

# Unter dem Doppel-Adler. MARSCH.

## Violino 1.

J. F. Wagner, Op. 159.

Violino 1 musical score, measures 1-24. The score is in G major and 2/4 time. It begins with a 4-measure rest followed by a *ff* dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics range from *ff* to *p*. A *divisi* marking appears in measure 12. The piece concludes with two first and second endings.

Trio musical score, measures 25-36. The Trio section is marked *dolce e cant.* and begins with a 1-measure rest followed by a *p* dynamic. It consists of three staves of music with various dynamics including *pp*, *mf*, and *ff*. The Trio ends with two first and second endings.

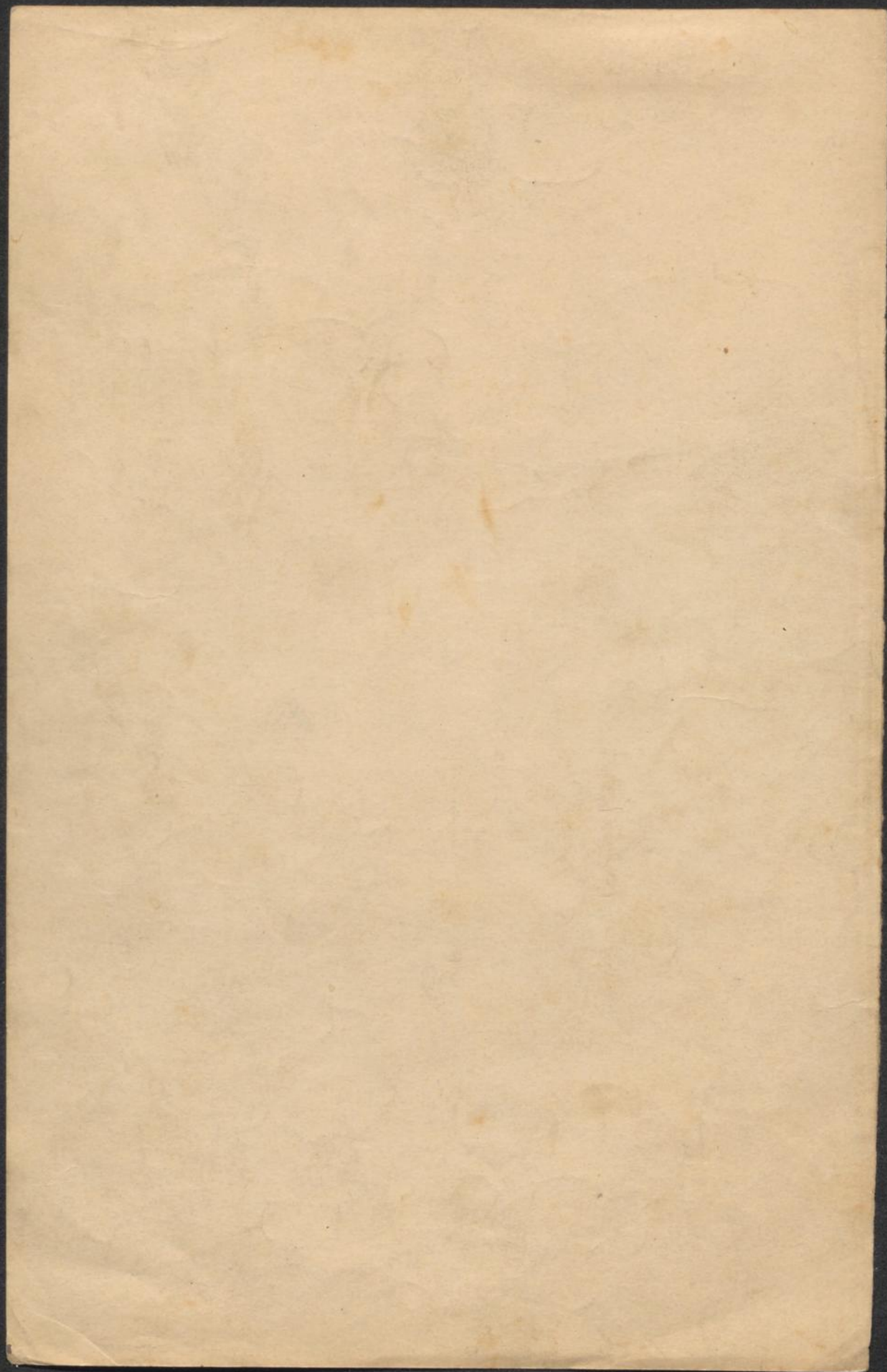
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# Unter dem Doppel-Adler. MARSCH.

Violino 2.

J. F. Wagner, Op. 159.

The musical score is written for Violino 2 and Trio. It consists of two main parts: the Violino 2 part and the Trio part. The Violino 2 part is in 2/4 time, key of D major, and features a variety of dynamics including *f*, *ffz*, *ff*, *p*, *f*, and *ff*. It includes first and second endings. The Trio part is also in 2/4 time, key of D major, and starts with a *pp* dynamic, later moving to *ff* and *p*. It also includes first and second endings. The score is arranged in five systems, with the first system containing the beginning of the Violino 2 part and the second system containing the beginning of the Trio part.

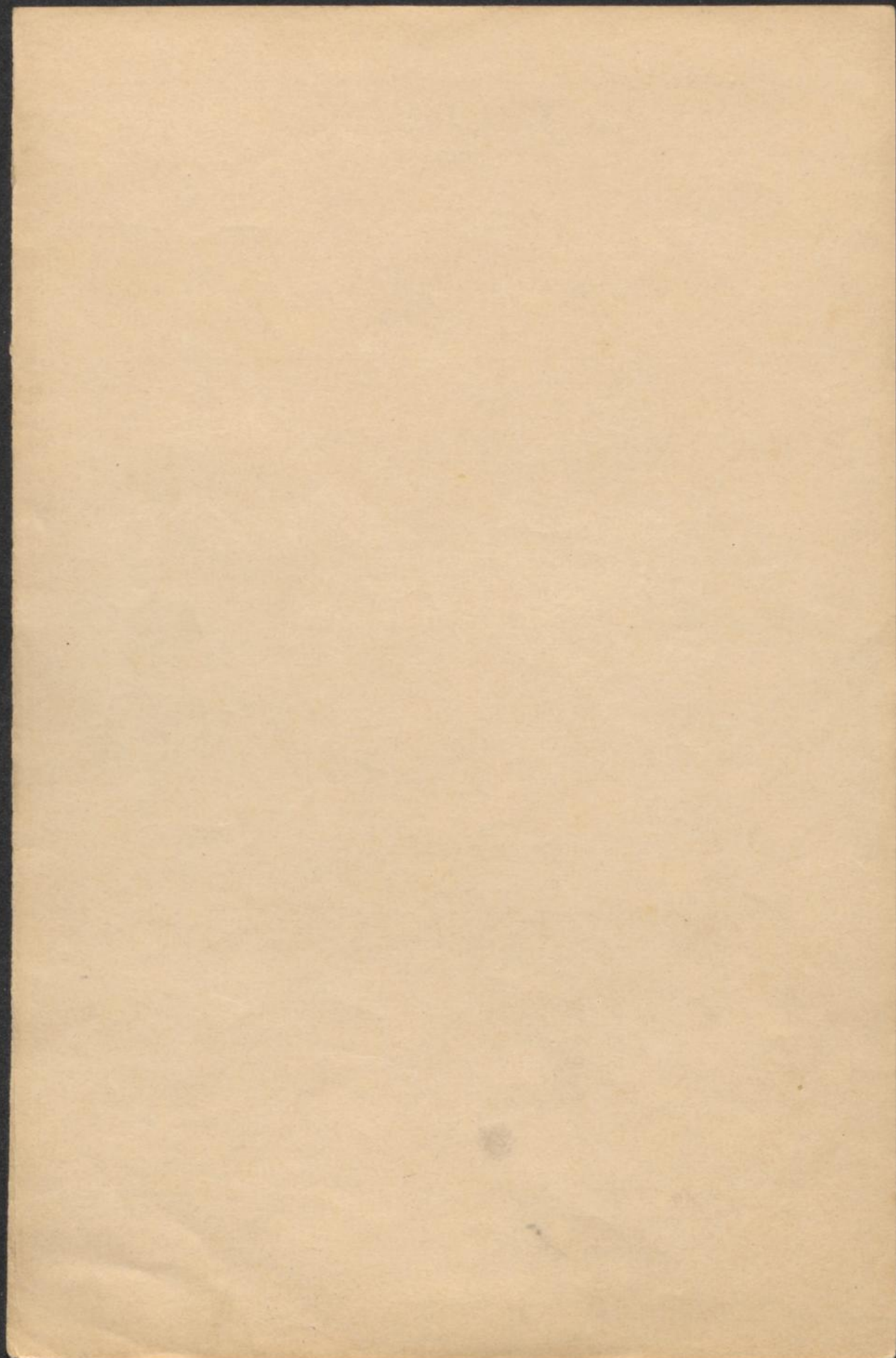
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# Unter dem Doppel-Adler.

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Viola.

J. F. Wagner, Op. 159.

First system of the musical score for Viola. It consists of five staves. The first staff has a 4-measure rest followed by a *ff* dynamic marking. The second staff has *ffz*, *ffz*, *ffz*, and *p* markings. The third staff has a *fz* marking. The fourth staff has *ffz*, *p*, and *ff* markings. The fifth staff continues the accompaniment.

Trio section of the musical score. It consists of five staves. The first staff is marked *pp*. The second and third staves continue the accompaniment. The fourth staff has a *ff* marking. The fifth staff has first and second endings, with *p* and *fz* markings.

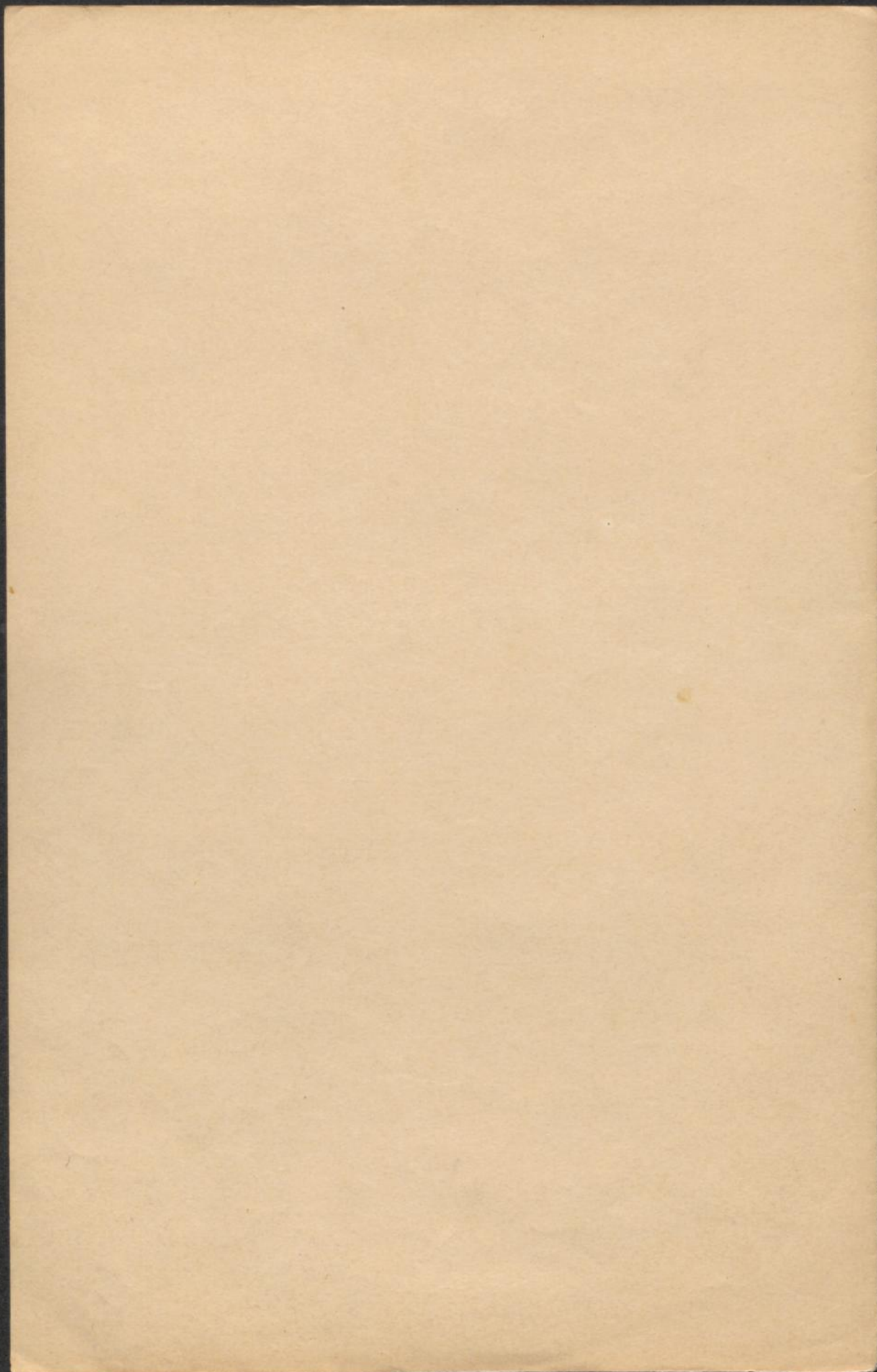
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# Unter dem Doppel-Adler.

## MARSCH.

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Cello.

J. F. Wagner, Op. 159.

4  
*ff*

*fz fz fz* *pizz.* *p*

*arco* *p* *3* *3* *pizz.* *p*

*arco* *f* *3* *3* *f* *p* 1. 2. *f*

1. 2.

Trio. 1. *p dolce e cant.* *pp* *f*

*p* *pp* *mf* *p*

*pp* *ff*

1. 2. *p* *fz*

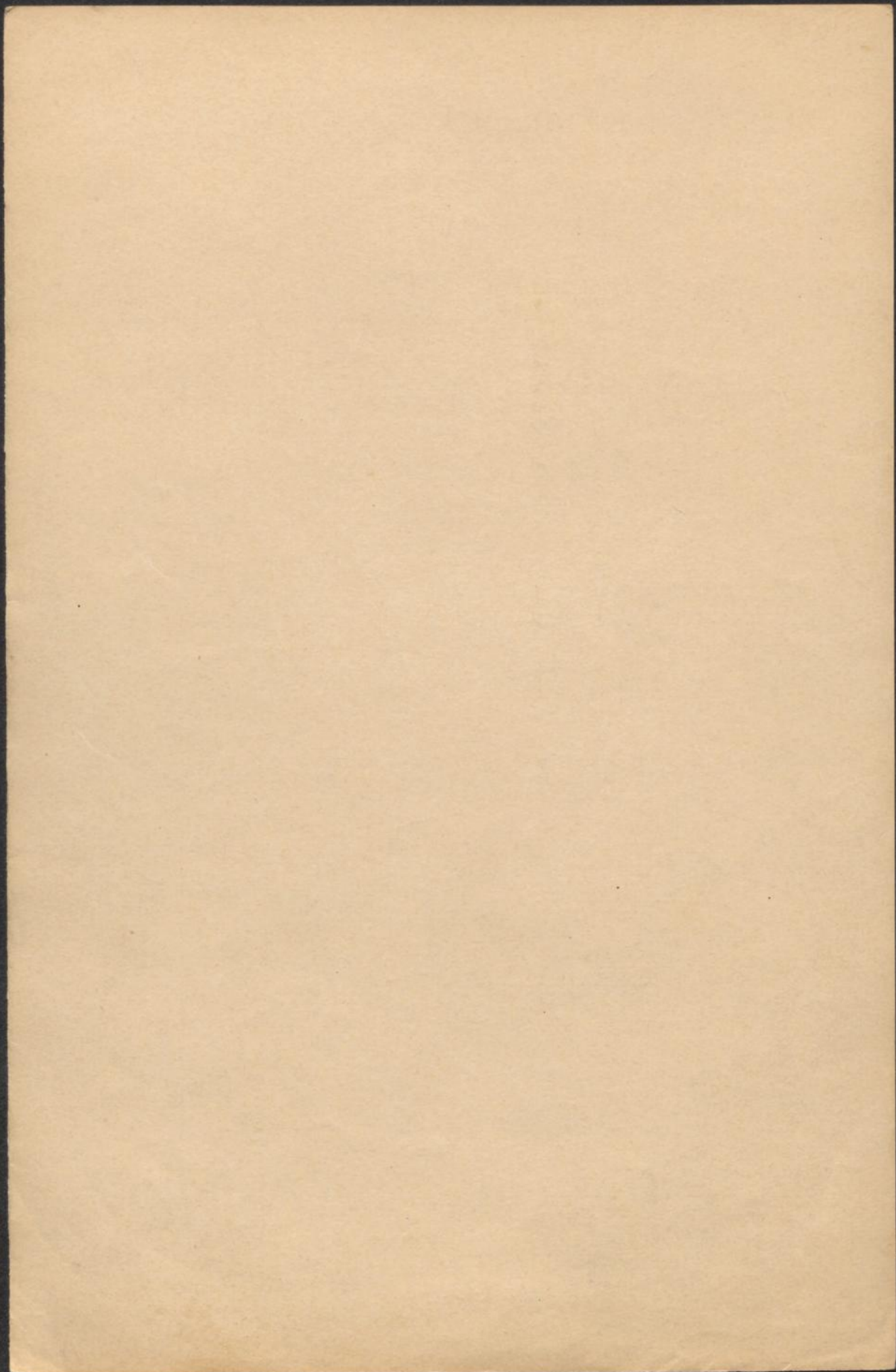
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# Unter dem Doppel-Adler.

## MARSCH.

Basso.

J. F. Wagner. Op. 159.

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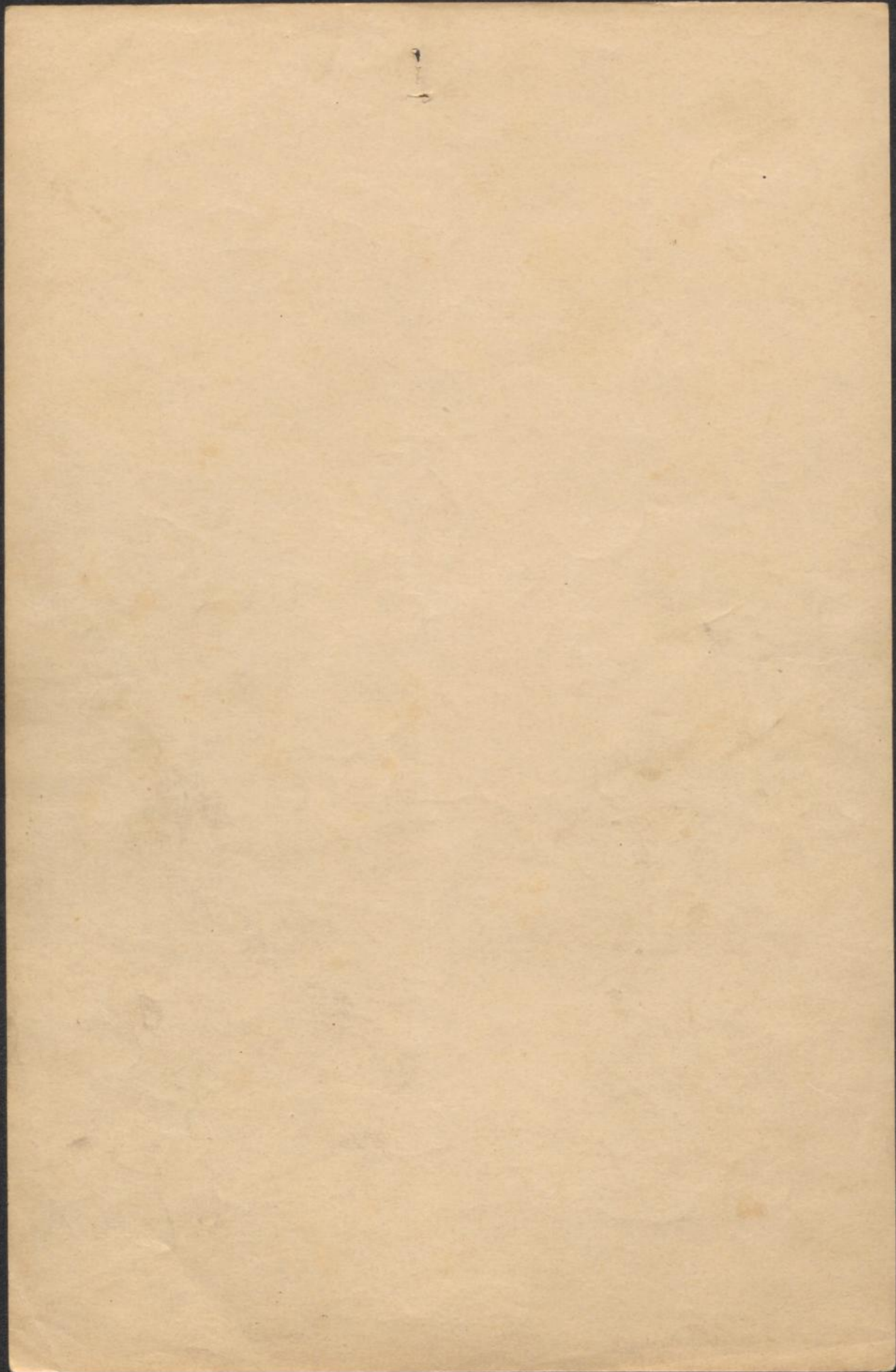
Musical score for Bassoon (Basso) in G major, 2/4 time. The score consists of six staves. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *fz*. The second staff continues with eighth notes and rests, with dynamics *fz*, *fz*, *fz*, and *p*. The third staff features a rhythmic pattern of eighth notes. The fourth staff includes first and second endings, with dynamics *f*, *fz*, *ff*, and *ff marcato*. The fifth and sixth staves continue the melodic line with various dynamics and articulation marks.

Trio.

Musical score for Trio in G major, 2/4 time. The score consists of five staves. The first staff begins with a *pp* dynamic. The second, third, and fourth staves continue with a rhythmic pattern of eighth notes. The fifth staff features a melodic line with dynamics *ff* and *p*, and includes first and second endings.









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# Unter dem Doppel-Adler.

## MARSCH.

Flauto.

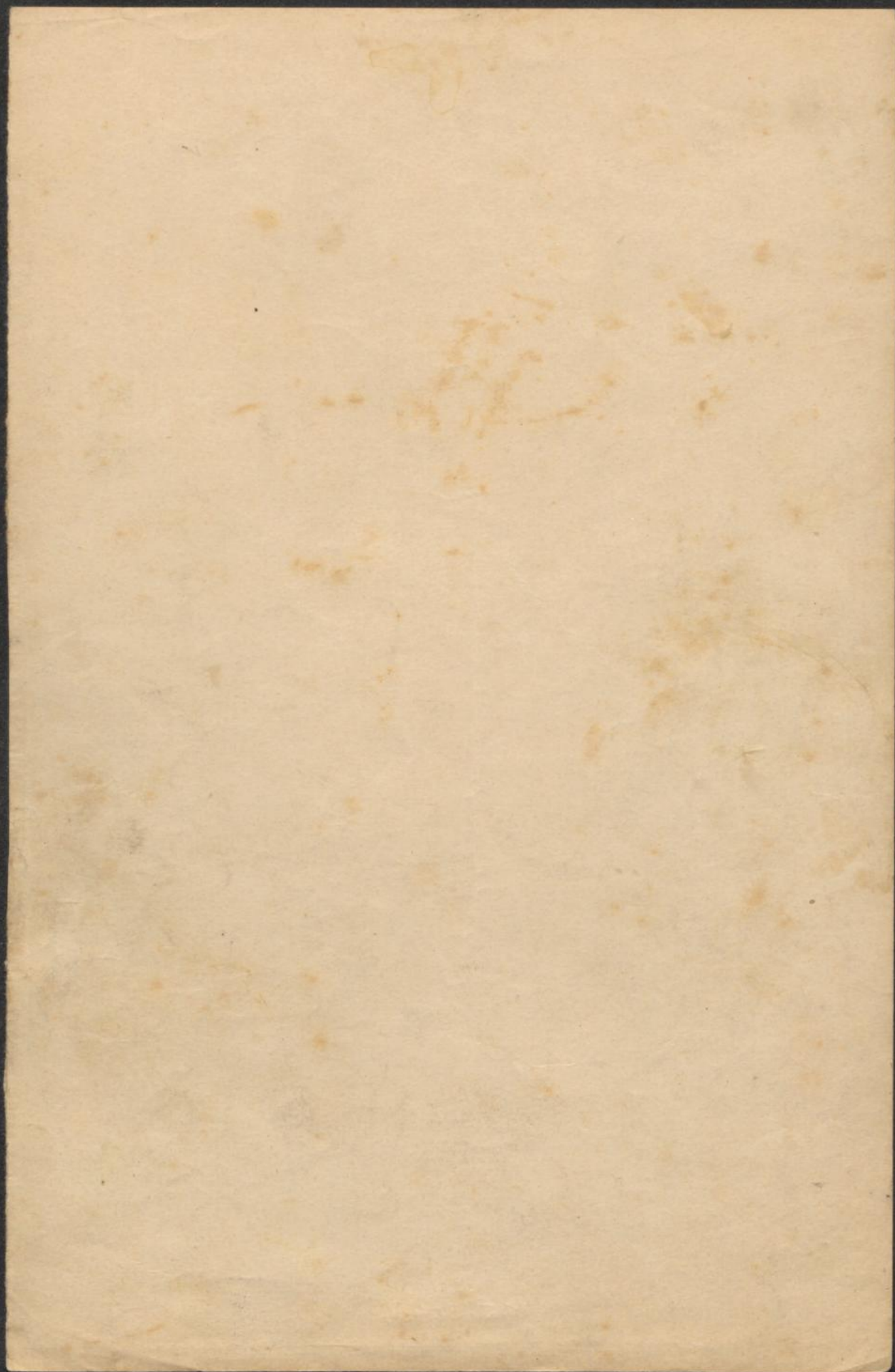
J. F. Wagner. Op. 159.

The musical score is written for a single flute. It begins with a 4-measure introduction marked *ff*. The main section consists of several lines of music with dynamics ranging from *ff* to *pp*. It includes various articulations such as accents, slurs, and trills. The Trio section, starting with a first ending, is marked *dolce e cant.* and includes dynamics like *mf*, *p*, and *pp*. The score concludes with a second ending.

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# Unter dem Doppel-Adler.

## MARSCH.

Piccolo.

J. F. Wagner, Op. 159.

The musical score is written for Piccolo and Trio. It consists of two main sections: Piccolo and Trio. The Piccolo section is in 2/4 time, key of D major, and features a variety of dynamics including *f*, *ff*, *fz*, and *pp*. It includes trills, triplets, and first/second endings. The Trio section is also in 2/4 time, key of D major, and features dynamics such as *pp*, *mf*, and *f*. It includes triplets and first/second endings. The score is arranged in four systems, each with two staves.

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# Unter dem Doppel-Adler. MARSCH.

Clarinetto 1 in C.

J. F. Wagner, Op. 159.

*f*  
*fz fz fz pp*  
*f*  
*pp* 1. 2. *f*  
*pp* 1. 2. *mf*  
*pp* *f* 1. 2. *fz*

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# Unter dem Doppel-Adler.

## MARSCH.

Clarinetto 2 in C.

J. F. Wagner, Op. 159.

4  
ff fz

fz fz fz pp

p pp

f

1. 2.  
pp 1. f

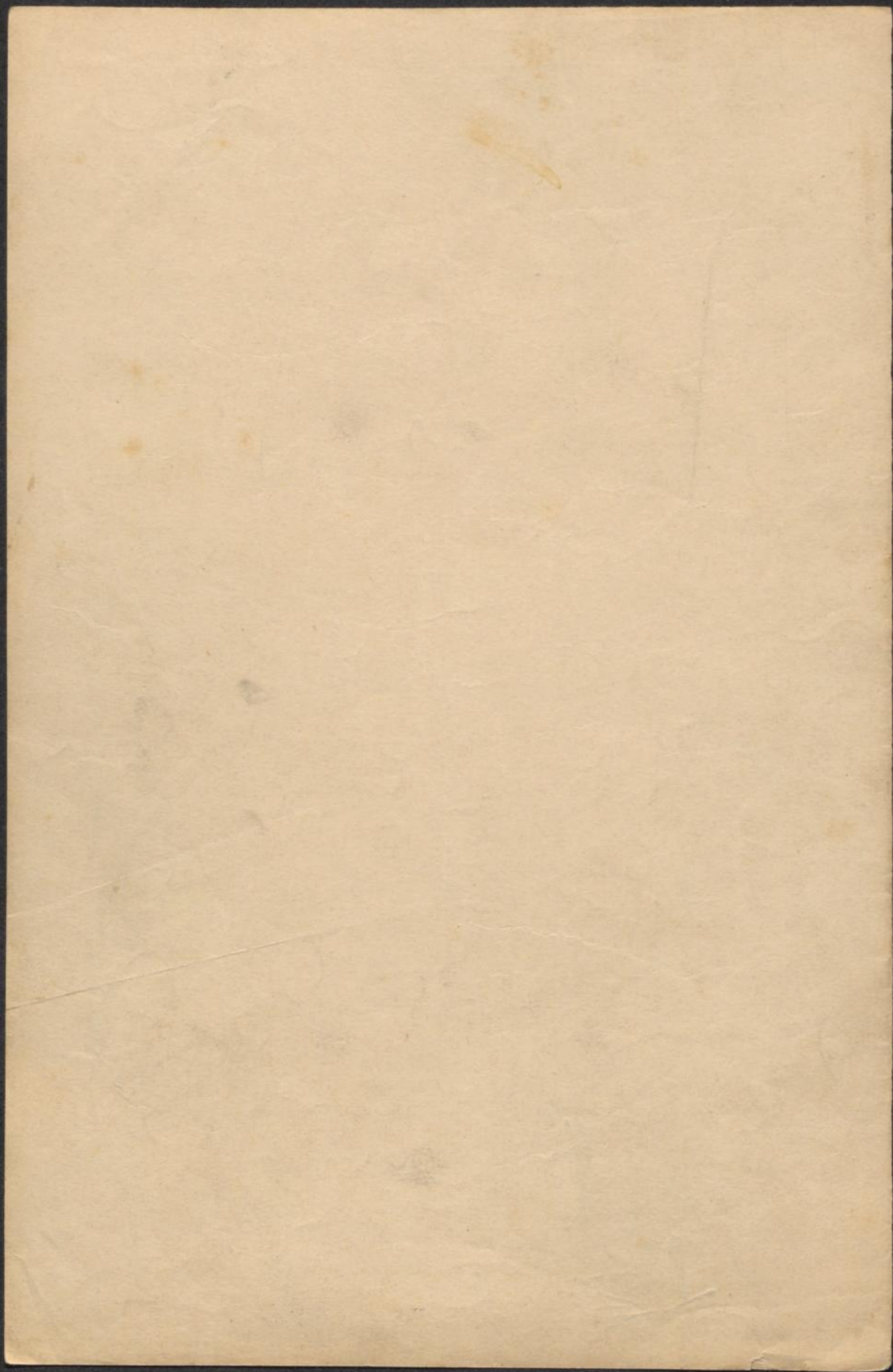
1. 2.

Trio. 2 21  
p f

1. 2.  
p fz









# Unter dem Doppel-Adler.

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Oboi 1. 2.

J. F. Wagner, Op. 159.

The main musical score consists of six staves of music. The first staff is the Oboe 1 part, starting with a 4-measure rest, then playing a rhythmic pattern of eighth notes with accents. The second staff is the Oboe 2 part, playing a similar rhythmic pattern with accents and dynamic markings of *fz* and *pp*. The third staff contains trills and triplets. The fourth staff continues the rhythmic pattern with triplets and accents. The fifth staff has first and second endings. The sixth staff continues the rhythmic pattern.

The Trio section consists of four staves of music. The first staff is labeled 'Trio.' and starts with a 4-measure rest, then plays a melody with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *p* and the instruction 'dolce e cant.'. The third staff continues the melody with a dynamic marking of *p*. The fourth staff continues the melody with a dynamic marking of *p* and first and second endings.

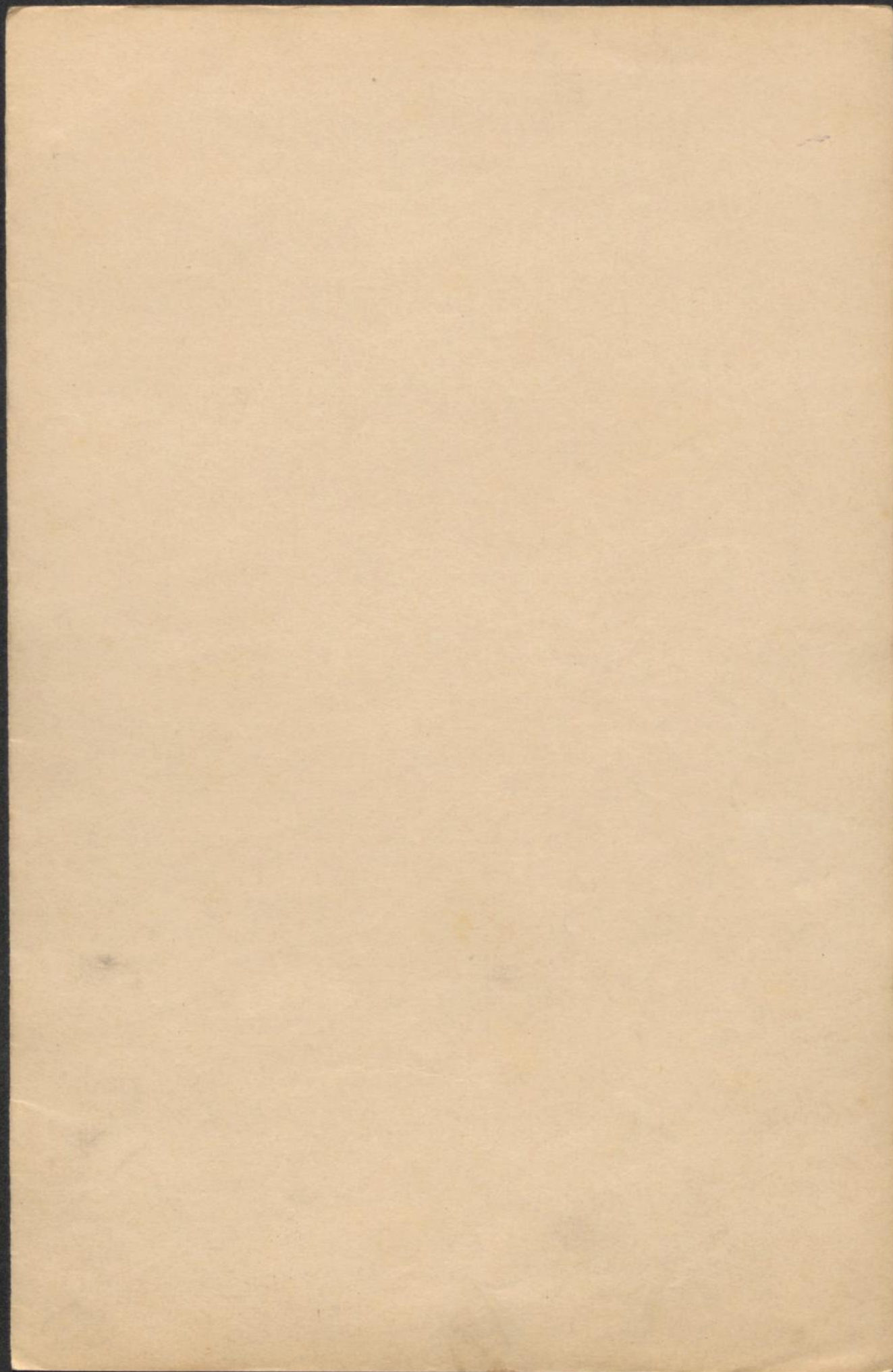
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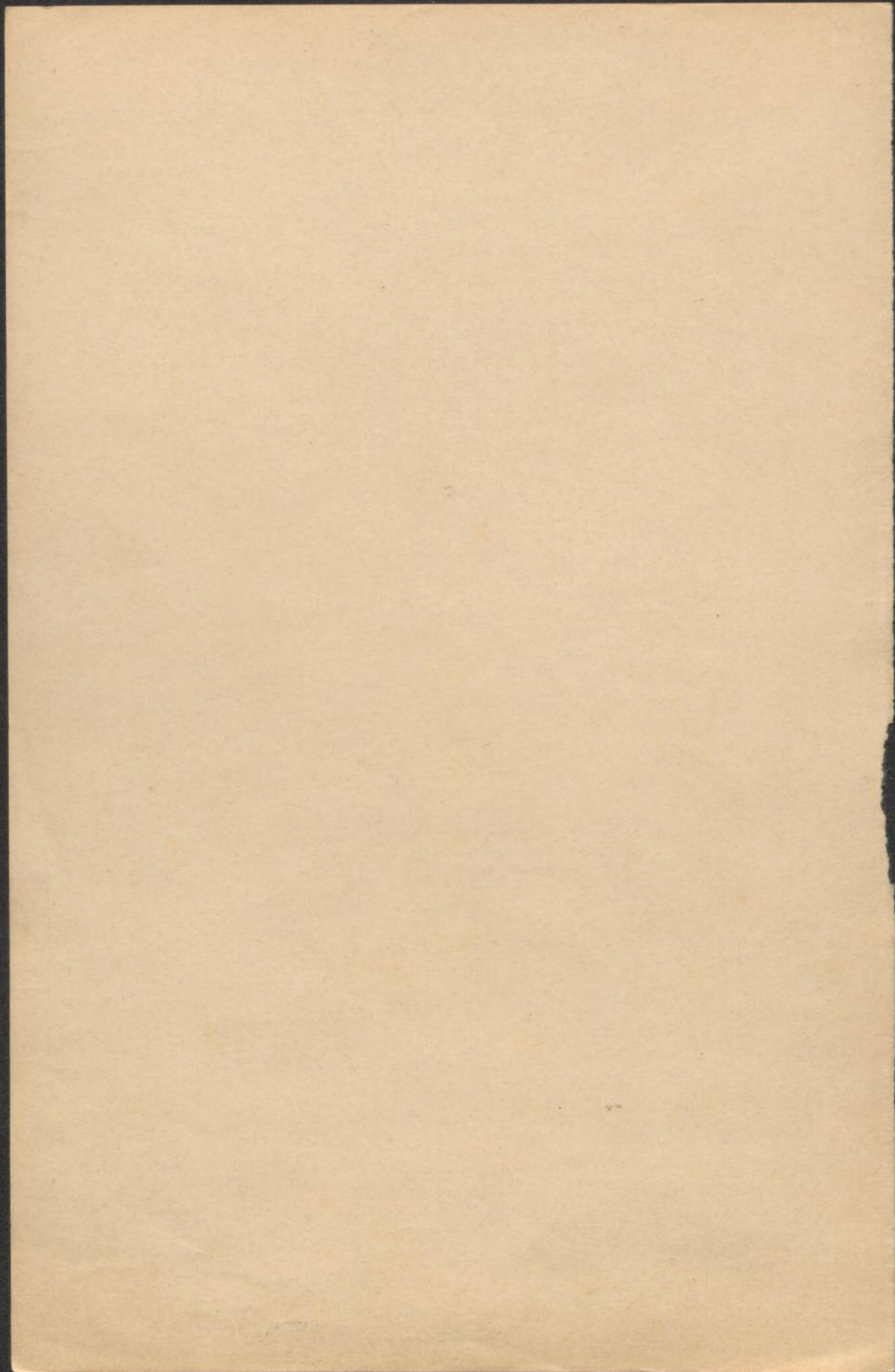
Fagotti 1. 2.

J. F. Wagner. Op. 159.

The musical score is written for two bassoons (Fagotti 1. and 2.) in the key of D major (one sharp) and 2/4 time. The piece begins with a 4-measure introduction marked *ff*. The main body of the score consists of several staves of music, featuring various dynamics such as *ff*, *fz*, *p*, *f*, *pp*, and *mf*. There are several first and second endings marked with '1.' and '2.'. A 'Trio' section is indicated at the beginning of the lower half of the page, where the dynamics shift to *pp* and *mf*. The score concludes with a final section marked *p* and first/second endings.









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# Unter dem Doppel-Adler. MARSCH.

Corni 1. 2 in F.

J. F. Wagner, Op. 159.

The musical score is written for two Corni parts (1 and 2) in F major, 2/4 time. It consists of a main section and a Trio section. The main section begins with a *ff* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The Trio section starts with a *p* dynamic and is characterized by a steady eighth-note accompaniment. The score includes various dynamic markings such as *ff*, *p*, *f*, and *ffz*, as well as first and second endings. The key signature has one sharp (F#) and the time signature is 2/4.

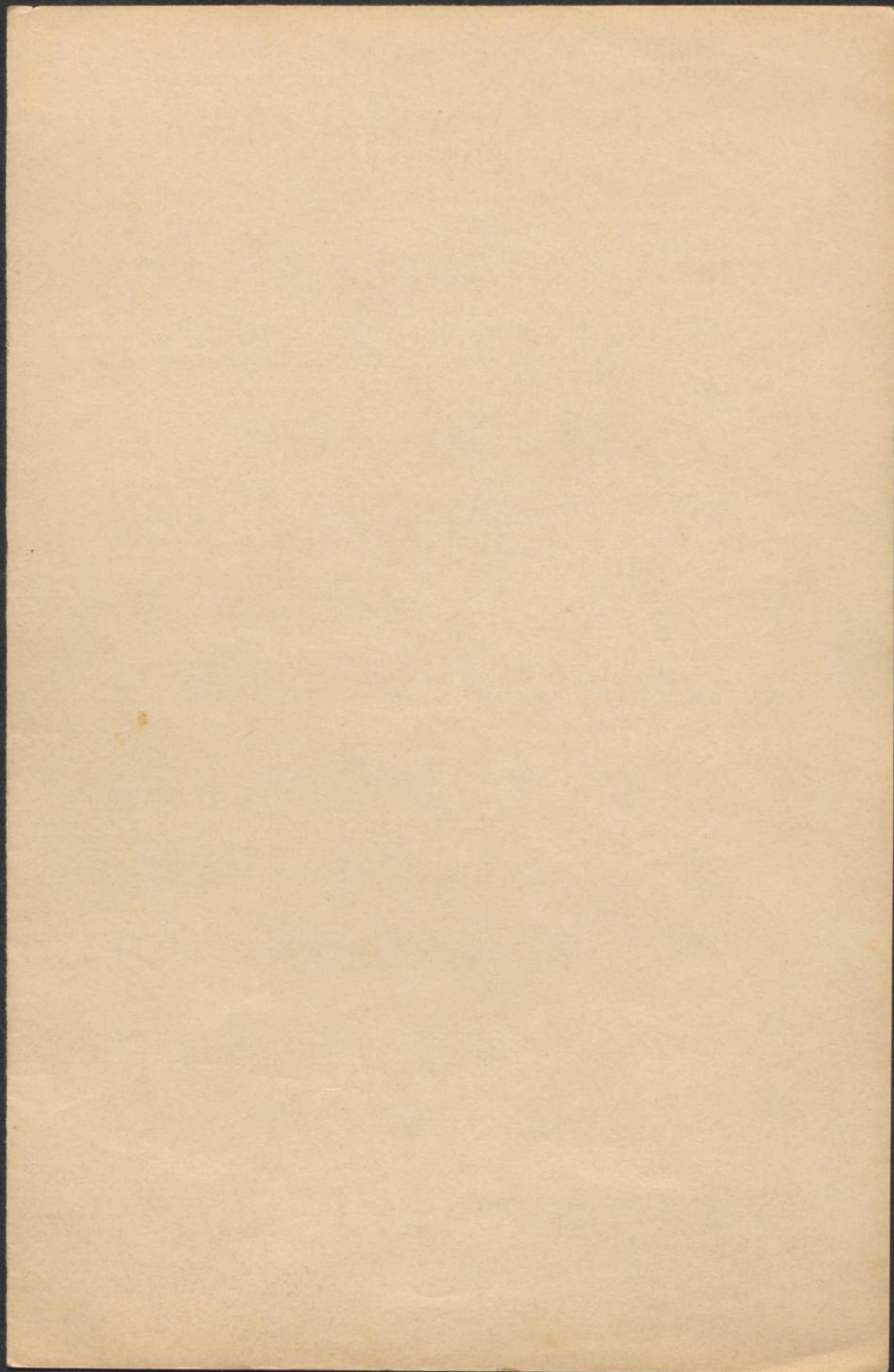
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# Unter dem Doppel-Adler. MARSCH.

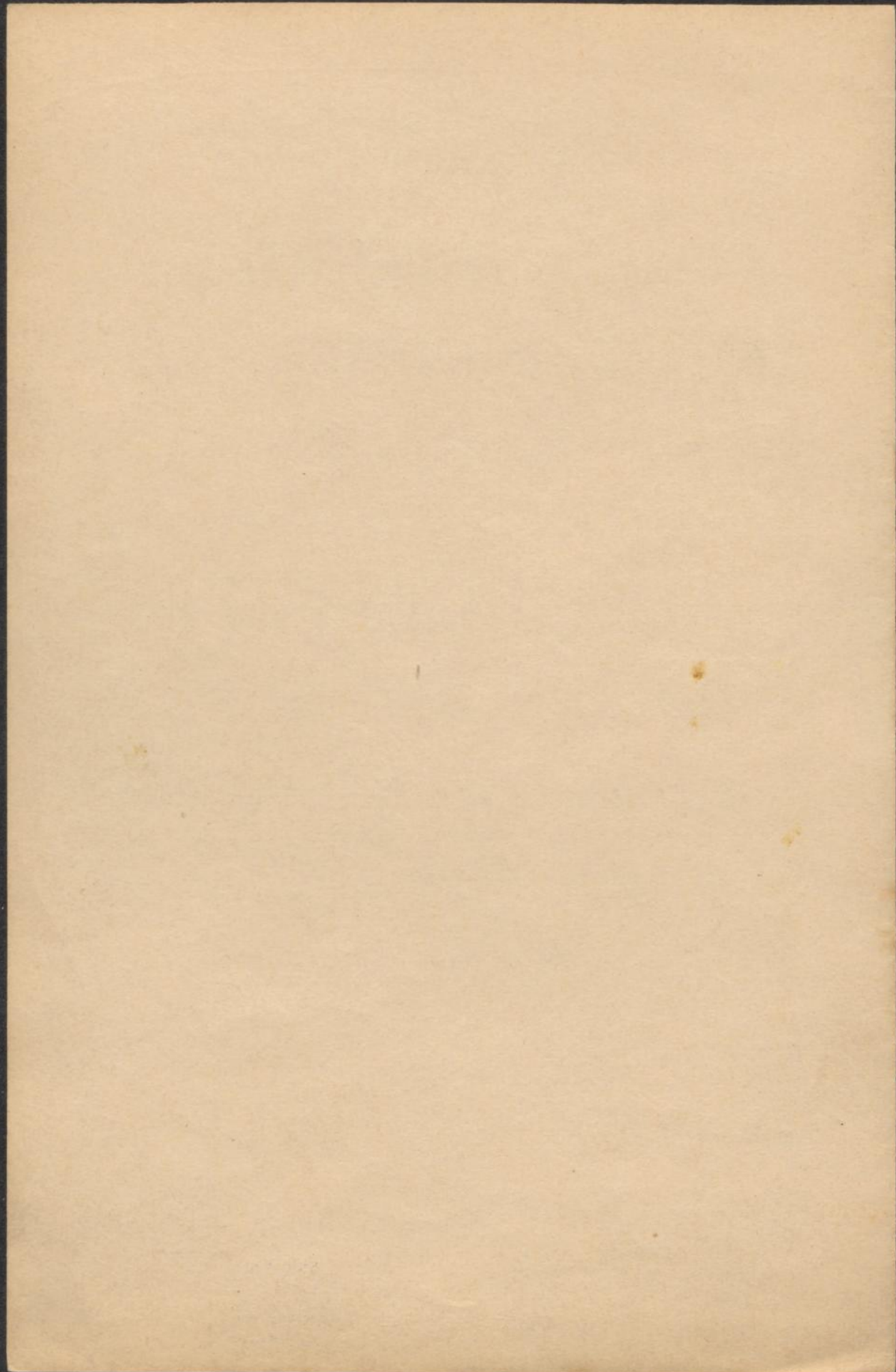
Corni 3. 4 in F.

J. F. Wagner, Op. 159.

The musical score is written for two Corni parts (3 and 4) in F major, 2/4 time. It consists of a main section and a Trio section. The main section begins with a *ff* dynamic and features a rhythmic pattern of eighth notes and sixteenth notes. The Trio section starts with a *pp* dynamic and features a more melodic line with eighth notes. The score includes various dynamics such as *ff*, *fz*, *p*, *f*, and *pp*, as well as first and second endings. The key signature has one sharp (F#).









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# Unter dem Doppel-Adler.

MARSCH.

Tromba 1 in F.

J. F. Wagner. Op. 159.

The musical score is written for Tromba 1 in F, Op. 159 by J. F. Wagner. It consists of 11 staves of music. The first staff begins with a *ff* dynamic. The second staff also starts with *ff*. The third staff has dynamics *f*, *f*, *f*, *pp*, and *p*. The fourth staff has *p* and *pp*. The fifth staff has *f*, *p*, *pp*, and *f*. The sixth staff has *f*. The seventh staff has *p* and *pp*. The eighth staff is marked 'Trio.' and has *pp*. The ninth staff has *pp*. The tenth staff has *pp*. The eleventh staff has *f*. The score includes first and second endings, triplets, and various dynamic markings.

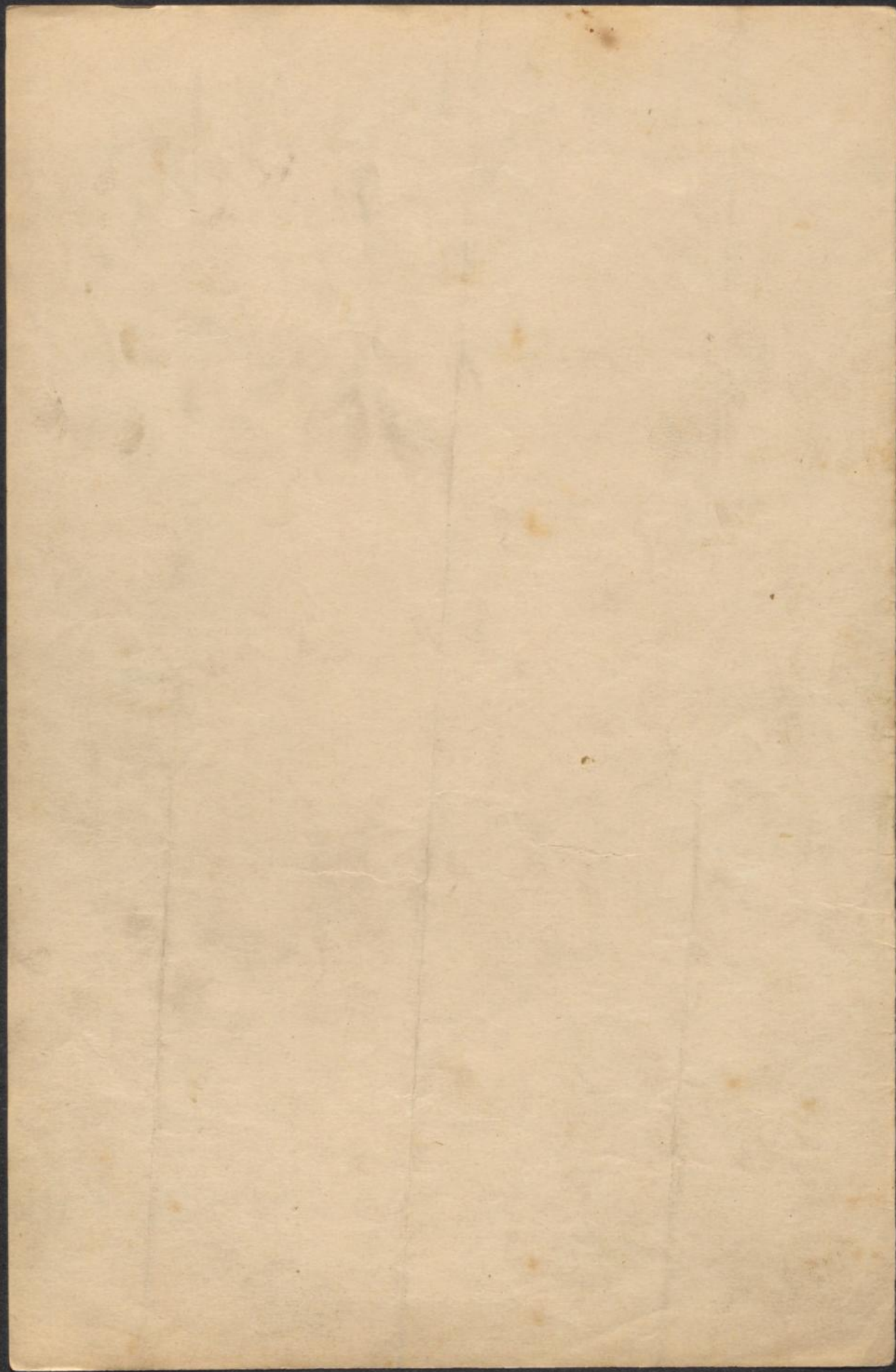
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# Unter dem Doppel-Adler.

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Tromba 2 in F.

J. F. Wagner. Op. 159.

The musical score consists of 11 staves of music for Tromba 2 in F. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *fz*, *pp*, *p*, and *f*. It features several first and second endings, a triplet, and a section marked 'Trio.' with a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

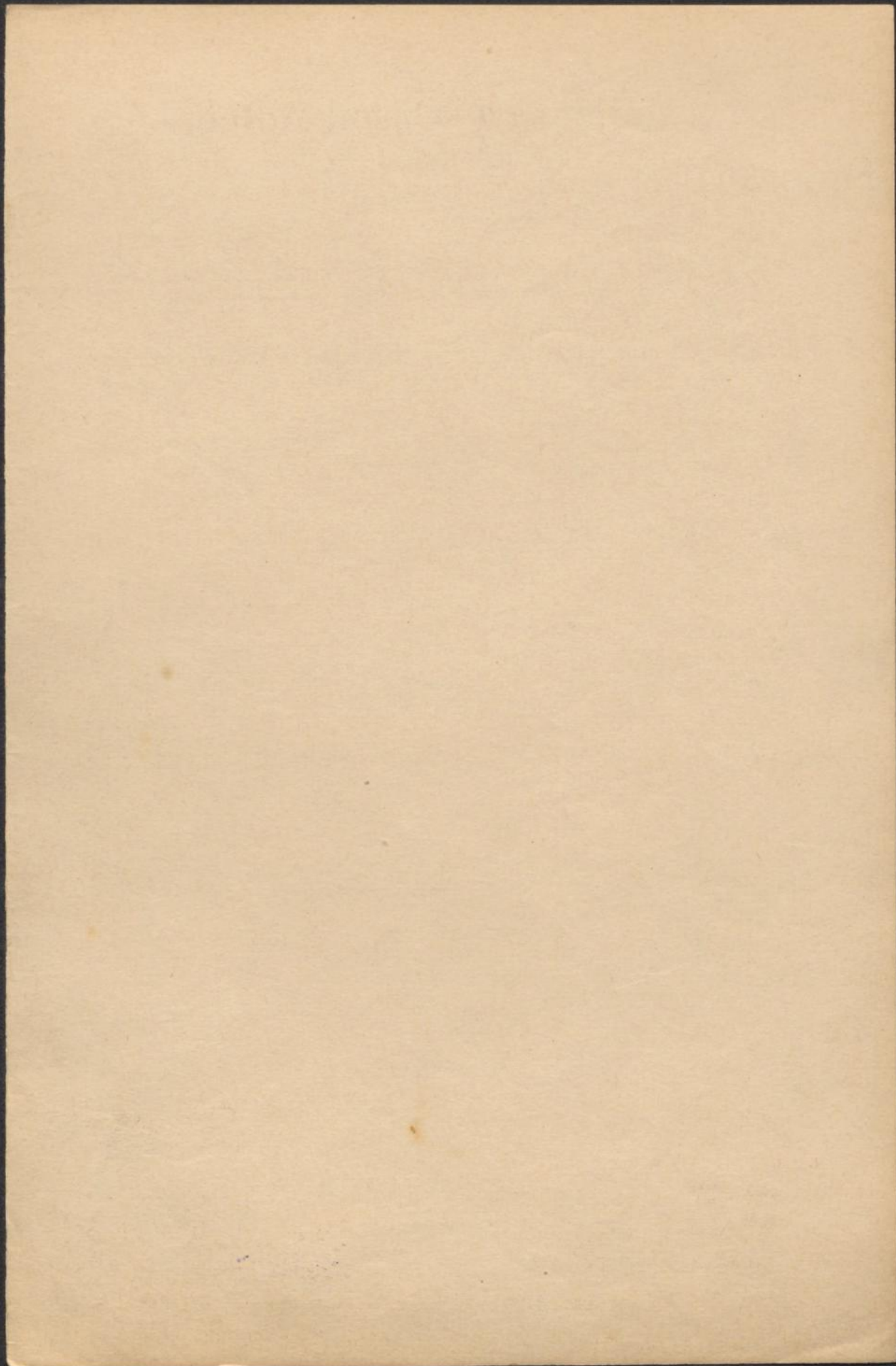
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# Unter dem Doppel-Adler.

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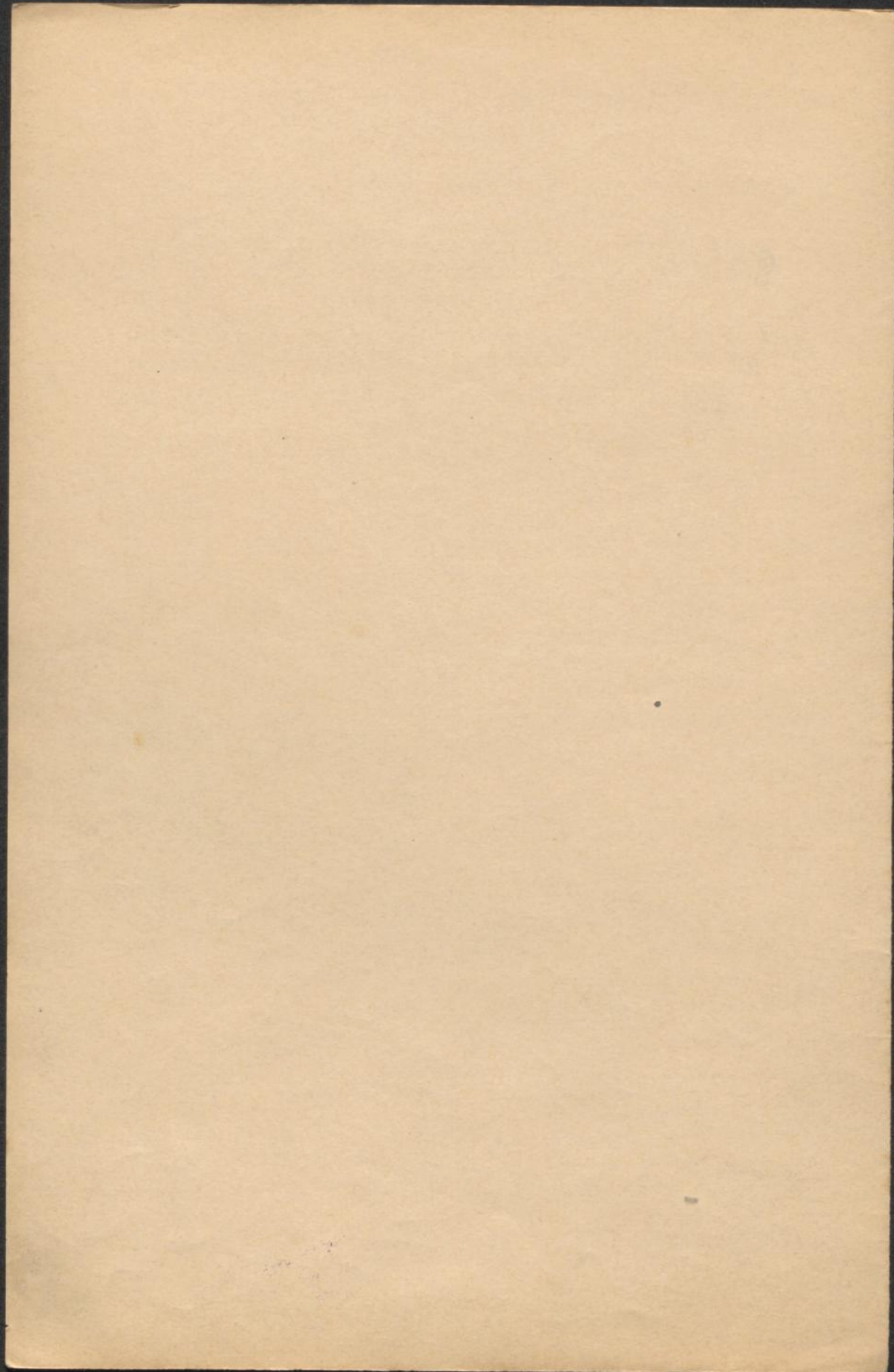
Tromboni 1.2.

J. F. Wagner. Op. 159.

The musical score is written for Tromboni 1.2 in G major (one sharp) and 2/4 time. It consists of several systems of staves. The first system starts with a dynamic marking of *f*. The second system begins with *fz*. The third system contains a first ending marked *pp* and a second ending marked *p*. The fourth system features a first ending marked *fz* and a second ending marked *f*. The fifth system has a first ending marked *fz* and a second ending marked *fz*. The sixth system is labeled "Trio." and begins with a dynamic marking of *pp*. The seventh system continues with *pp*. The eighth system has a first ending marked *pp* and a second ending marked *fz*. The score includes various musical notations such as slurs, accents, and articulation marks.









# Unter dem Doppel-Adler.

## MARSCH.

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Trombone basso.

J. F. Wagner. Op. 159.

The musical score is written for Trombone basso in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '4'. The second staff features *fz* dynamics and a *pp* dynamic. The third and fourth staves continue the rhythmic pattern. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *f* dynamic. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *f* dynamic. The eighth staff is labeled 'Trio.' and begins with a *pp* dynamic, followed by a *pp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *fz* dynamic.

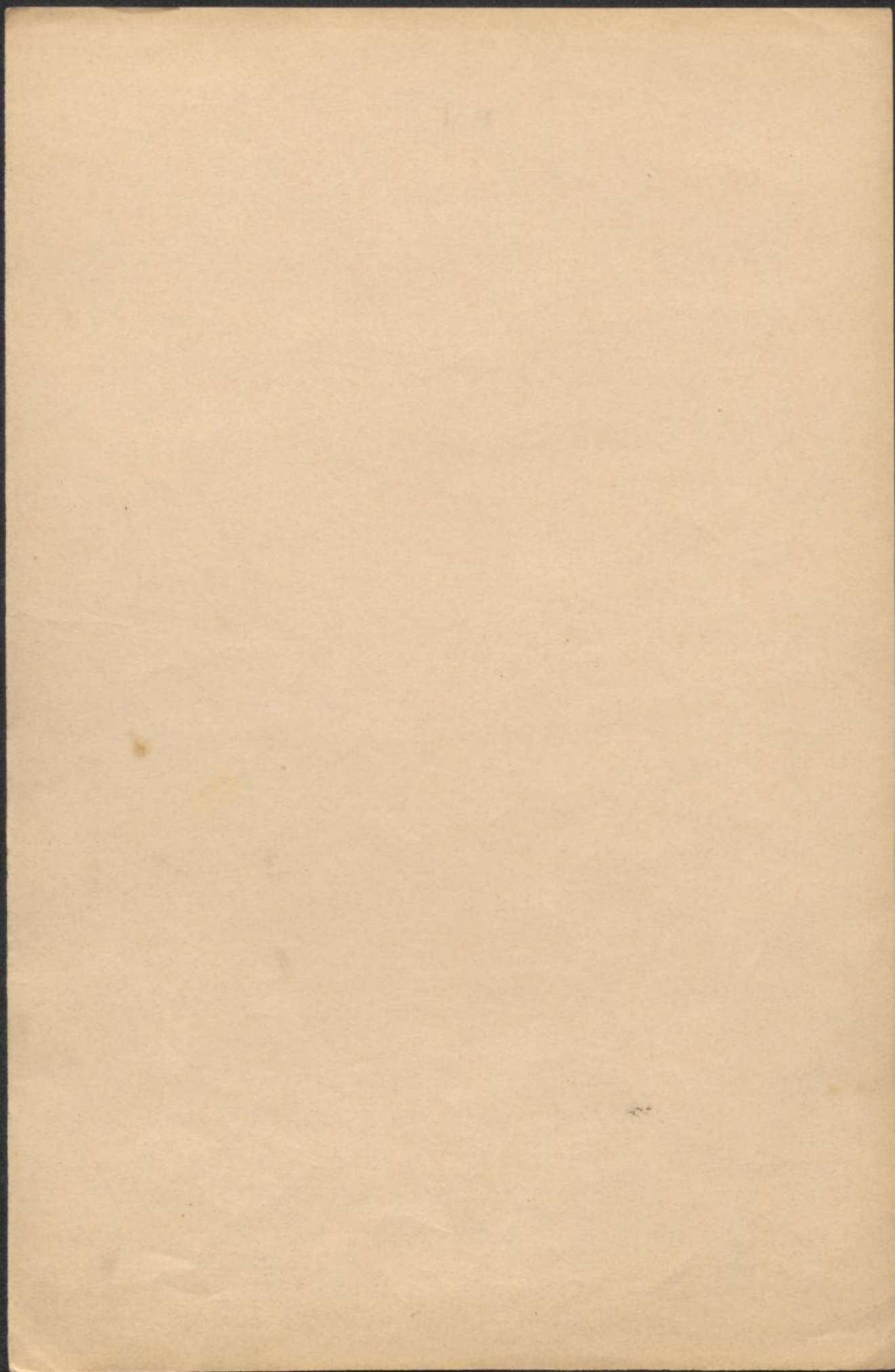
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# Unter dem Doppel-Adler.

## MARSCH.

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Cassa.

J. F. Wagner. Op. 159.

Cin. Solo

Cassa

Trio.

Triangel

Triangel

Triangel

Triangel





2.-

Streich Orchester

1130404/c

Regiments und Jäger's March des  
Königl. Infanterie Regiment No. 100.

100<sup>4</sup>

„Unter dem Doppel Adler“

Regiments Jäger March

von

J. F. Weyner

Op. 159.

Dem Regimentsführer Sr. Ex. dem Königl. Resko.  
Kriegsminister Edmund Adler von Krieglbaum 4. par. Inat  
im Königl. Infanterie Regiment No. 100.

„Streich Orchester“