

EMMERICH KALMAN
915 No. Crescent Drive
Beverly Hills, Calif.

Mr. Paul Kneppler
Belsize Square 17
L o n d o n

August 5, 1940

Dear friend.

I can't tell you how happy I was with your letter of July 21st, which I received today August 5th. I will now answer all your questions as far as possible, first the personal ones:

Roberst Stolz is in New York, I have not heard that he arrived in Hollywood. His New York address is: St. Moritz Hotel.

Of Brammer I had no news whatsoever and I am a little afraid.

From Gruenwald I received a letter from Casablanca, Morocco. His address is: chez Naha, 1 Chevandier Valdrome, Casablanca, Morocco. He took flight some weeks ago from France, from Bayonne to Morocco and there got a Visa to Canada, which is of no avail to him as, to my knowledge there are no means of transportation at present. He left Paris in his car with Walter Strauss and Paul Frank was on the same ship.

Of Oscar Strauss I heard nothing, he is in France presumably in Vichy.

I heard that Hugo Brick had been interned in some concentration camp. I accept this news with a certain amount of reserve, as I don't want to believe it. If it should be true it would mean sure death for the old and ill man.

I am happy to have news from your brother. The family Reichert called my shortly after my arrival, up to now I only saw them once. I am giving you their address: 1632 N. Sierra Bonita Avenue, Hollywood, and their very best regards.

Of Alex I had various news. I sent him an affidavit which he did not receive; it is a shame because it was a very good one, from the son of the publisher Marks.

Now I will tell you of the things relating to business: everything I worked on for weeks and months has at present turned into nothing, like an air-castle. I have had MALIBRAN and SUSIKA translated into English, all scenarios are here now. I have given it to various people to read, up to-date with no result. I wrote you, regarding the scene of MALIBRAN that I had received it, meanwhile I have read the scene and thank you very much for it. I personally worked the scene into the story. The first to whom I showed Malibran was an old text author, a very renowned one,

HENRIETTA KALMAN
915 No. Crescent Drive
Beverly Hills, Calif.

Mr. Paul Knepper
Belair Square IV
London

August 3, 1940

Dear friend,

I can't tell you how happy I was with your
letter of July 21st, which I received today August 2nd.
I will now answer all your questions as far as possible,
first the personal ones:

Robert Goble is in New York, I have not
heard that he arrived in Hollywood. His New York address
is: St. Louis Hotel.

Of course I had no news whatsoever and
I am a little afraid.

From Greenwich I received a letter from
Gasparian, Maroon. His address is: one Lake, 1 Chevrolet
Valmont, Gasparian, Maroon. He took flight some weeks
ago from France, from Bayonne to Maroon and there got a
pass to Canada, which is of no avail to him as, to my
knowledge there are no means of transportation at present.
No left parts in his car with either Gasparian and Paul French
was on the same ship.

Of course I heard nothing, he is in
France presumably in Vichy.

I heard that Hugo Rich had been inspired in
some concentration camp. I accept this news with a certain
amount of reserve, as I don't want to believe it. It should
be true if Rich had been with the old and his man.

I am happy to have news from your brother.
The family which called my shortly after my arrival, up
to now I only saw them once. I am giving you their address
1633 N. Sierra Bonita Avenue, Hollywood, and their very
best regards.

Of Alex I had various news. I sent him an
affidavit which he did not read; it is a shame because it
was a very good one, from the publisher's side.

Now I will tell you of the things relating
to business: everything I worked for weeks and months
has at present turned into nothing, like an air-castle. I
have had MALLMAN and SUSTAN translated into English, all
scenarios are here now. I have given it to various people
to read, up to date with no result. I wrote you, regarding
the scene of MALLMAN that I had received it, meanwhile I
have read the scene and thank you very much for it. - perso-
nally worked the scene into the story. The first to whom I
showed Mallman was an old text author, a very renowned one,



Gus Kahn who liked it very much. Then I gave it to a producer at Metro-Goldwyn-Mayer who has not read it yet, to consider for Militza Corjus. Militza Corjus is the singer of whom we spoke in Europe. Some days after her option was over she broke her leg, in several places. I visited her, she is a very dear person, a little silly and optimistic, as a woman really should be. She is lying with her broken leg, hoping to recover rapidly. I also gave her and her husband MALIBRAN but they are considering a story by Vicky Baum.

The following is happening with me and I believe it is an aerial business of first grade: Meyer told me that he wants to have pictures made of Maritza and Sari and has turned the matter over to English producer Victor Saville, who made various successful pictures in England. Saville read both books and killed them both. Now here has started a competition at writing stories in which Hungarian writers take the main part, but Saville is'nt satisfied with any book. So the only ^{positivum} I have is a Negativum: Mr. Saville's NO. I can already see everything quieting down in a few weeks and the whole thing ending up in nothing.

I also gave Susika to Gus Kahn, who liked it a great deal and to my friend Schuenzel who on the other hand did not like it. He believes the story is too thin. What a shame that you are not here. Anyway I want to tell you that I have decided to compose MALIBRAN if I find no work till fall.

I send you my best regards and ask you to answer me right away as long as it is possible.

Very sincerely yours,

J. Malibran



One Kenn who liked it very much. Then I gave it to a producer
 at Metro-Goldwyn-Mayer who has not read it yet, to consider
 for Millicent Corning. Millicent Corning is the singer of whom we
 spoke in Europe. Some days after her option was over she
 broke her leg, in several places. I visited her, she is a
 very nice person, a little silly and optimistic, as a woman
 really should be. She is lying in bed with broken leg, hoping
 to recover rapidly. I also gave her and her husband MILIBRAM
 and they are considering a story by Vicki Baum.

The following is happening with me and I believe
 it is an aerial business of that grade; Meyer told me that
 he wants to have pictures made of Marjorie and Bert and has
 turned the matter over to English producer Victor Saville,
 who made various successful pictures in England. Saville then
 both books and killed them both. Now here has started a
 competition at writing stories in which Hungarian writers
 take the main part, but Saville is not satisfied with any
 book. So the only solution I have is a Russian: M. G.
 Vili's NO. I can already see everything drifting down in a
 few weeks and the whole thing ending up in nothing.

I also gave Gunka to Gus Kahn, who liked it a
 great deal and to my friend Sorenson who on the other hand
 did not like it. He believes the story is too thin. What a
 shame that you are not here. Anyway I want to tell you that
 I have decided to compose MILIBRAM if I find no work till
 fall.

I send you my best regards and ask you to answer
 me right away as long as it is possible.

Very sincerely yours,

