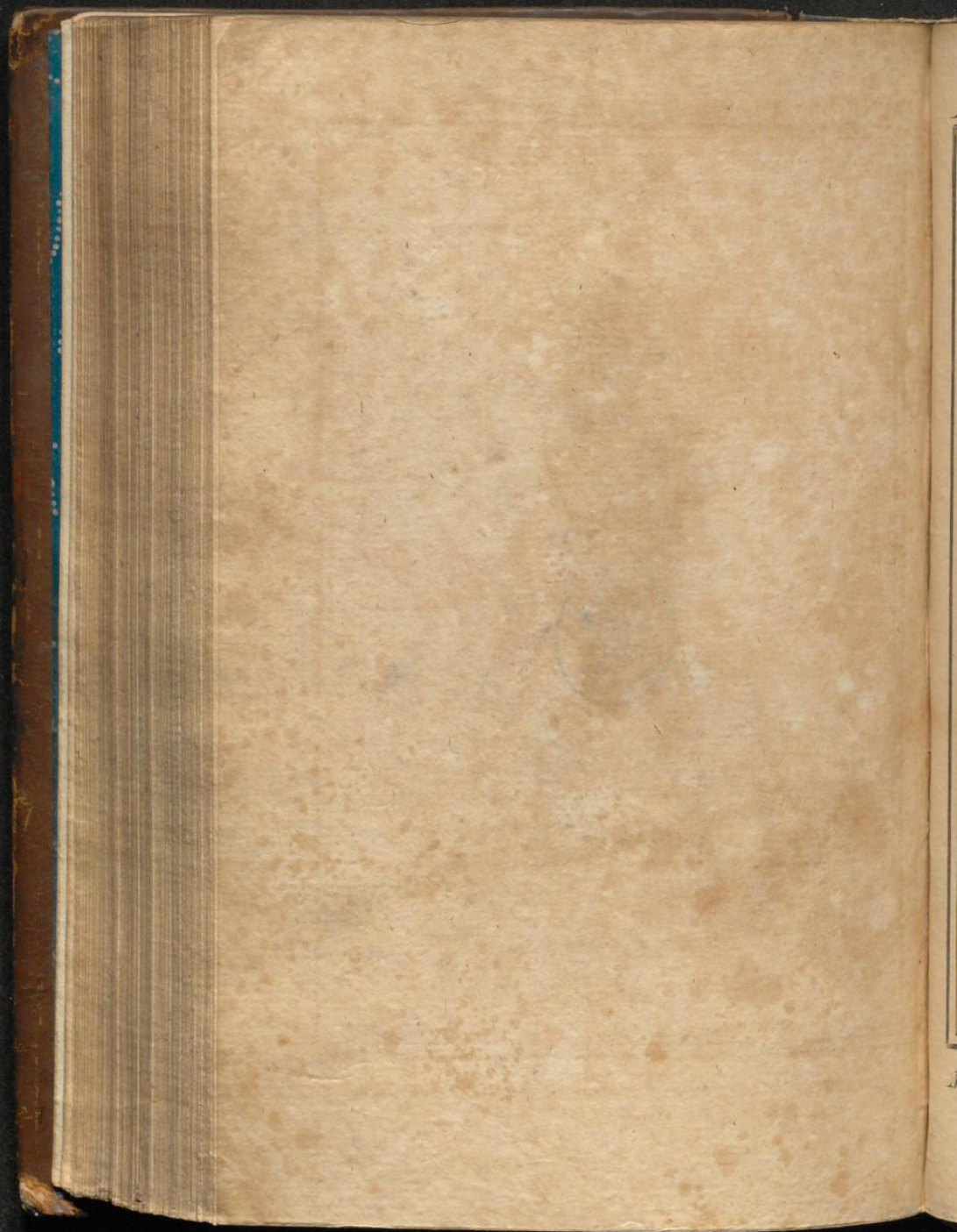
J. Roberts del.

Published for Bells Brighth Theatre Nov^r 1777.

Thornthwaite Sc

MISS POPE in the Character of DORCAS ZEAL.

— Thou love & cherish me!



Act

THE ALCHEMIST. Scene

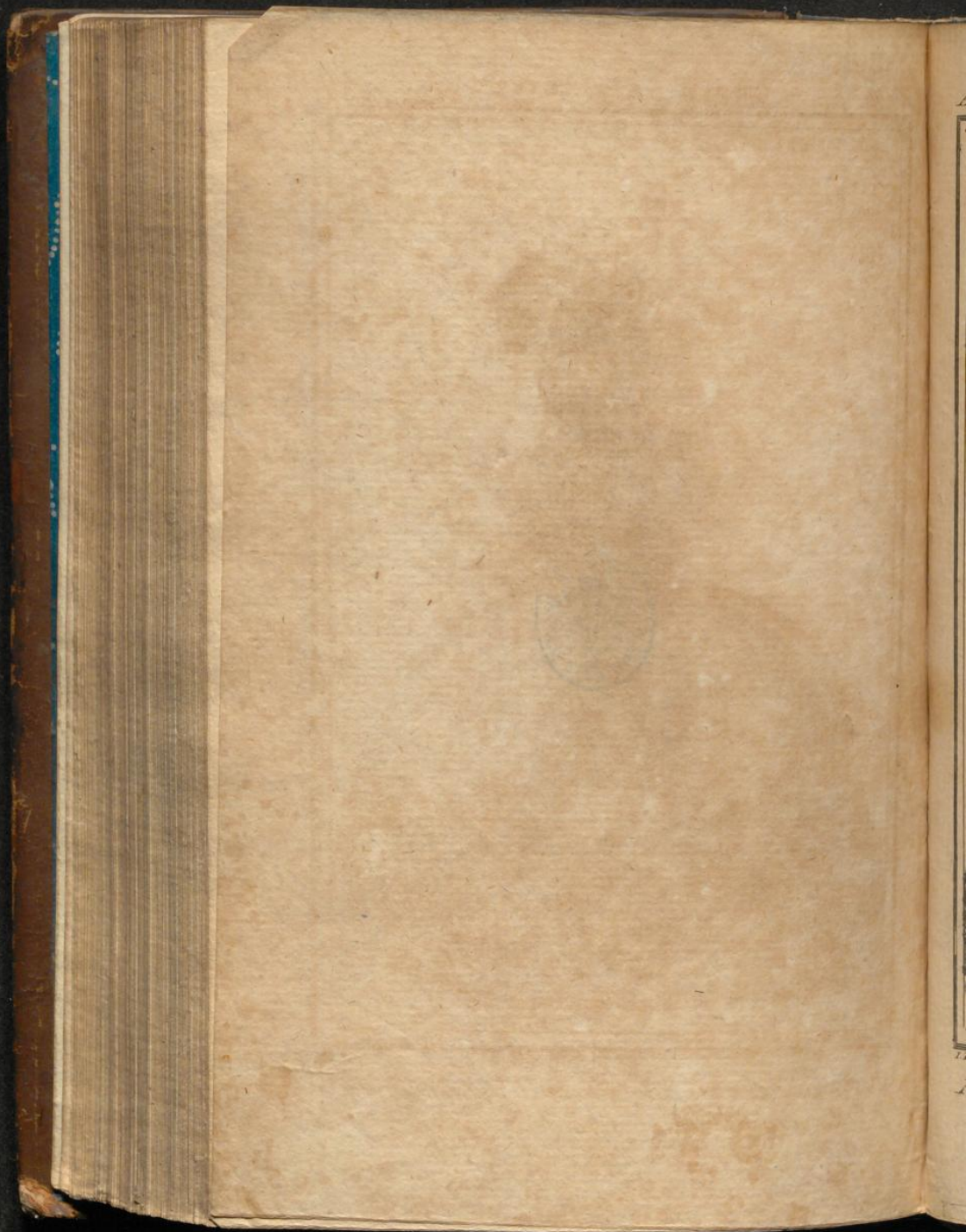


Act 1. Sc. 1.

Published by the Author Dec^r 29th 1777.

The Author's Son.

M^r GARRICK in the Character of ABEL DRUGGER.





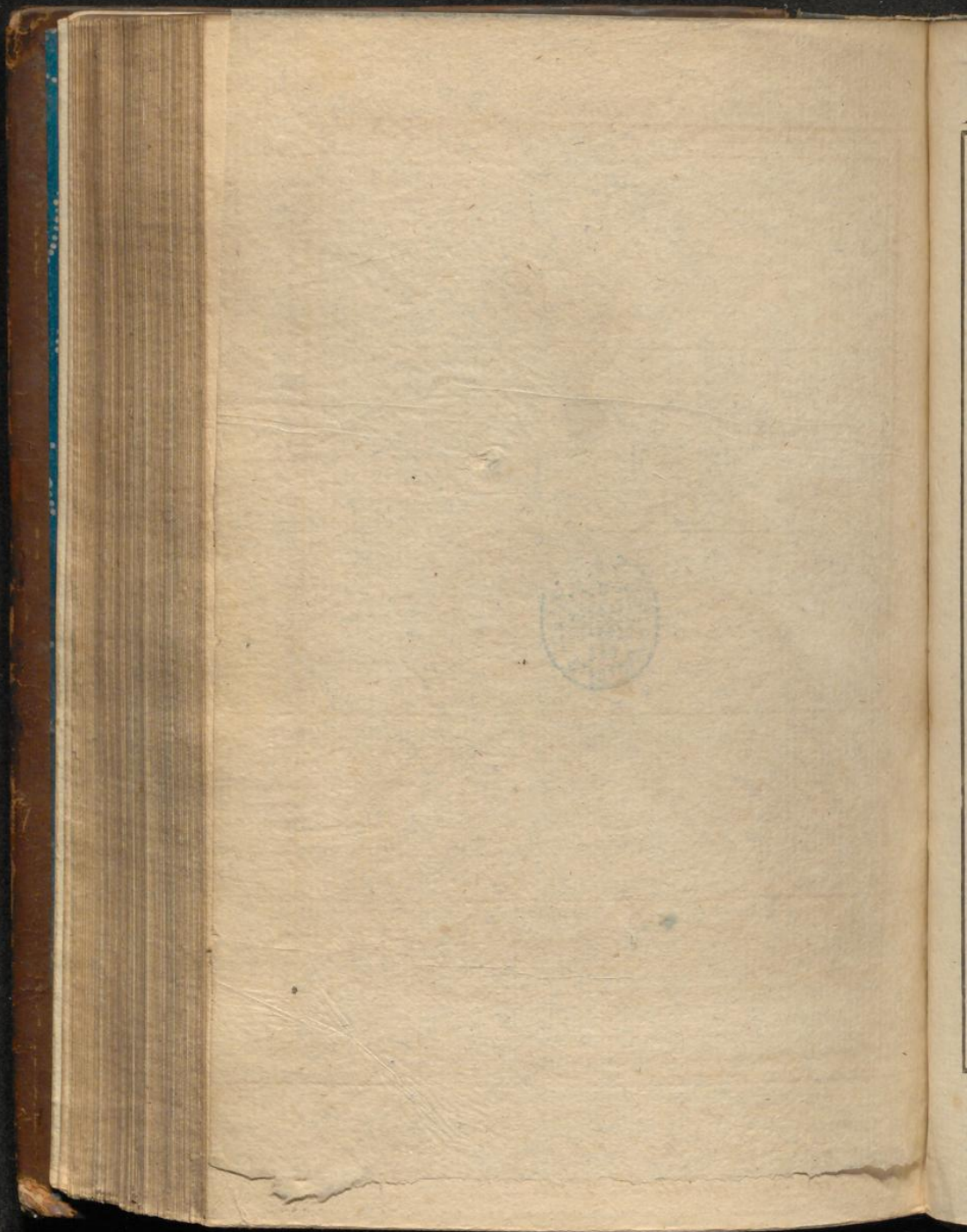
J. Roberts del.

Published for Wells Street Theatre Dec 1777.

Thorndwale Sc.

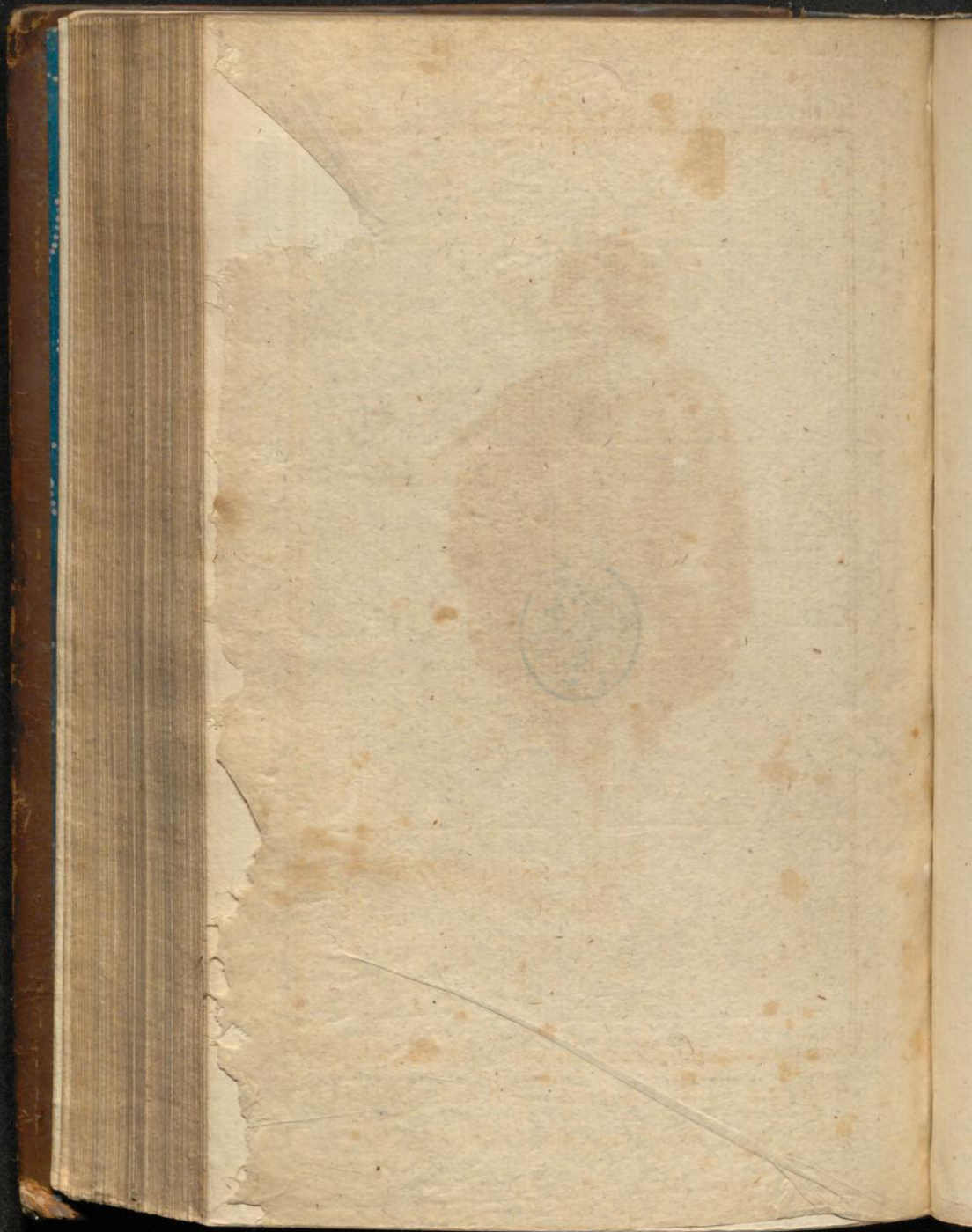
M^{rs} ROBINSON in the Character of AMANDA.

*I'll not trouble you Sir, yonder's my Cousin
Wellbred I'll beg his Protection.*





M^{RS}. BARRY in the Character of SOPHONISBA.
*Assure him that I drank it, drank it all,
 With an unalter'd Smile.*



Act IV.

KING CHARLES.

Scene



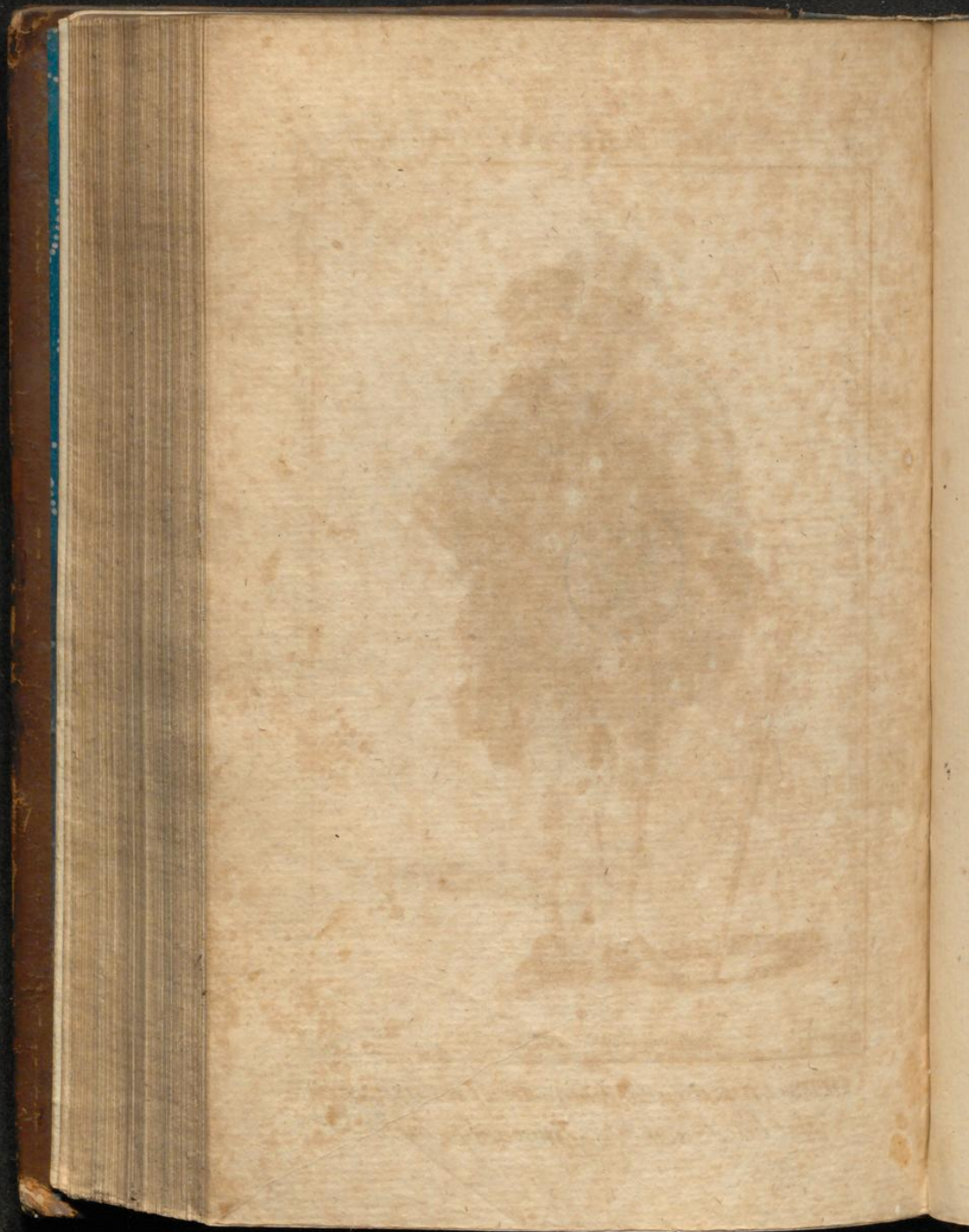
Roberts del.

Published for Bells British Theatre May 1st 1777.

Reading Scu.

M^r. HULL in the Character of KING CHARLES.

Deny'd to speak! why have I lived to this?



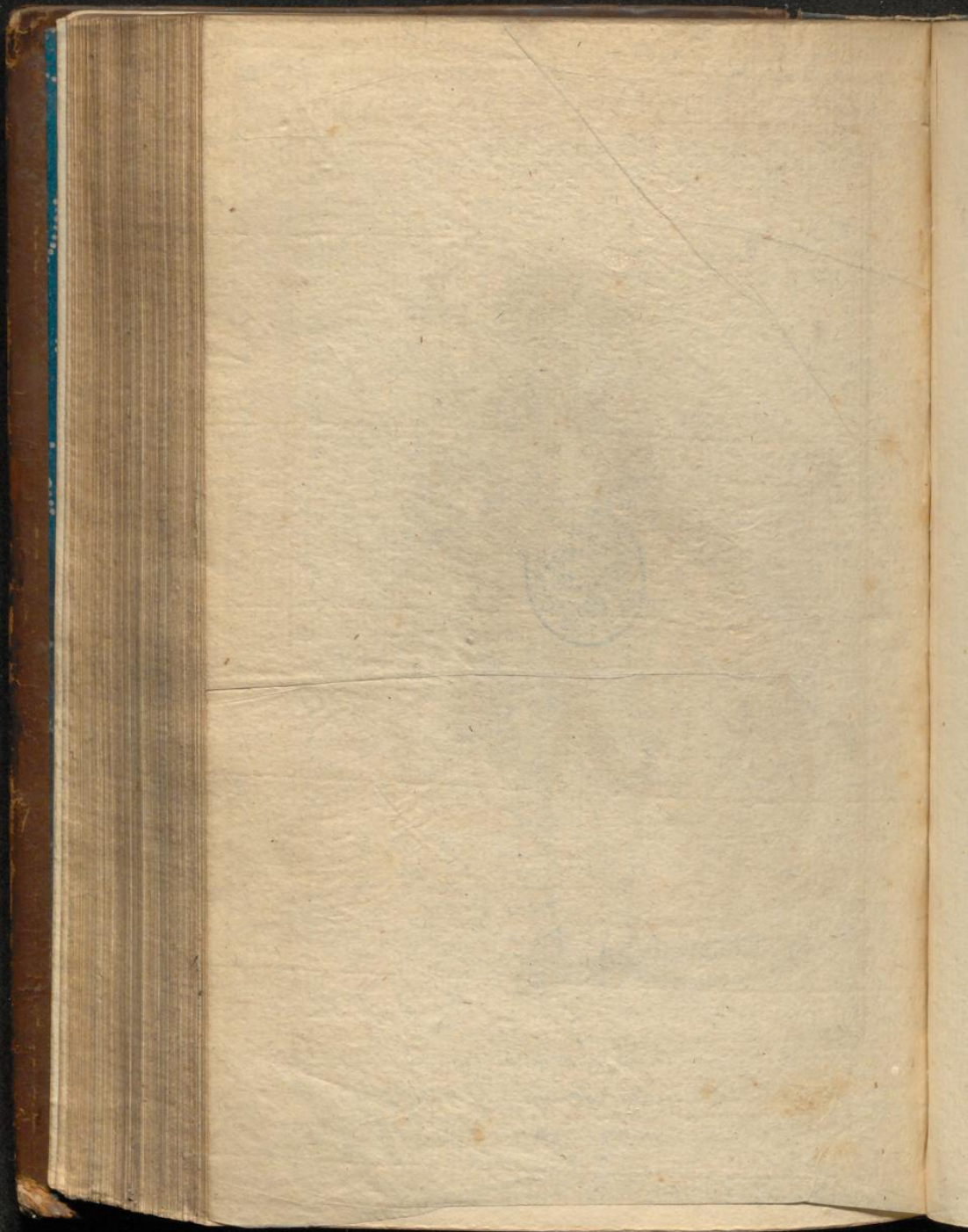


L. Roberts del.

Published for Dells. British Theatre May 22^d 1777.

R. B. sculp.

*M^r. PALMER in the Character of STUKELY.
"But here he comes!—I must dissemble?"*



Act 1

DON SEBASTIAN.

Scene 6

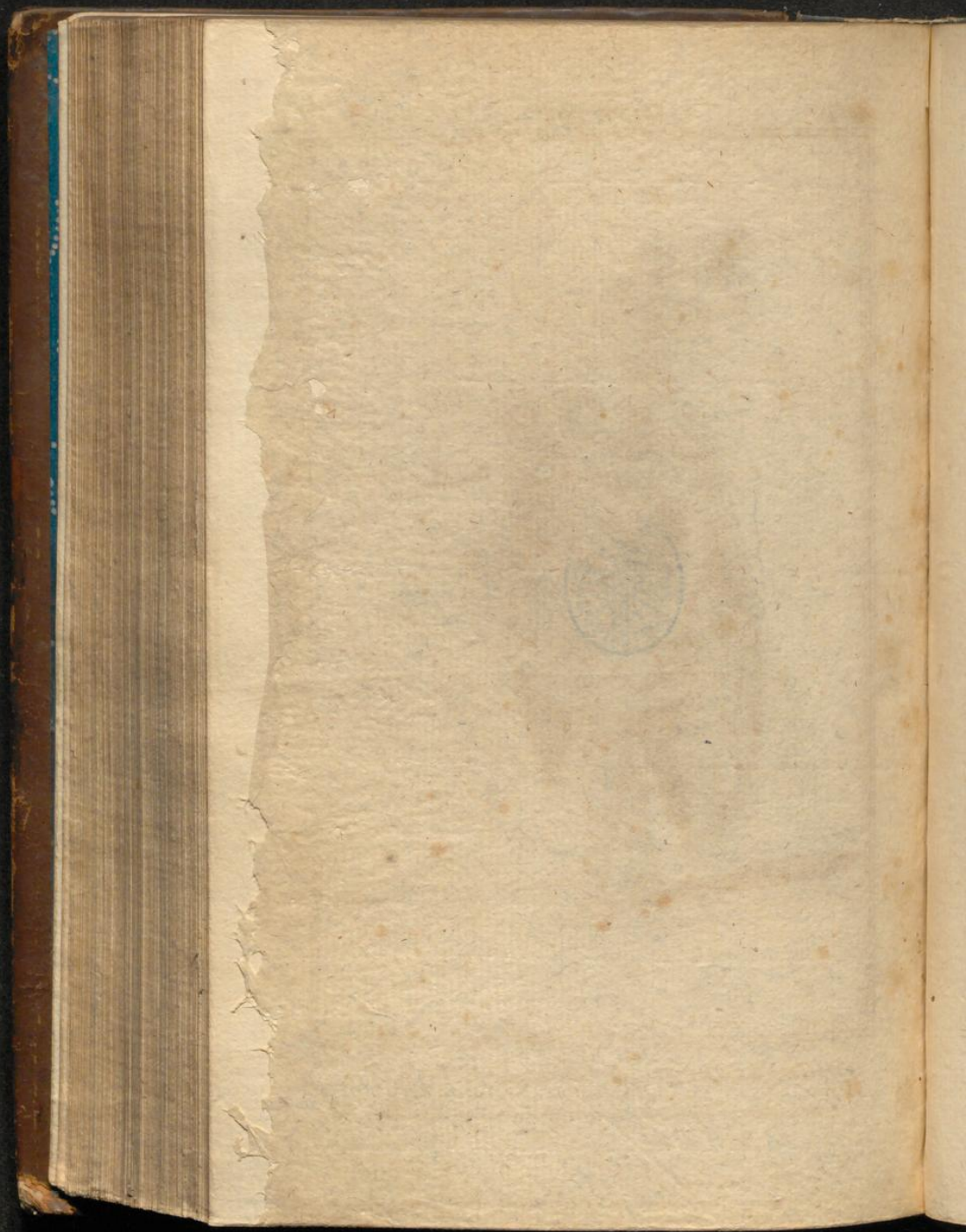


J. Roberts del.

Published for Wells Street Theatre, June 1, 1777.

D. Reading sculp.

M^{rs} HARTLEY in the Character of ALMEYDA
Now if thou dar'st behold Almeyda's face



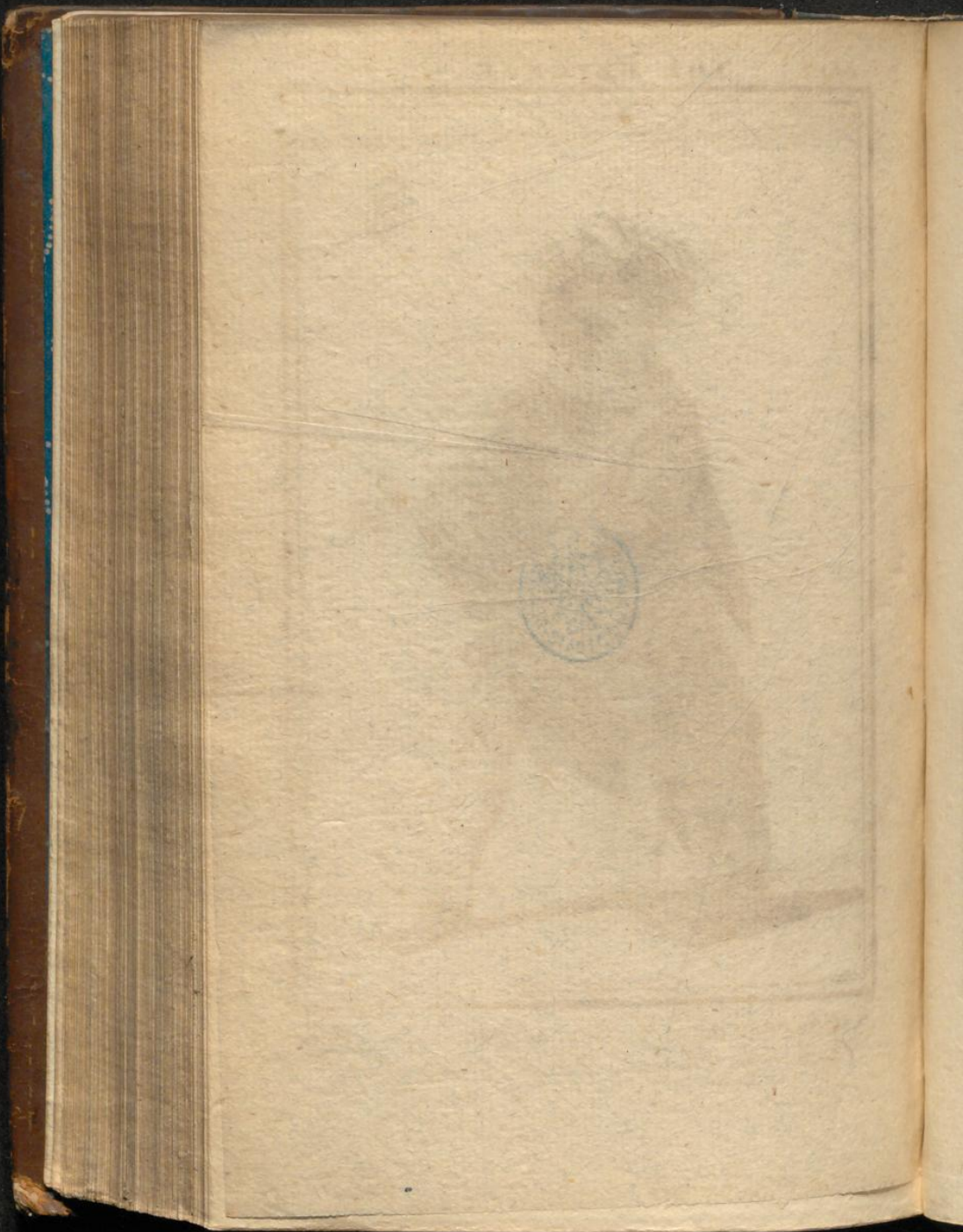


J. Roberts del.

Published for Bells British Theatre, June 7th 1776.

Reading St.

*MR. SHERIDAN in the Character of OEDIPUS.
What mean these exclamations on my Name?*

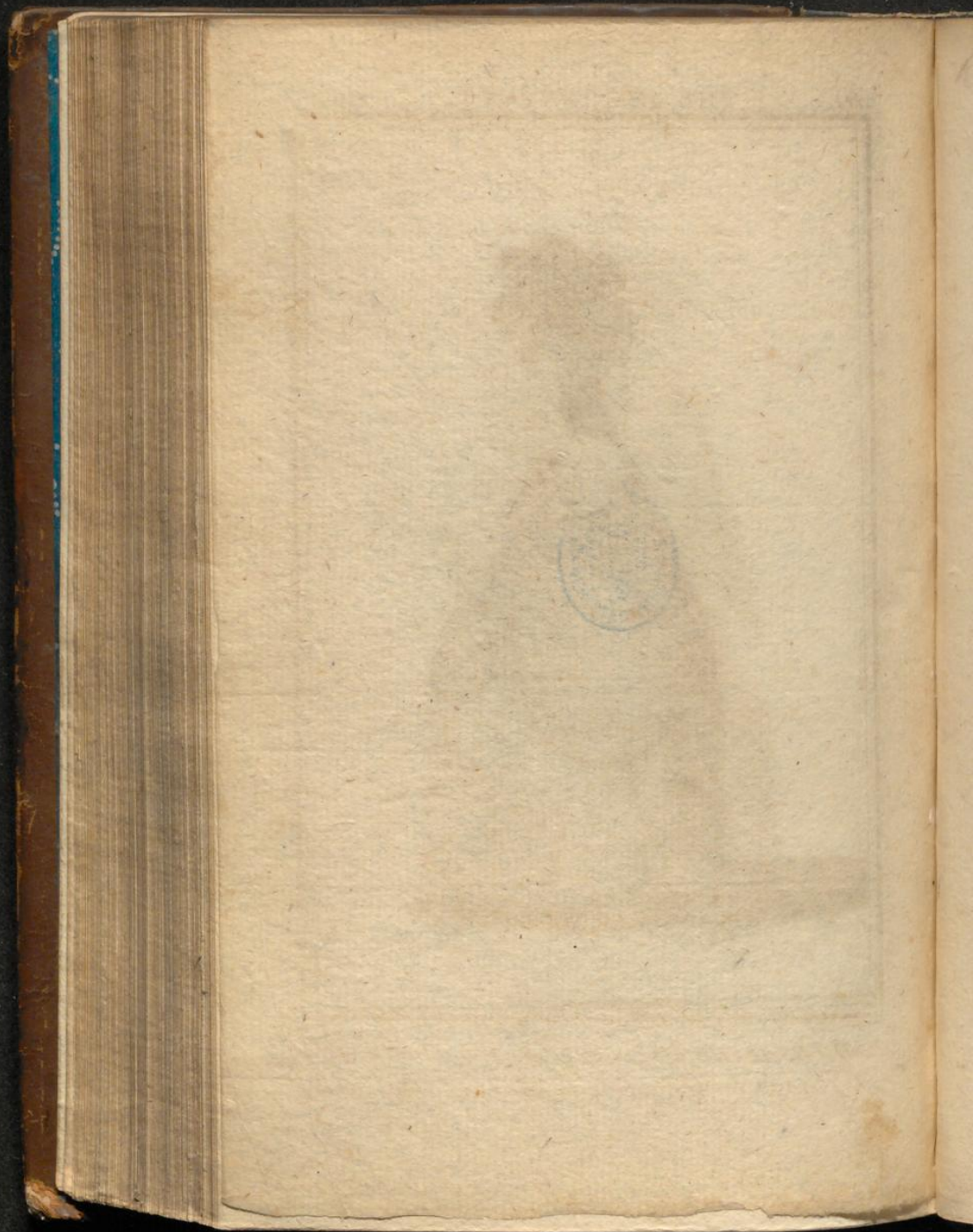




Delincent. scilicet. scilicet.

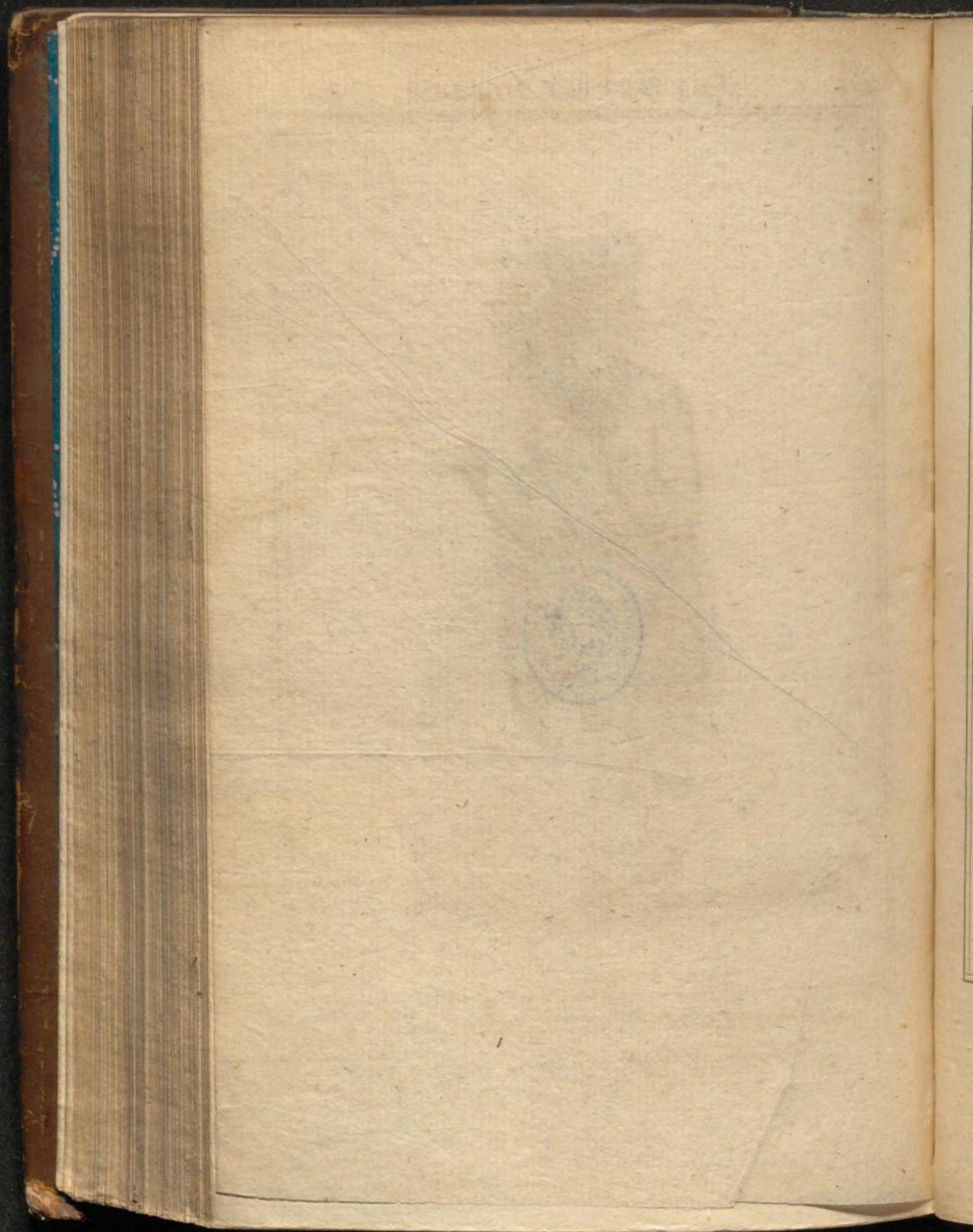
Printed for Bells, Brigham Theatre, June 1777.

*M. BRERETON in the Character of DON ALONZO.
 Curse on her Charms! I'll stab her thro' them all.*





M^r LESSINGHAM in the Character of ORSINA.
S. I am proud of my power & am resolv'd to use it.



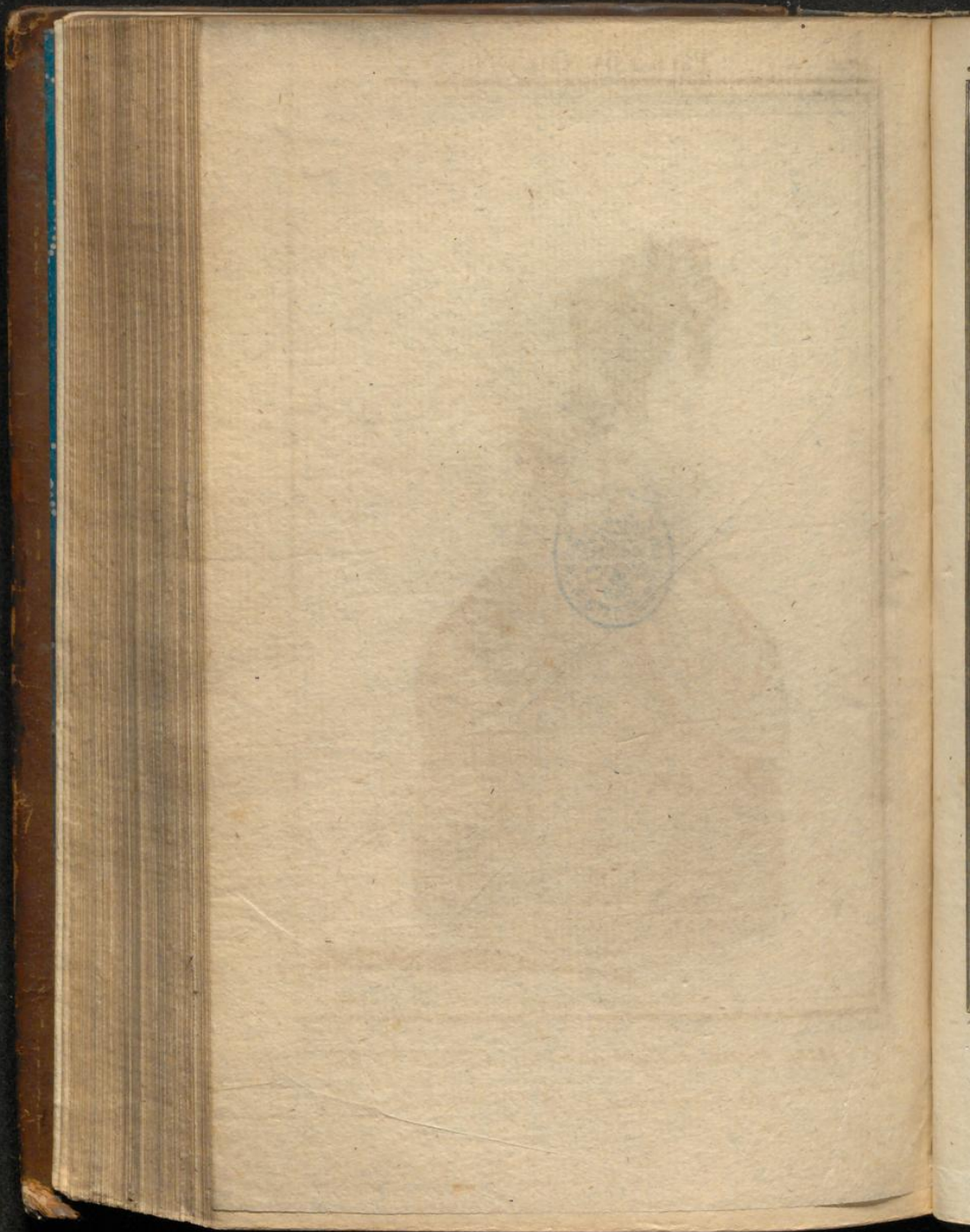


Richard Hill

Published for Wells Street Theatre, July 1777.

J. H. Wainwright

*M: BOOTH in the Character of LORD FROTH.
Now when I laugh, I always laugh alone.*





Engraved by G. Kneller for the Theatre Royal, Covent Garden, July 1777.

Engraved by G. Kneller.

MISS POPE in the Character of ROSETTA.

— Is it not very polite, Colonel ?





Robert del.

Printed for Balls Bricks Theatre Jan^o 1678.

Thornthwaite sc.

MR. HOPKINS in the Character of ARETHUSA.
Yes— I must have thy Kingdoms— must have thee!



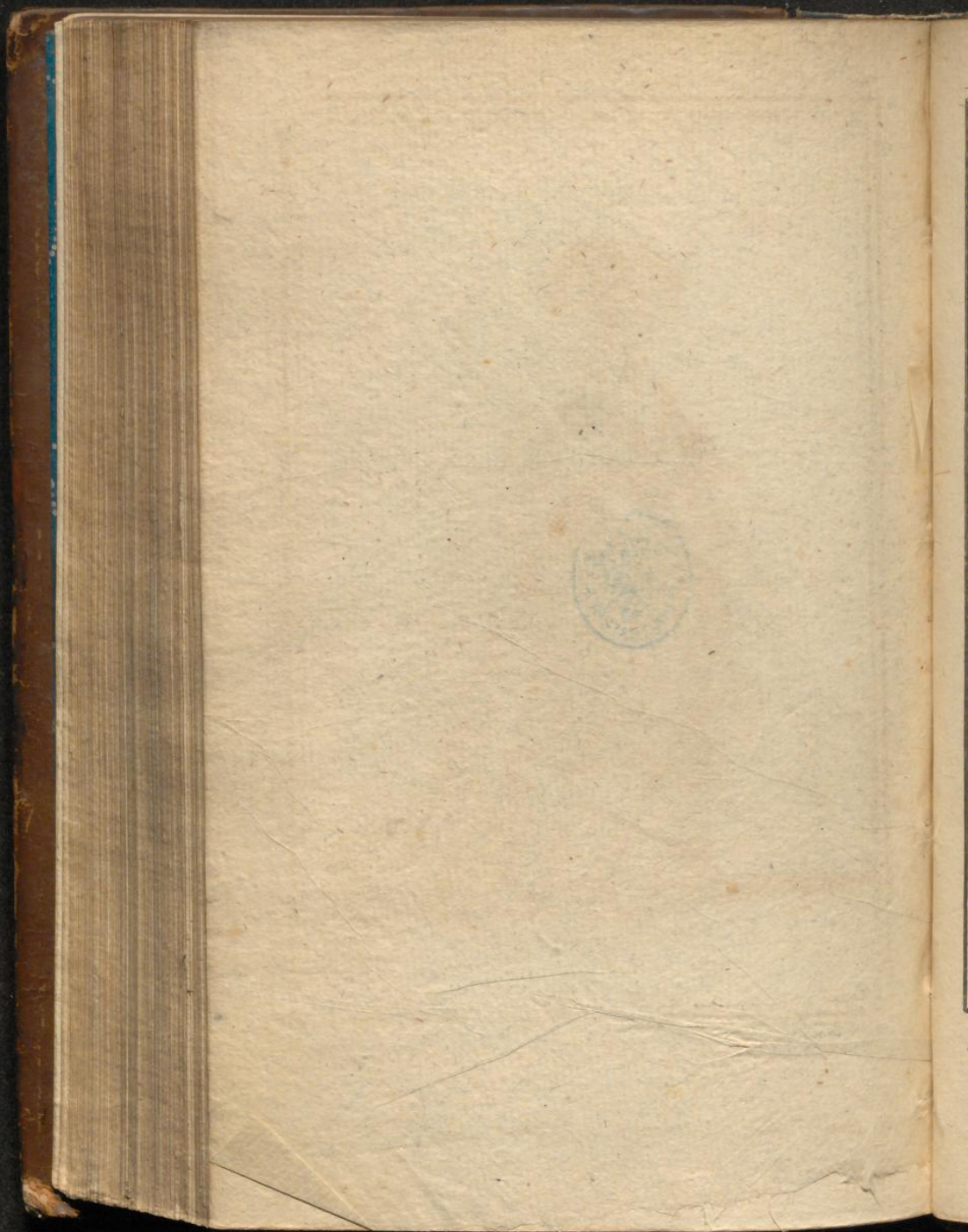


J. Roberts del.

Published for Wells Street Theatre Jan^r 1778.

Thornthwaite fecit.

*M^{rs} YATES in the Character of VIRGINIA.
For tho' I love, yet still I am a Roman.*



Act

GUSTAVUS VASA .

Scene



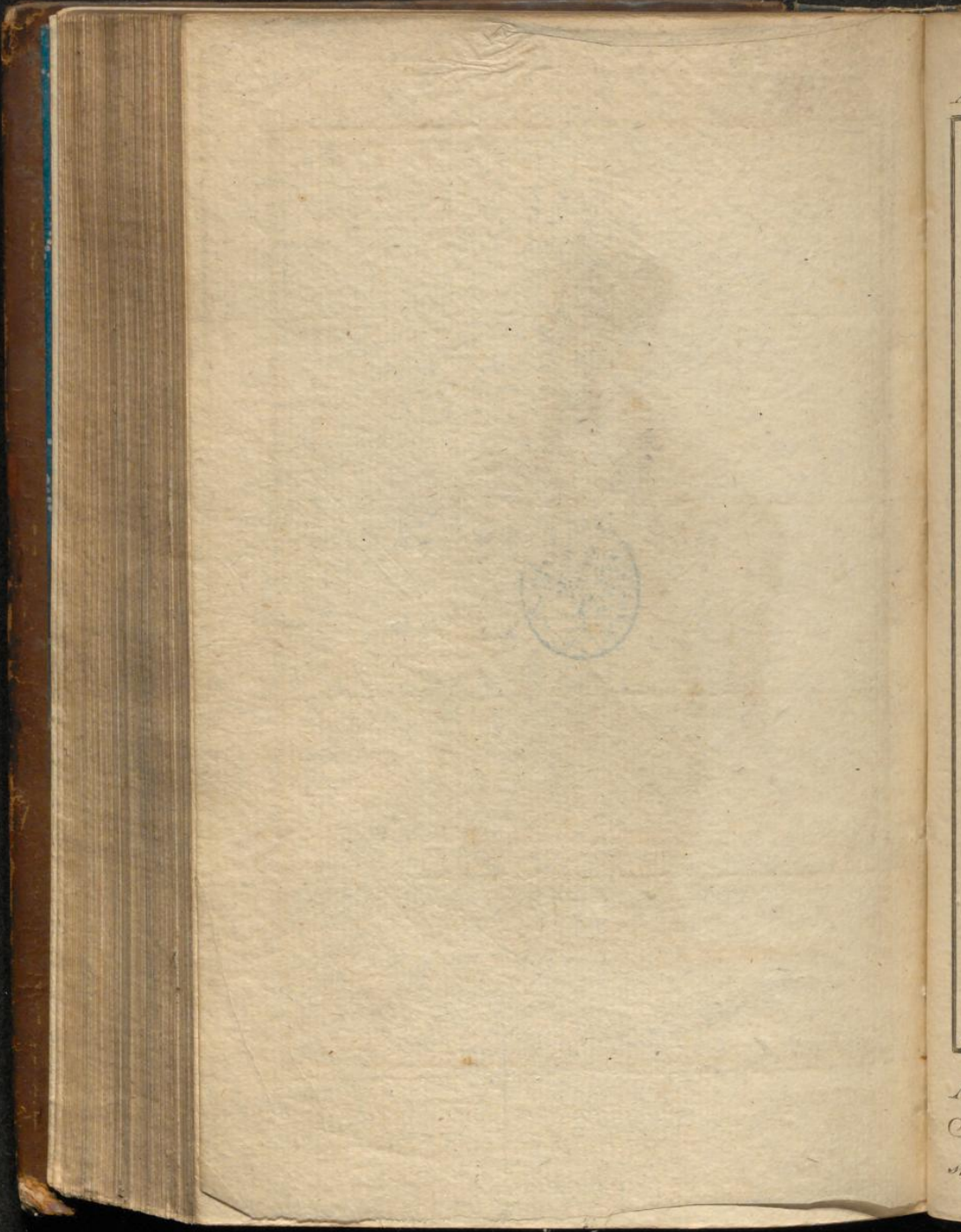
F. Roberts del.

Published for the British Theatre Feb. 1770.

M^{rs} MASSEY in the Character of CHRISTINA .

— don't you know me Sir?

My father, look upon me, look my Father!



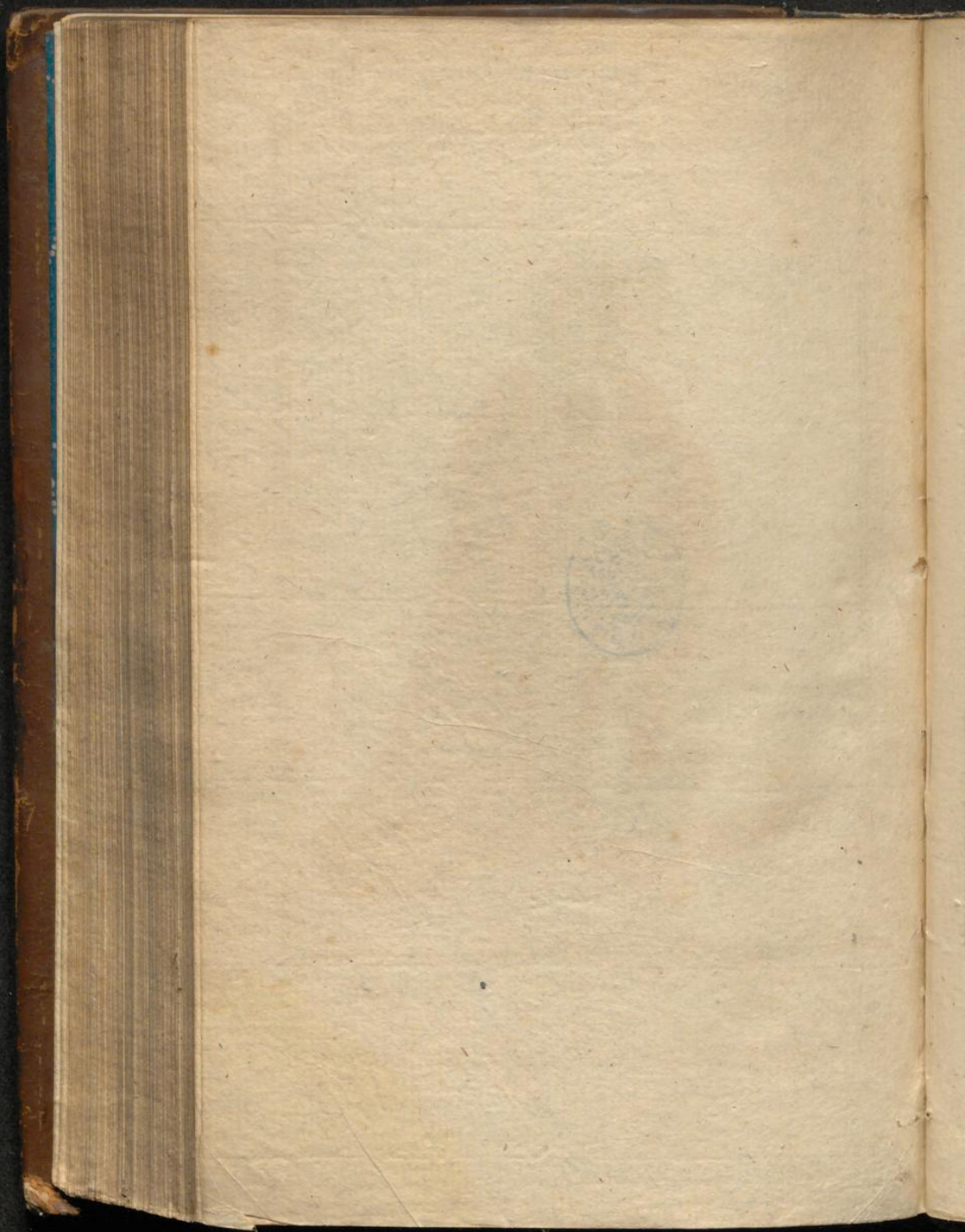


J. Roberts del.

Publ'd for Dells British Theatre Jan 1778.

Thornhill sculpsit.

*M^{rs} HUNTER in the Character of PENELOPE.
And see! the shade of my much injured Lord
starts up to blast me!*





J. Roberts del.

Published for Wells's British Theatre Oct 16th 1777.

T. Howard Sculp^t

MR. HULL in the Character of *VOLTORE*.

would to heaven
I could as well give health to you as to this Plate.



Act I THE COUNTRY LASSES. Scene 3



Roberts del.

Published for the Belle Sauvage Theatre, Jan^y 31. 1778.

Pollard sc.

M^{rs} P. HOPKINS in the Character of AURA.

Yes Sir they will tell you what will happen to you
Exactly—good Evening.



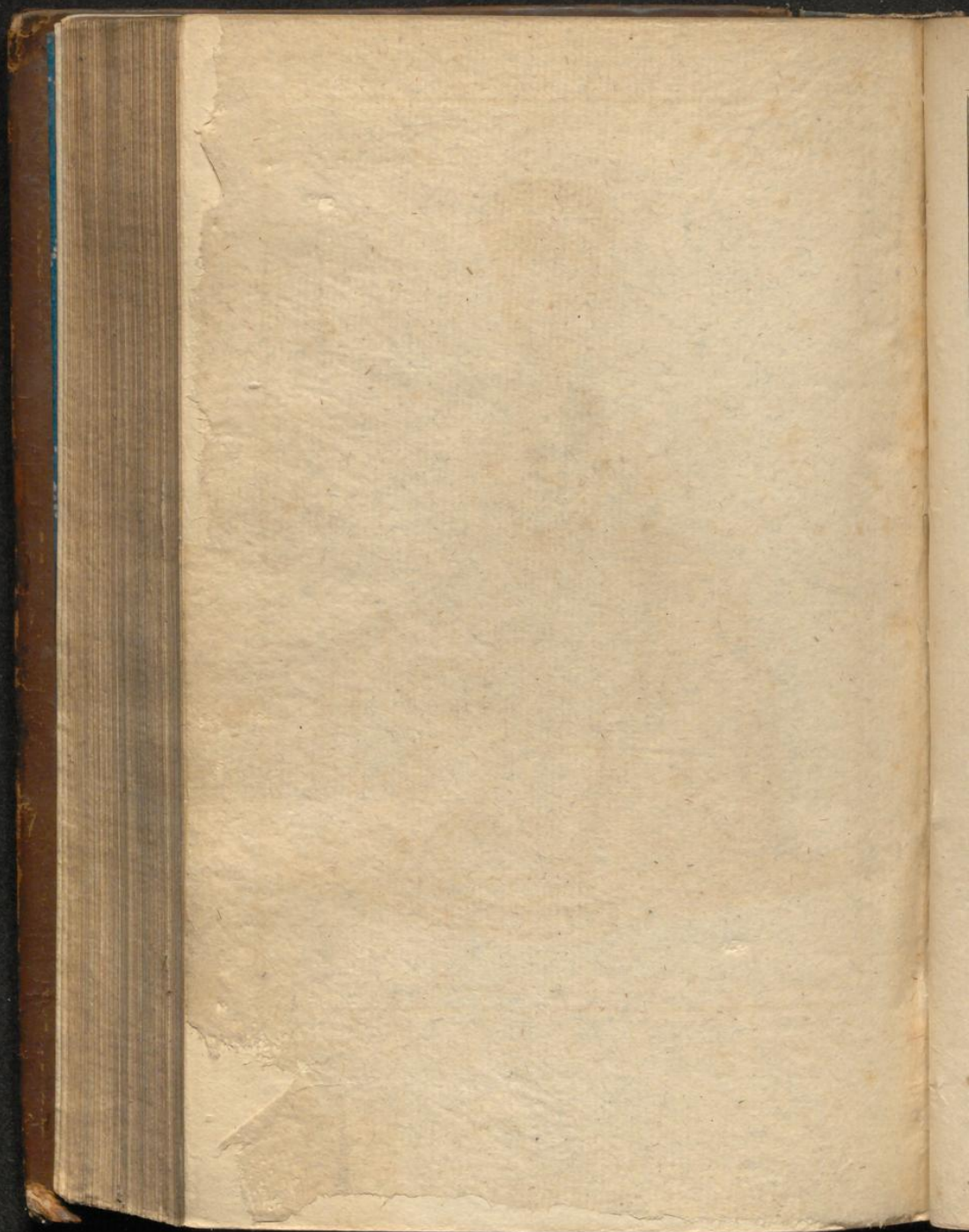


Richard del.

Published for Bills British Theatre Jan^y. 1778.

Thornthwaite sc.

*M^{rs}. MACKLIN in the Character of C. AMILLO.
Then wonder farther Still I am his Wife.*



Act

GAMESTERS

Scene

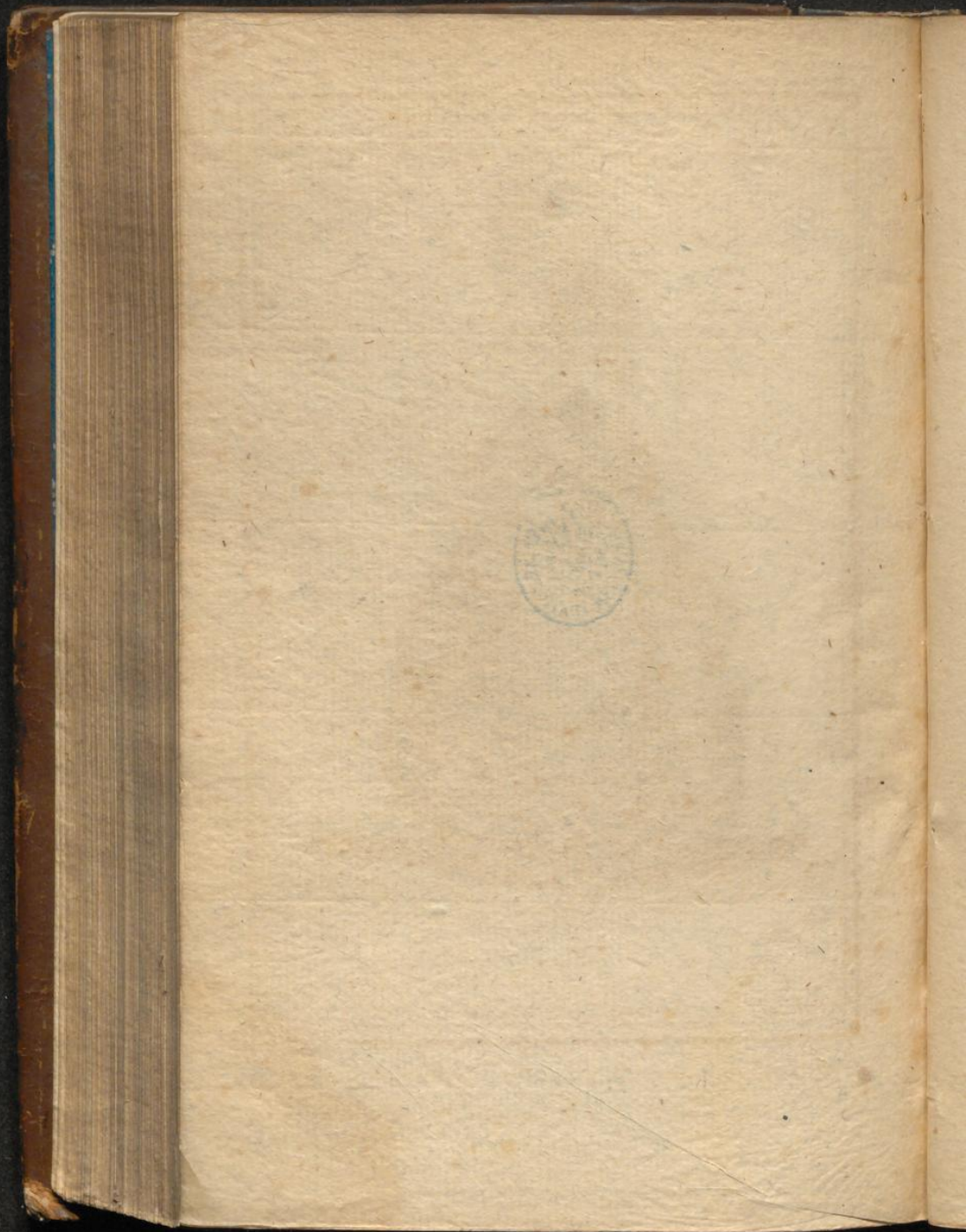


L. Roberts del.

Published for Bell's British Theatre March 1778.

Thornthwaite scul.

M^{rs} BULKLEY in the Character of M^{rs} WILLDING.





J. Roberts del.

Published for Bells British Theatre Feb: 1778.

Thorntwaite Scul.

Miss P. HOPKINS in the Character of MISS NOTABLE.

I have been so abused! so affronted!



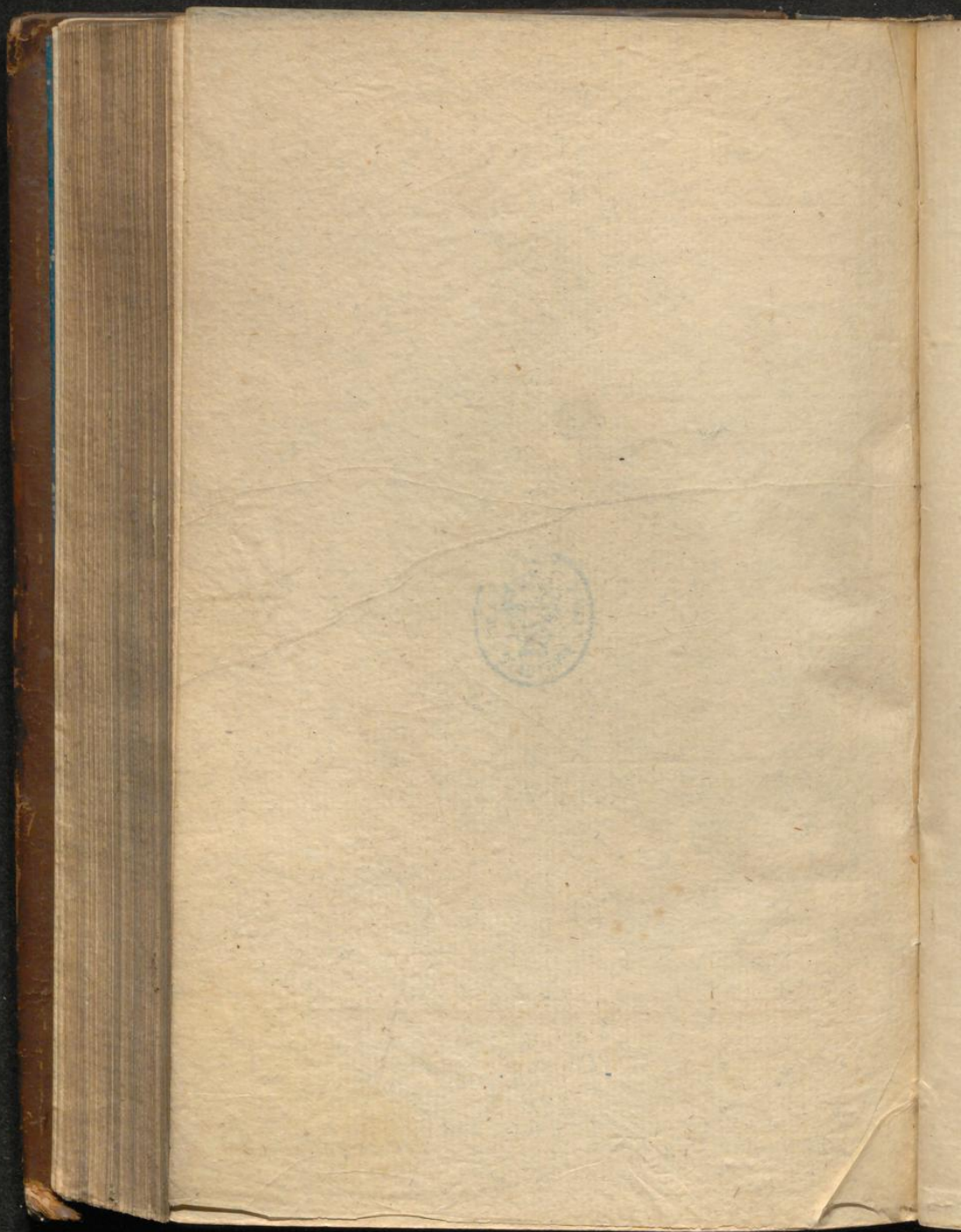


J. Roberts del.

Printed for Balls, Drury Lane, April 7th 1788.

Theridavate Scpt.

M^{rs} HARTLEY in the Character of ELVIRA.
Were those of Duty, I, he is my Husband.



Act II.

ROADICEA.

Scene 4.

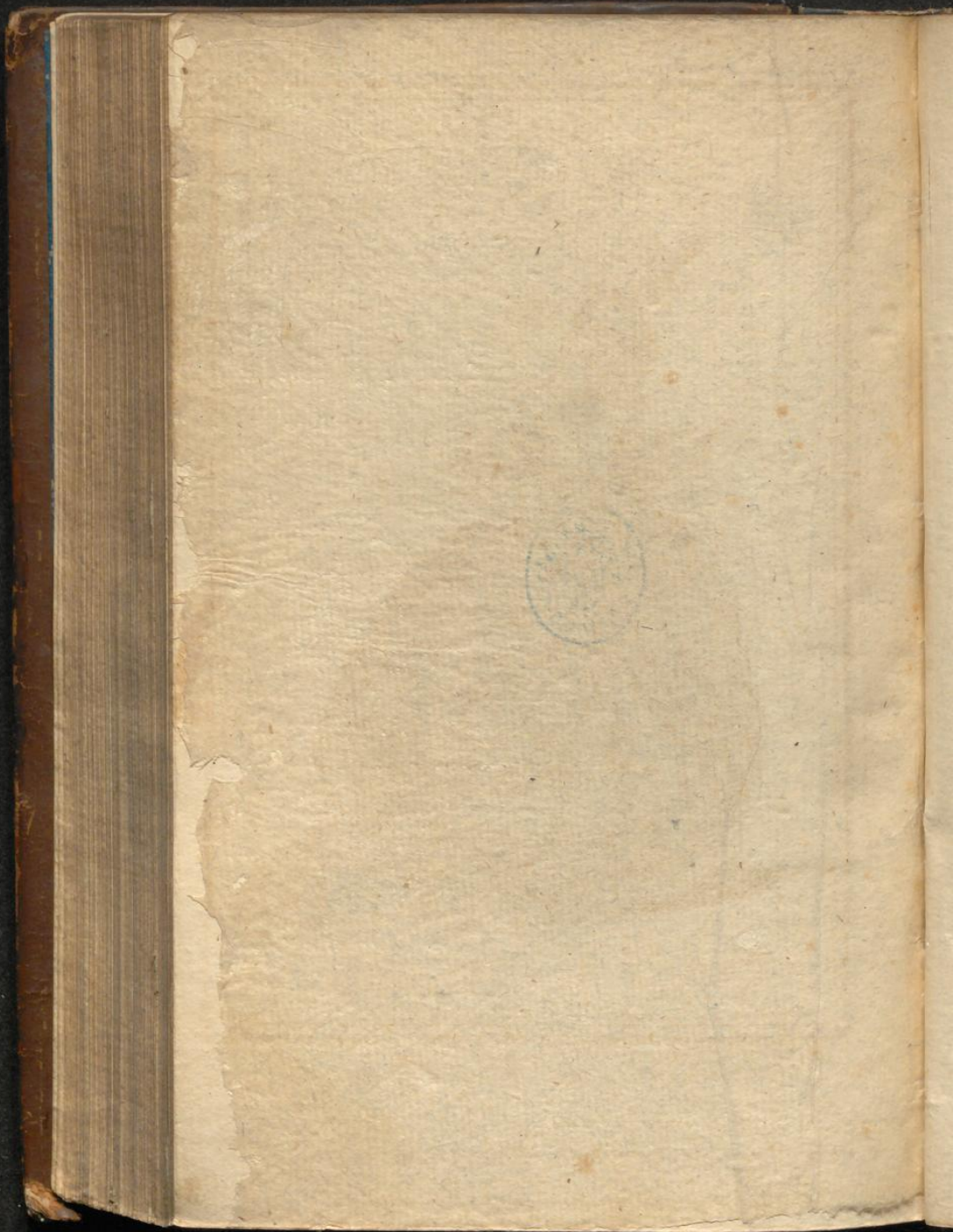


J. Roberts del.

Published for Bells British Theatre April 1778.

Thornthwaite Sc.

M^r. HUNTER in the Character of ROADICEA.





J. Roberts del.

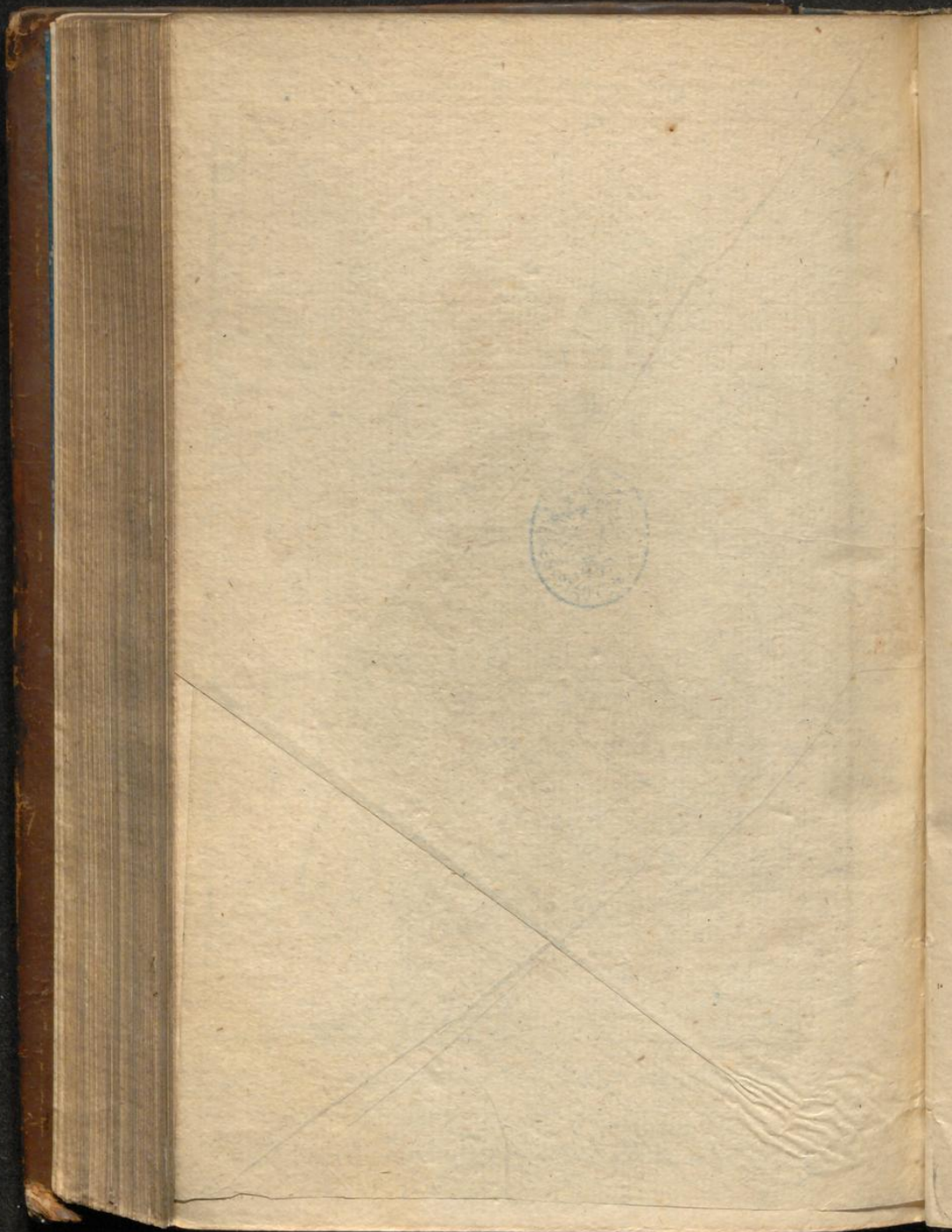
Published for Bells British Theatre April 1778.

Thornthwaite Scul.

MISS YOUNGE in the Character of CREUSA.

It is, it is Ulysses —

My Son, My Son! —

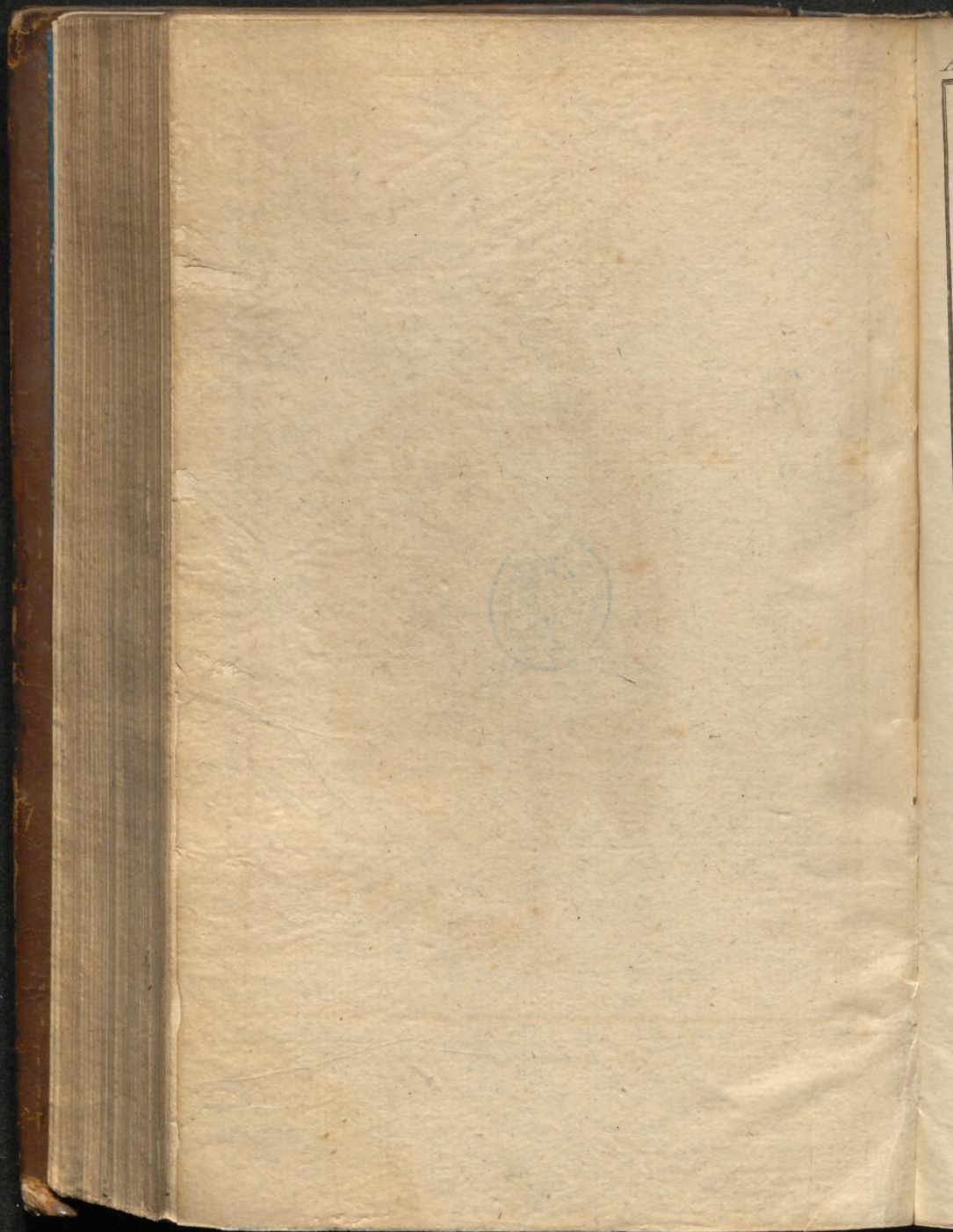




J. Roberts ad viv. del. 1778.

Thorndwale fecit.

MRS. WEBSTER in the Character of DOUGLAS.
Oh Heav'n & Earth, how wondrous is my Fate!
Art thou my Mother? —



Act IV.

ROMAN FATHER.

Scene



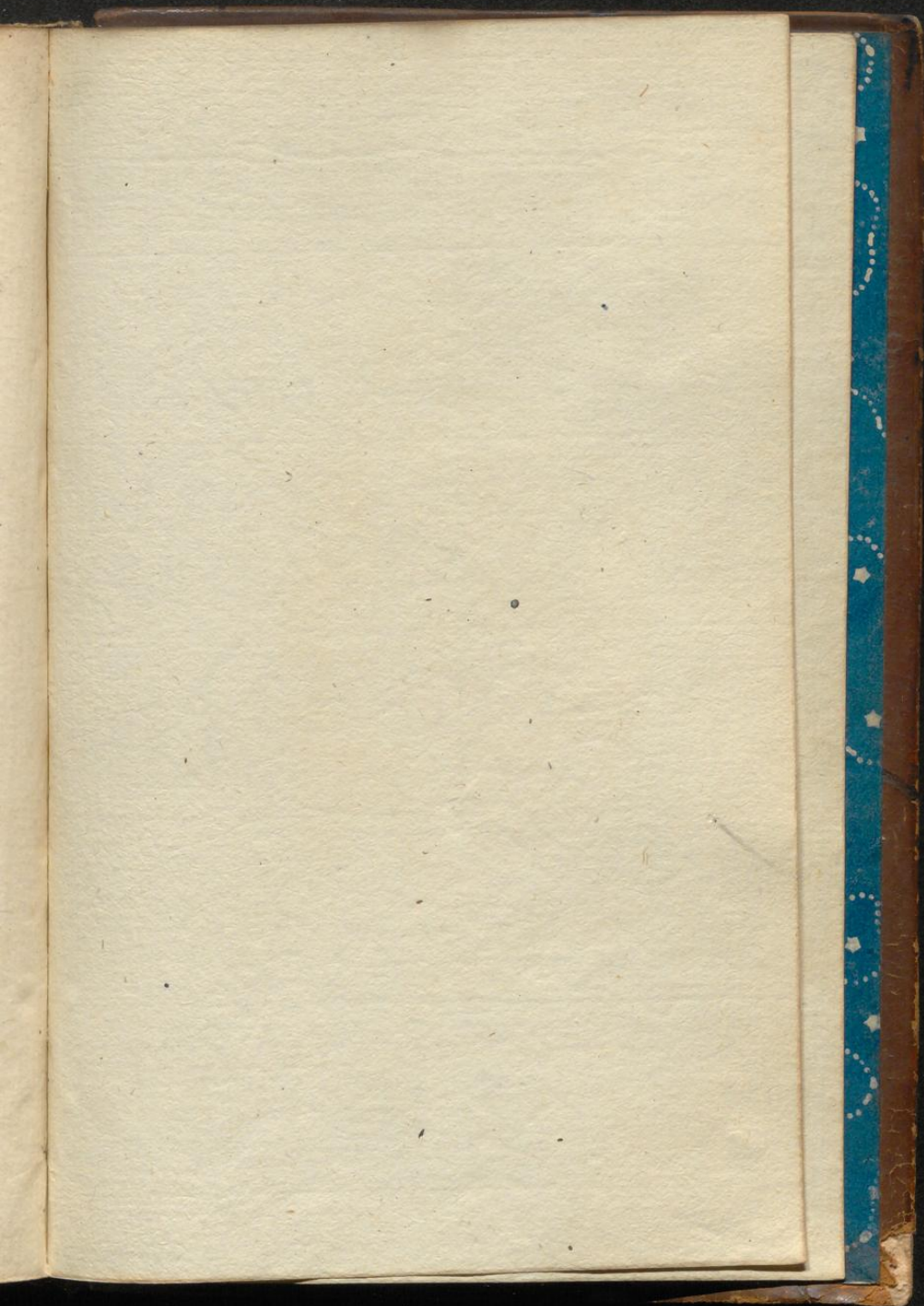
J. Roberts del.

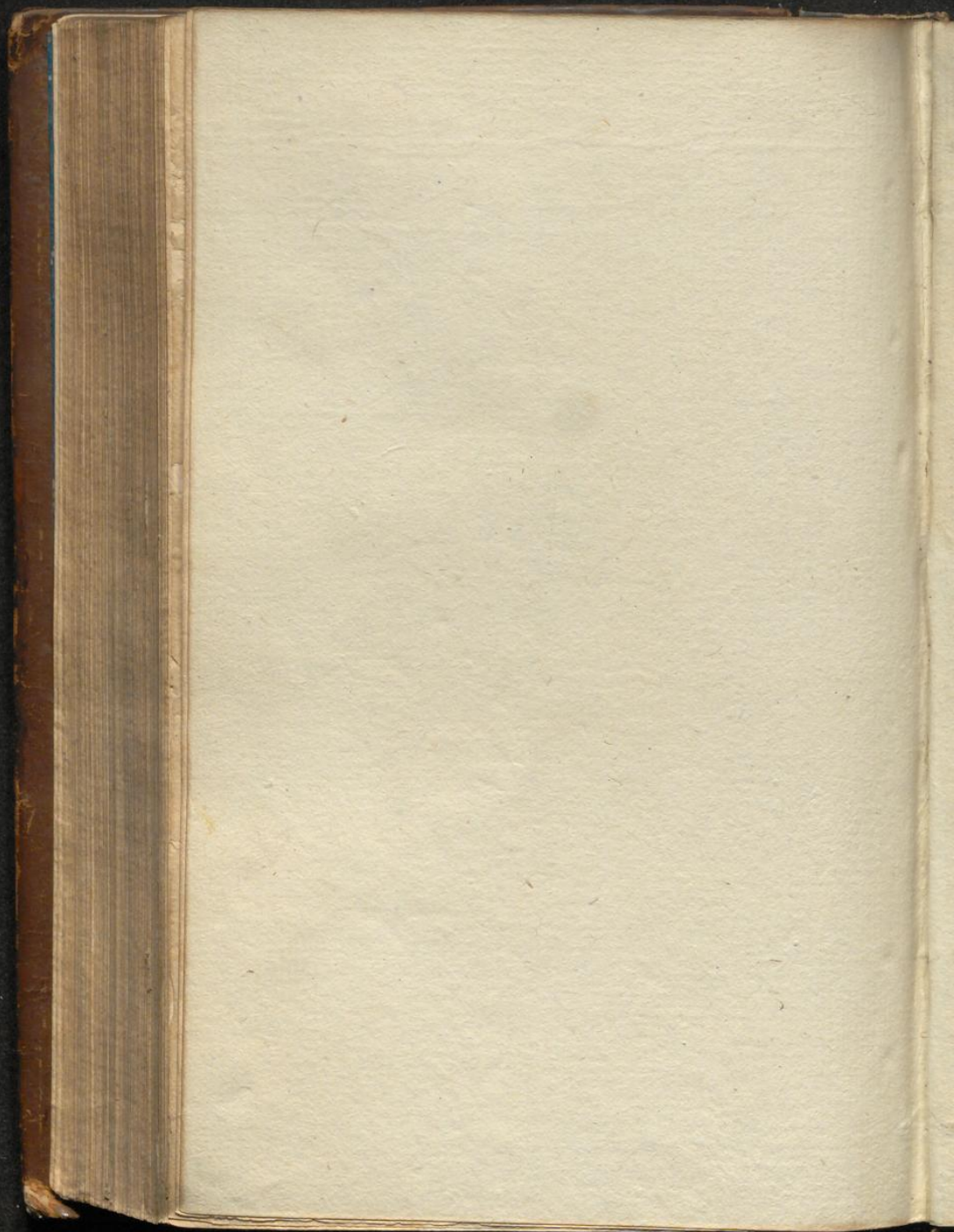
Published for Belle Beligh Theatre April 1778.

Thornhill sculpsit.

M. SMITH in the Character of PUBLIUS.







91.24





