1.N. 189.952 EMMERICH KALMAN 915 No. Crescent Drive Beverly Hills, Calif. Mr. Paul Kneppler Belsize Square 17 London August 5, 1940 Dear friend. I can't tell you how happy I was with your letter of July 21st, which I received today August 5th. I will now answer all your questions as far as possible, first the personal ones: Roberst Stolz is in New York, I have not heard that he arrived in Hollywood. His New York address is: St. Moritz Hotel. Of Brammer I had no news whatsoeger and I am a little afraid. From Gruenwald I received a letter from Casablanca, Marocco. His address is: chez Naha, 1 Chevandier Valdrome, Casablanca, Marocco. He took flight some weeks ago from France, from Bayonae to Marocco and there got a Visa to Canada, which is of no avail to him as, to my knowledge there are no means of transportation at present. He left Paris in his car with Walter Strauss and Paul Frank was on the same ship. Of Oscar Strauss I heard nothing, he is in France presumably in Vichy. I heard that Hugo Brick had been interned in some concentration camp. I accept this news with a certain amount of reserve, as I don't want to believe it. If it should be true it would mean sure death for the old and ill man. I am happy to have news from your brother. The family keichert called my shortly after my arrival, up to now I only saw them once. I am giving you their address: 1632 N. Sierra Bonita Avenue, Hollywood, and their very best regards. Of Alex I had various news. I sent him an affidavit which he did not receive; it is a shame because it was a very good one, from the son of the publisher Marks. Now I will tell you of the things relating to business: everything I worked on for weeks and months has at present turned into nothing, like an air-castle. I have had MALIBRAN and SUSIKA translated into English, all scenarious are here now. I have given it to various people to read, up to-date with no result. I wrote you, regarding the scene of MALIBRAN that I had received it, meanwhile I have read the scene and thank you very much for it. I personally worked the scene into the story. The first to whom I showed Malibran was an old text author, a very renowned one,

WAMES HOUSE POST Siples Crescent friers Boverly Hills Calify. Mr. Paul Kneppler Belsis Sauere lf a o b a o d August 5, 1940 Beer intend. mov atly sew I you now here I wes with your latter of July 21st, which i reserved today August 5th. , sidiseon as usi as anolisepp tooy is revens wor like I first the pergonal ones: Roberst Store is in How York, I have not search wire armived in Hollywood. His New York address is: St. worltz lotel. Dad revecedady even on ben I remmera 10 .blaula sitti a ma I from Greenvald I received a letter from Casablance, Marouce. His address is: ones Taha, I Chevandier Valdrome, Casablance, Marocco. He took Tlight some weeks ago from France, from Bayonne to Marocoo and there on a Ties to Ceneda, which is of no swell to him as, to my knowledge that are no means of brone ortailon at precent. no left Paris in his our with welter birages and Paul Frank was on the ease ship. of Caser Strates I heard nothing, he is in France presumebly in Viony. ni beard that Hugo Brick had been interned in some concentration damp. I accord this news with a certain amount of reserve, as I don't wenter to believe II. If It should communication of the contract of the first of the contract a am harpy to have nowe from your stother. the really delchert delied my enortly efter my aprival, up to now I only saw them once. I am giving you whole address: 1622 M. Sierra Donite Avenue, Hollywood, and their very . sbieger saes no win thes I lewen sucliev had I well to silidavit which he did not record it is a name b cause it to business: averything I would for weeks and months the at present turned into notific, like as air-equile. I have the at air-equile. I have that intiliated that are like at the avertish, all scenarious are here now. I have given it to various seeigeness to wead, up to-date with no result. Wrote you, regarding I elimented it, accorded that I test washing it, according neve read the scene and thank you very much for it. - perso-I mode of feels ent. The store of the steel ent bestow then sno benvener was a redine fact ble is saw mardlish bewold

Gus Kahn who liked it very much. Then I gave it to a producer at Metro-Goldwyn-Mayer who has not read it yet, to consider for Militza Corjus. Militza Corjus is the singer of whom we spoke in Europe. Some days after her option was over she broke her leg, in several places. I visited her, she is a very dear person, a little silly and optimistic, as a woman really should be. She is lying with her broken leg, hoping to recover rapidly. I also gave her and her husband MALIBRAN but they are considering a story by Vicky Baum.

The following is happening with me and I believe it is an aerial business of first grade: Meyer told me that he wants to have pictures made of Maritza and Sari and has turned the matter over to English producer Victor Saville, who made various successful pictures in England. Saville read both books and killed them both. Now here has started a competition at writing stories in which Hungarian writers take the main part, but Saville is nt satisfied with any book. So the only fositivum I have is a Negativum: Mr.Saville's NO. I can already see everything quieting down in a few weeks and the whole thing ending up in nothing.

I also gave Susika to Gus Kahn, who liked it a great deal and to my friend Schuenzel who on the other hand did not like it. He believes the story is too thin. What a shame that you are not here. Anyway I want to tell you that I have decided to compose MALIBRAN if I find no work till fall.

I send you my best regards and ask you to answer me right away as long as it is possible.

Very sincerely yours,

Malorias

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