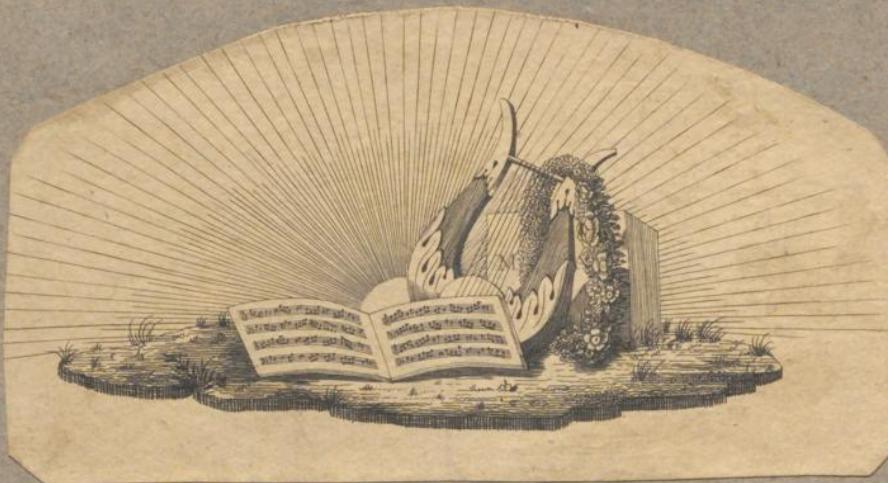
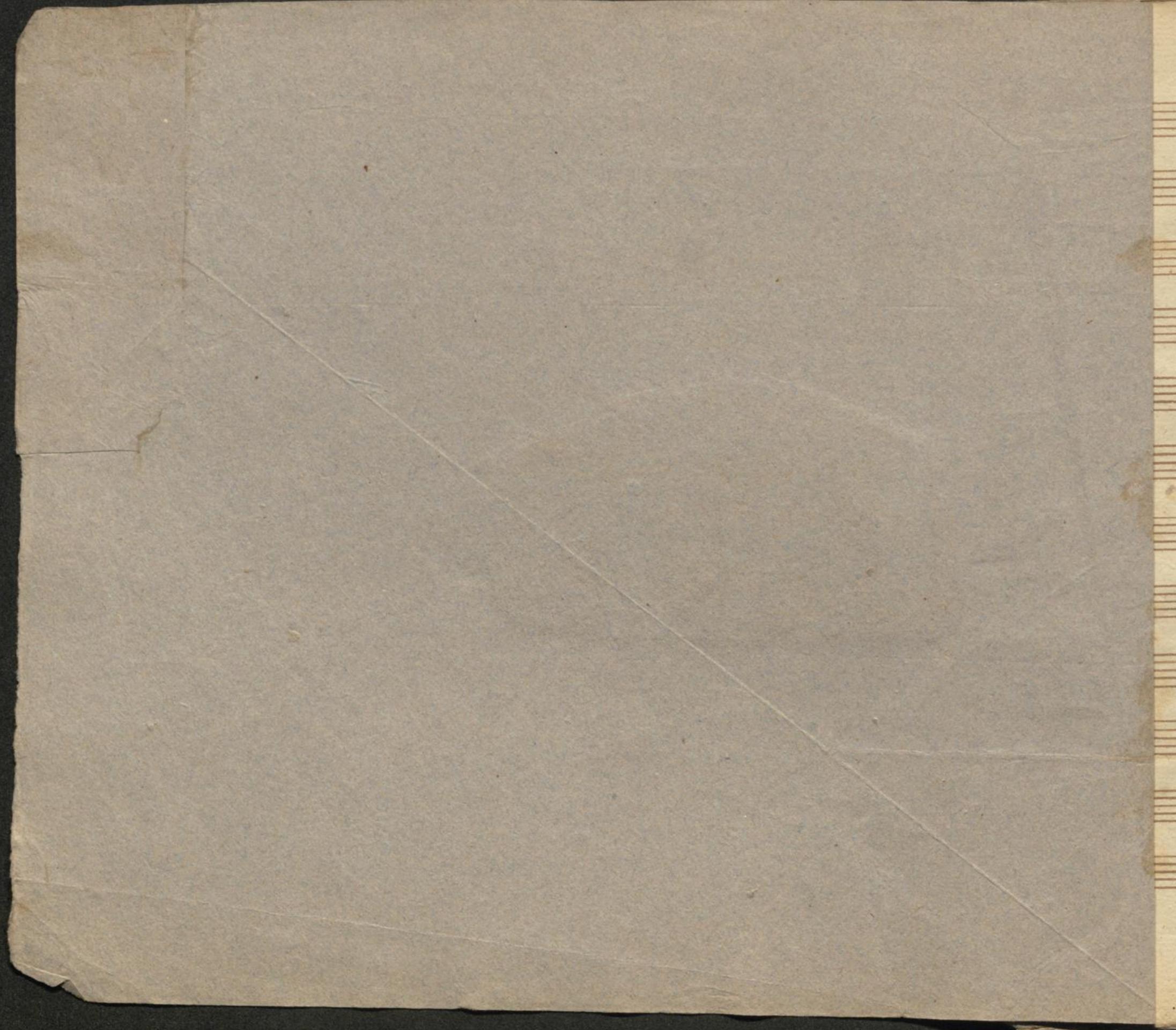


ms. 3192

200

Var: Gott uns fülln:





MH 3192  
C. 1

1  
Introduction und  
Variationen über das Motto:

Gott uns fahrn: für das Forte-Piano  
und Violoncell concertant

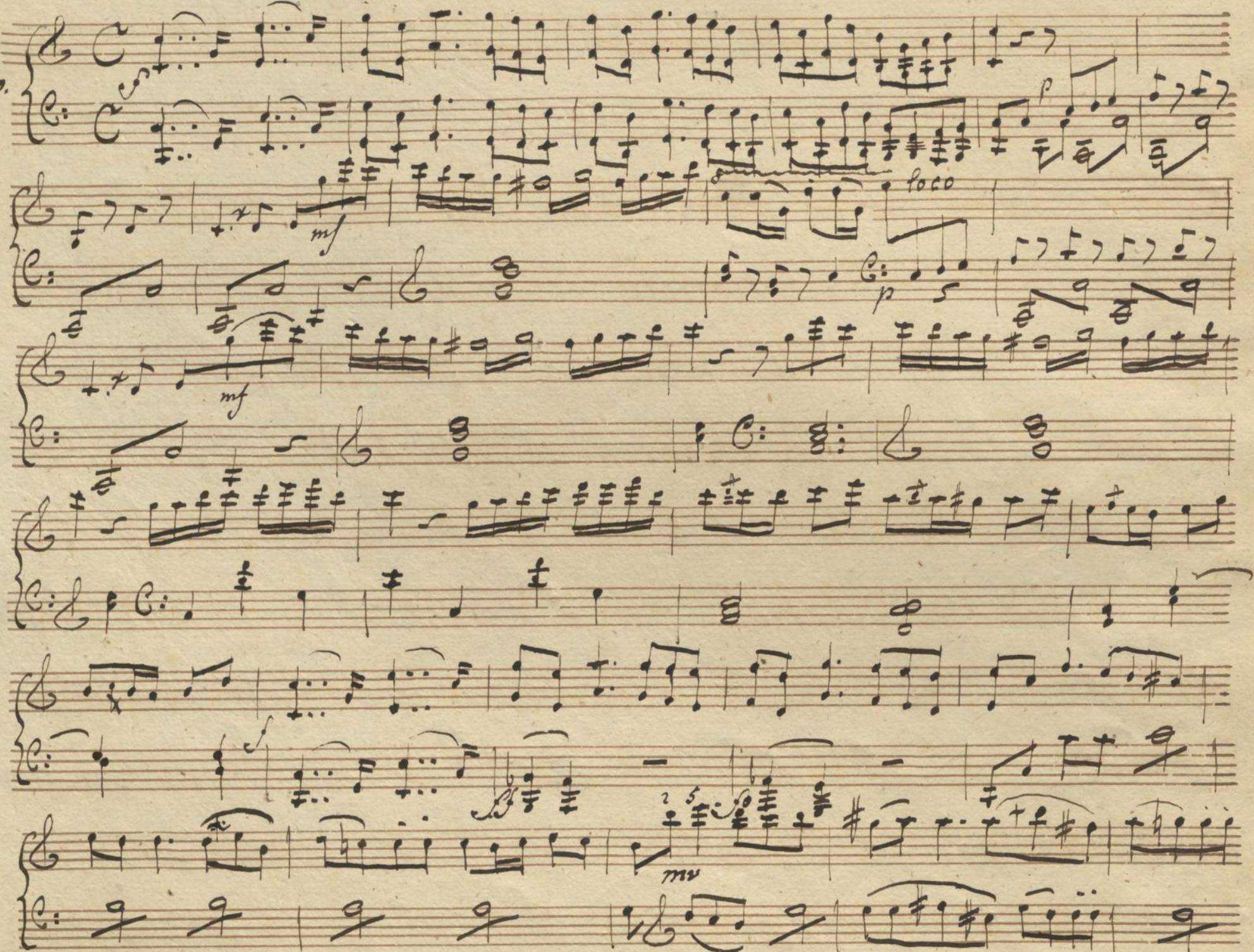
von Jos: Val: Dont.



Introduction M.H.I.D. 3192

Forte = Piano.

Allegro.



2

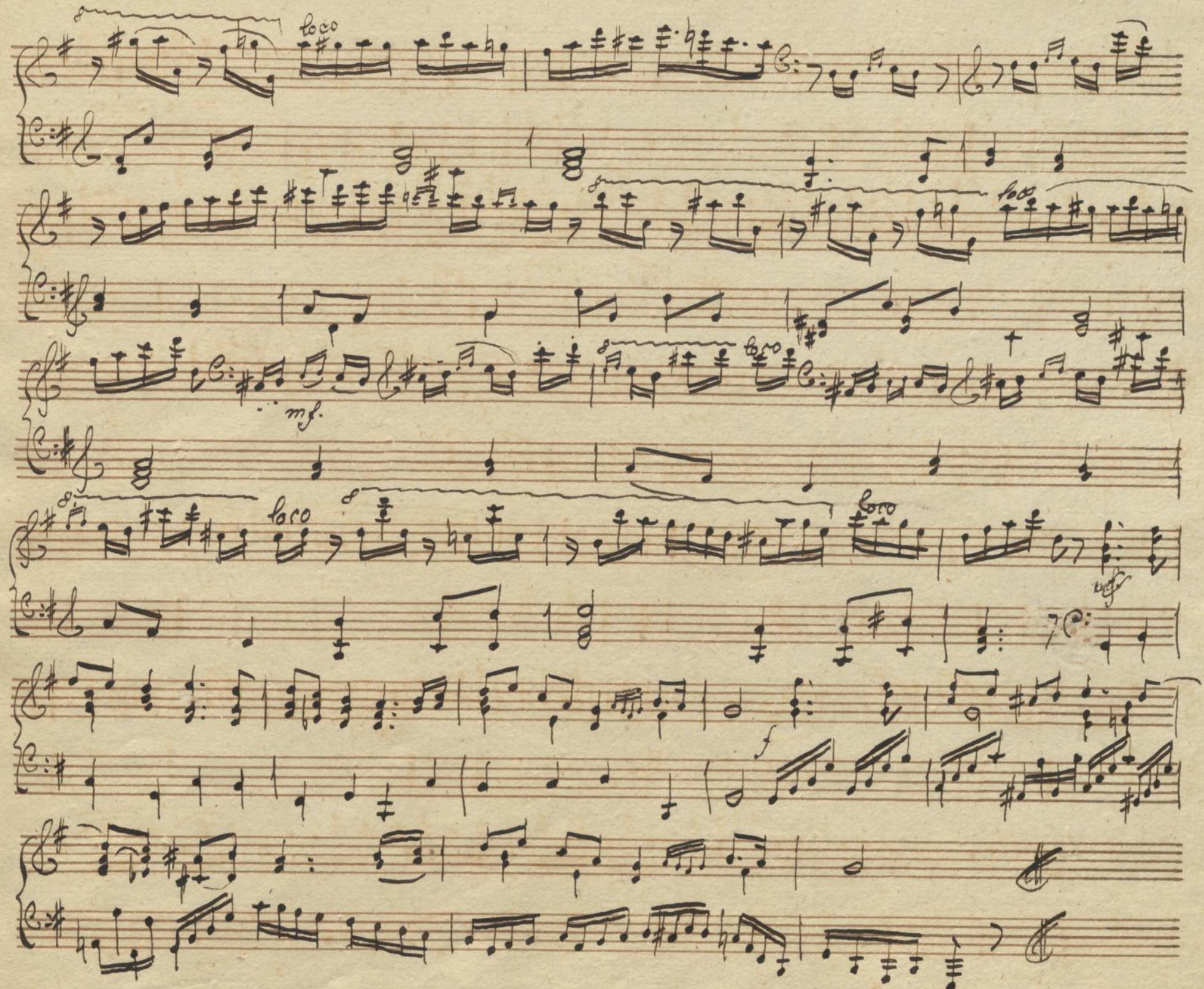
*Thema*

poco adagio

ritardando

la seconda volte forte.

*Var. 1.* *pma* *C* *dolce legato*  
*C# G* *pp*  
*cresc.* *cresc.* *dolce*  
*C# C*  
*C#* *cresc.*  
*pp*  
*mf*  
*C#*  
*p*  
*p*  
*ritard.*  
*C#*  
*C#* *piu adagio*  
*C#*



*Un poco più mosso*

*Var. 3.*

{

*C: # G: #*

*ad libitum*

*cresc.*

*ritard.*

*mf*

*STADTBIBLIOTHEK*

Handwritten musical score for Variations 3 and 4. The score consists of ten staves of music. Variation 3 starts with a treble clef, a key signature of one sharp, and common time. It features various rhythmic patterns, including eighth-note pairs and sixteenth-note chords. The dynamic instruction *ad libitum* appears in the middle of the section. The tempo changes to *cresc.* in the later parts. Variation 4 begins with a bass clef, a key signature of one sharp, and common time. It includes instructions for *tempo 1<sup>mo</sup>*, *cantando*, *cresc.*, *p*, *ritard.*, *legato*, and *mf*. A circular library stamp from the "STADTBIBLIOTHEK" is visible on the right side of the page.

*Var. 4.*

*C: # G: #*

*tempo 1<sup>mo</sup>*

*cantando*

*cresc.*

*p*

*ritard.*

*legato*

*mf*

Handwritten musical score for Variation 4. The score consists of ten staves of music. It begins with a bass clef, a key signature of one sharp, and common time. The tempo is marked *tempo 1<sup>mo</sup>*. The dynamic *cantando* is used in the first few measures. The dynamic *cresc.* leads to *p*, followed by *ritard.* and *legato* markings. The final dynamic is *mf*.

A handwritten musical score for piano, consisting of ten staves of music. The music is in G major (indicated by a G with a sharp sign) and common time (indicated by a 'C'). The score is divided into two systems by a vertical bar line. The first system ends with a repeat sign and a double bar line, leading to a section where the bass staff has a fermata over the first note. The second system begins with a repeat sign and continues with a melodic line. The music features various dynamics, including forte (f), piano (p), and sforzando (sf). The notation includes eighth and sixteenth notes, as well as quarter and half notes. The score is written on five-line staves, with the bass staff positioned below the treble staff. A blue circular stamp is located on the right side of the page, near the end of the score.

V. S. Var. 5.



Var. 5.

A handwritten musical score for a single instrument, likely a piano or harp, featuring eight staves of music. The score is in common time and uses a key signature of one sharp (F#). The music consists of continuous flowing lines of notes, with various dynamics and performance instructions such as *f*, *mf*, *p*, and *va*. The manuscript is written on aged, yellowish paper.

5

8<sup>ta</sup>

8<sup>ta</sup>

va

8<sup>ta</sup> una

cres.

p

diminuendo = e = ritardando

fin.

ff

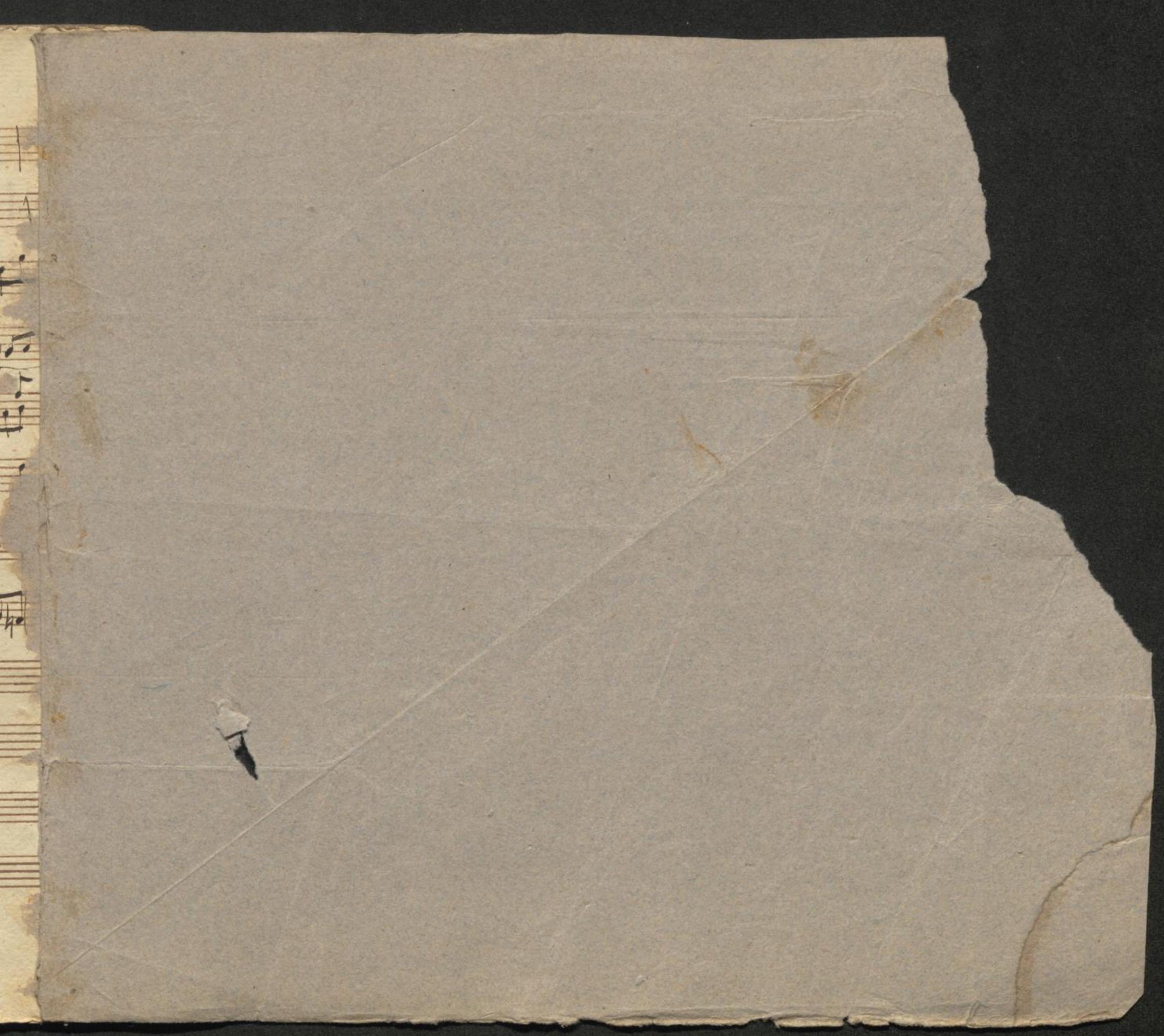
Nur hundert Quartett.

Var. 10

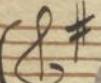
*mf*

10ma

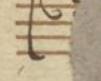
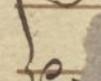
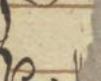
The page contains six staves of handwritten musical notation for a string quartet. The staves are arranged vertically, each representing a different voice: top staff (Violin I), second staff (Violin II), third staff (Viola), fourth staff (Cello), fifth staff (Double Bass), and bottom staff (Bassoon). The notation is in common time, with various key changes indicated by key signature changes. Dynamic markings include 'mf' (mezzo-forte) and 'pp' (pianissimo). The manuscript is dated '10ma' and labeled 'Var. 10' on the left margin. A blue circular library stamp is located on the right side of the page.



Nurs Hymn



Var. 10ma



Introduction und  
Variationen über das Volkslied:

Guttaufalln. für das Forte-Piano  
und Violoncell concertant.

Wm Jos. Val. Dont.



# Violoncell

M.H.S.N. 3192 Allegro

Introduction C C

Introduction C C

Solo mf

p 2 ritard. sul pont.

poco Adagio

Thema C# E

Var. 1<sup>ma</sup> C: *dolce*

Var. 2. C: *p*

*Tenor* *mv*

*mf*

*c. Var. 3.*

*Violoncell*

*un poco più mosso*

*Var. 3.* II  $\text{C}^{\#}$

*Var. 4* C $\sharp$

*tempo pmo*

P: # 
  
 C: # 
  
 Var. 5. F: # 
  
 C: # 
  
 F: # 
  
 G: # 
  
 C: # 
  
 C: # 
  
 C: # 
 fin

Nay Quartett

Var. 1

*mf*

C: # C: G: C: G: C:

