

no 3187
cum

6 Galanterie Walzer mit Trio

für

2 Violinen, Violen, & Violoncell

concertant

v.

J. v. Sont.



Leipzig

moderato

Violoncell.

M. 12. ad 3187

N^o 1 *p*

Trio *Solo*

N^o 2 *Solo*

Trio *cresc.*

N^o 3 *p*

Trio *Solo*

No. 4

p *mf* *cres = f*

Trio

p *2da*

D. C. No. 4.

Detailed description: This section contains the first piece, No. 4. It begins with a piano introduction in 3/4 time, marked *p*. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics progress from *p* to *mf* and finally to *cres = f*. The Trio section follows, also in 3/4 time, marked *p*. It features a complex texture with multiple voices. The right hand has a melodic line, while the left hand has a dense accompaniment. There are markings for *2da* (second ending) and *3* (triplets). The piece concludes with a double bar line and the instruction "D. C. No. 4."

No. 5.

f *p* *a poco a poco cres = cen = do =*

Trio

p *loco* *2da* *3* *2da*

D. C. No. 5.

Alti subito segue No. 6

Detailed description: This section contains the second piece, No. 5. It begins with a piano introduction in 3/4 time, marked *f*. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics progress from *f* to *p* and then to *a poco a poco cres = cen = do =*. The Trio section follows, also in 3/4 time, marked *p*. It features a complex texture with multiple voices. The right hand has a melodic line, while the left hand has a dense accompaniment. There are markings for *loco*, *2da*, and *3*. The piece concludes with a double bar line and the instruction "D. C. No. 5." Below the score, there is a handwritten instruction: "Alti subito segue No. 6".

No. 66

Handwritten musical notation for No. 66, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation includes various note values, rests, and dynamic markings. There are some numbers written below the notes, possibly fingerings or measure numbers.

Trio

Handwritten musical notation for Trio, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *p*. There are some numbers written below the notes, possibly fingerings or measure numbers.

D. B. No. 6.



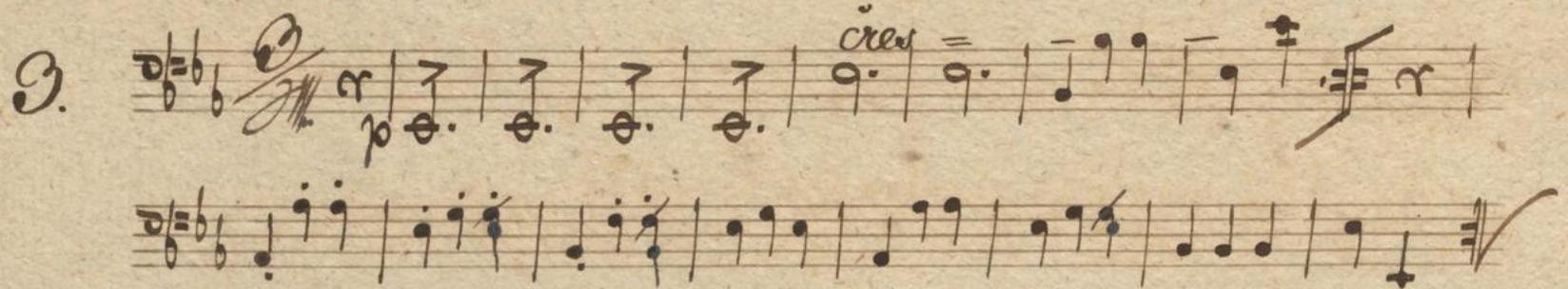
M. H. J. N. 3187 *Violoncello obbligato.*

1.

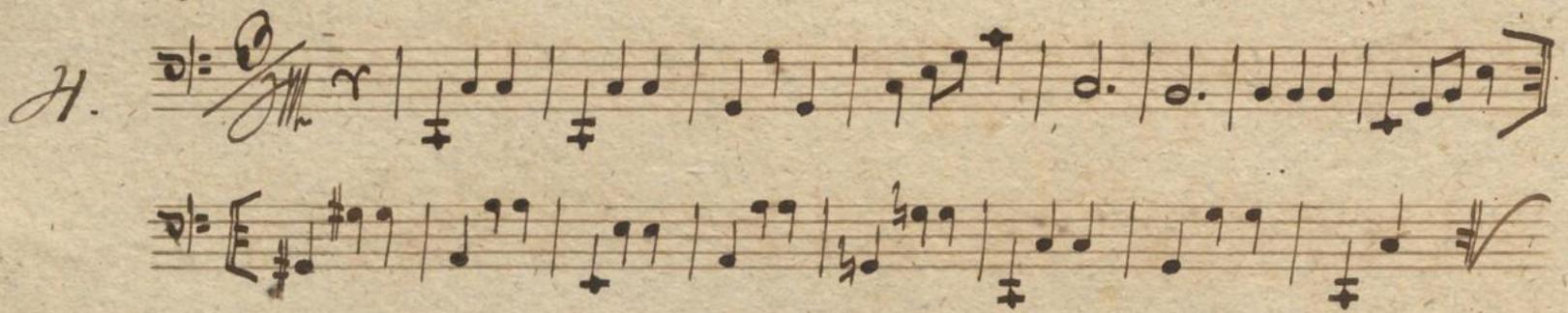
Trio. *Solo*

2.

Trio.

3. 

Trio 

H. 

Trio 

5.

Trio.

6.

Trio.

Nro 6
Da capo. Fine.



M.M. J. N. 3187

Violino Primo.

1.

Trio.

2.

Trio.

3.

Trio

Nro. 3
Da Capo.

4.

Trio

gocci
loco

Nro. 4
Da Capo.

5.

Trio *Allegro*

6.

Trio *Allegro*



M.H.S. 3187 *Violino 2^{do}*

1

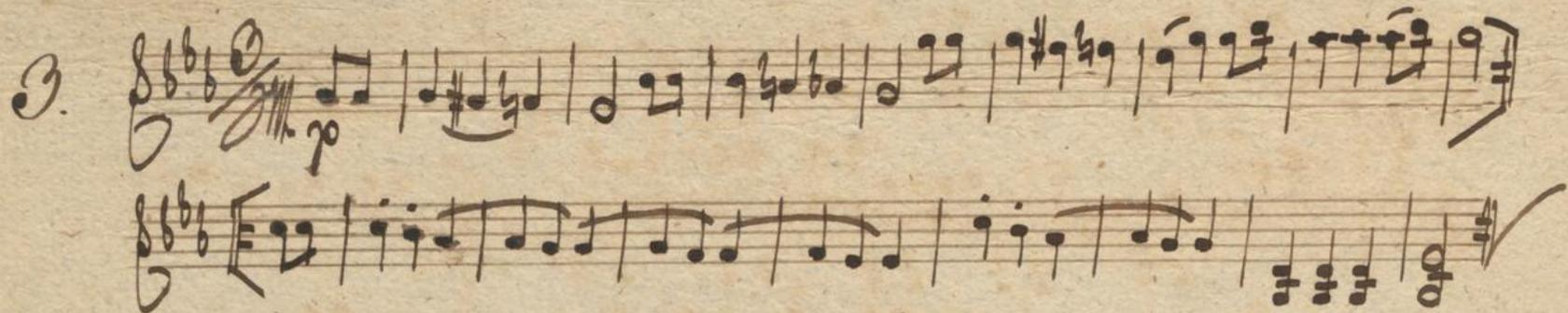
Trio

2

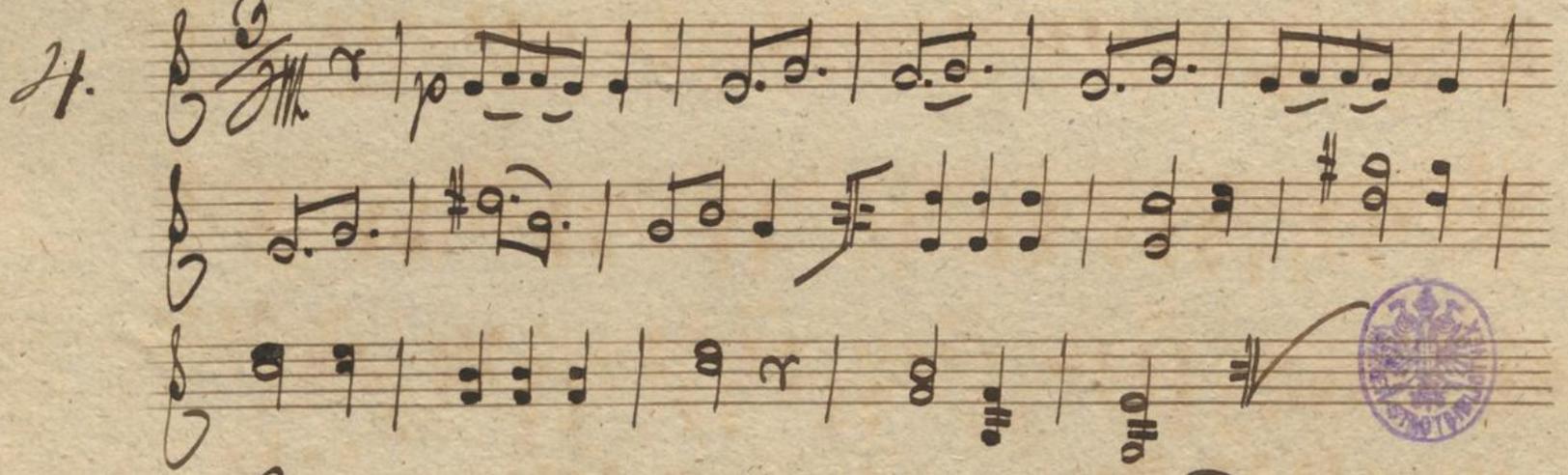
Trio

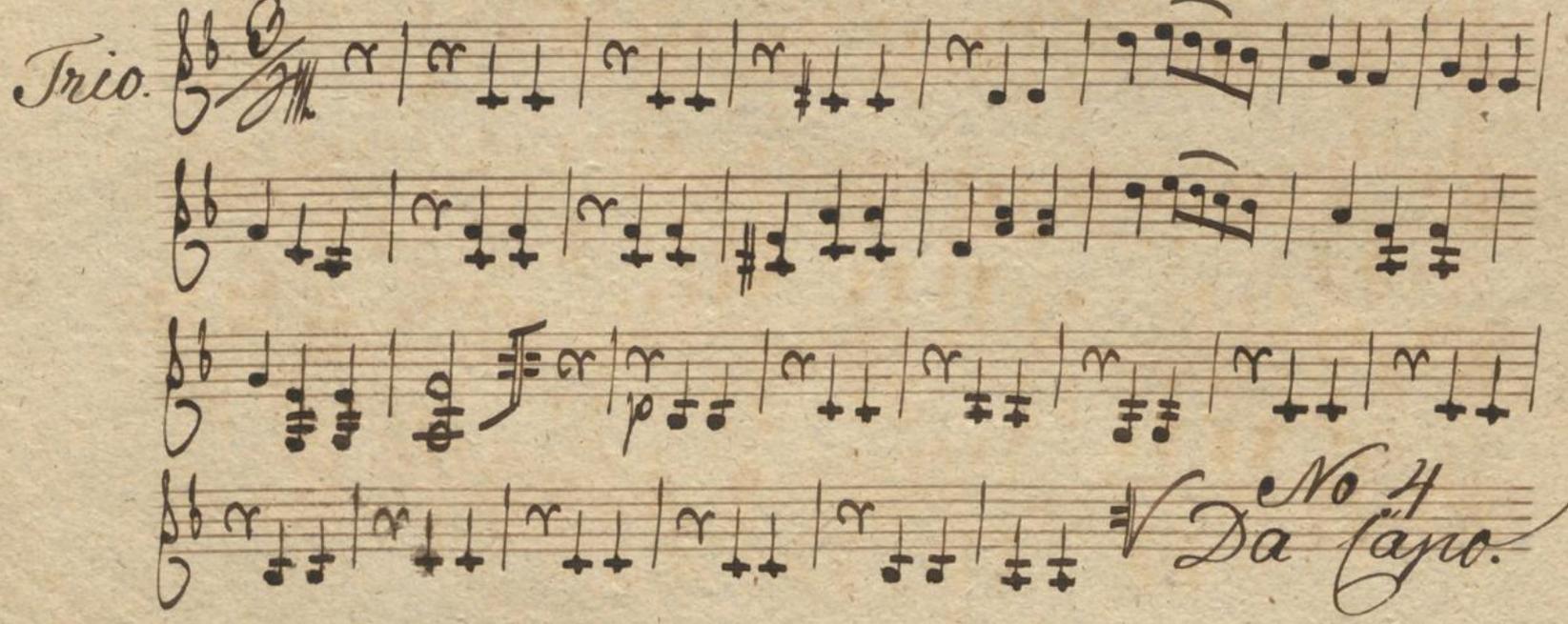
Da Capo 1

Da Capo 2

3. 

Trio 
Da Capo.

4. 

Trio 
Da Capo.



5.

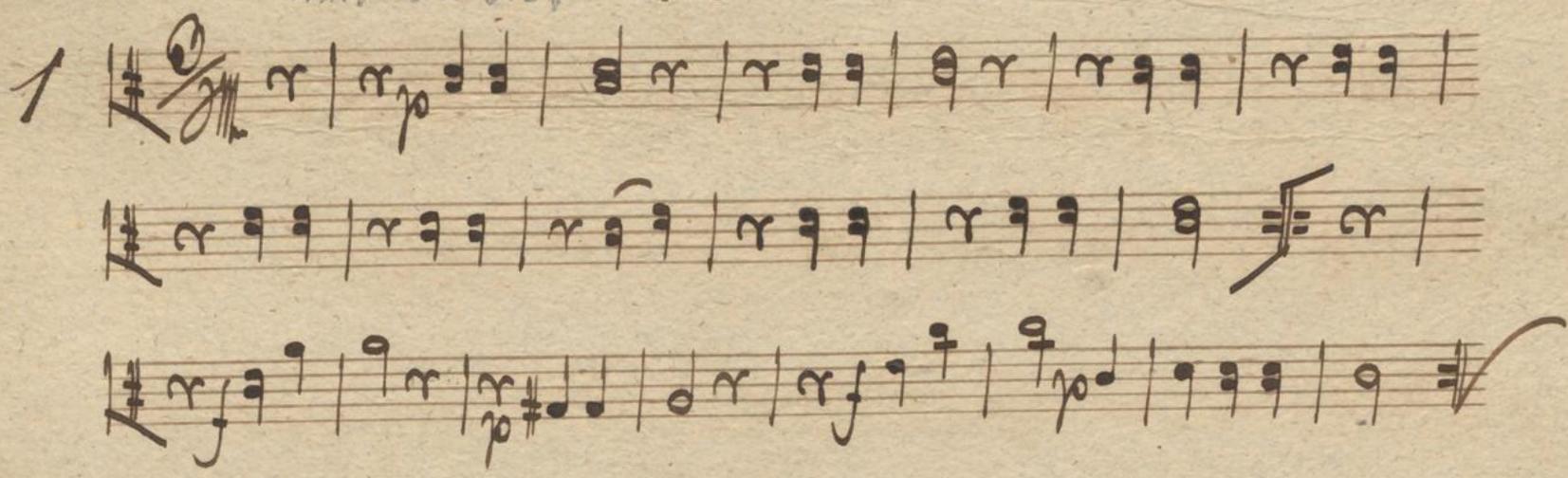
Trio.

6.

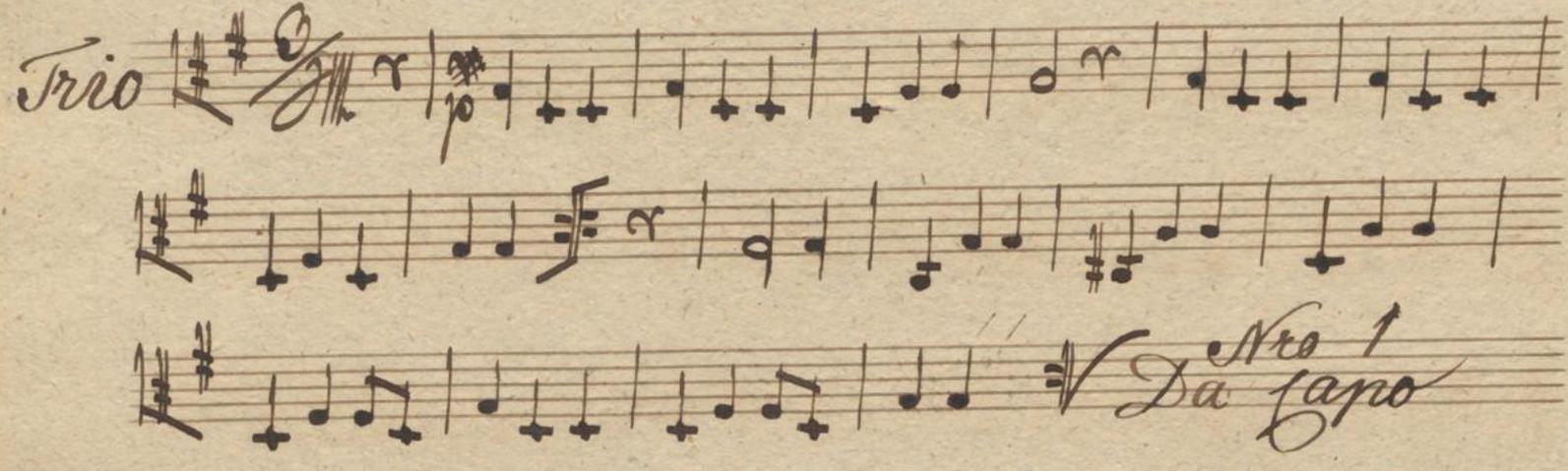
Trio



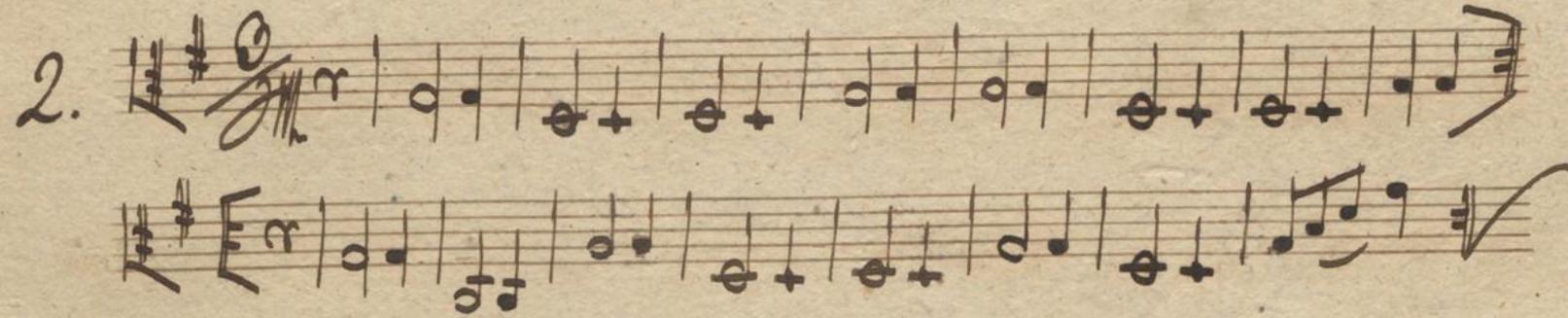
1



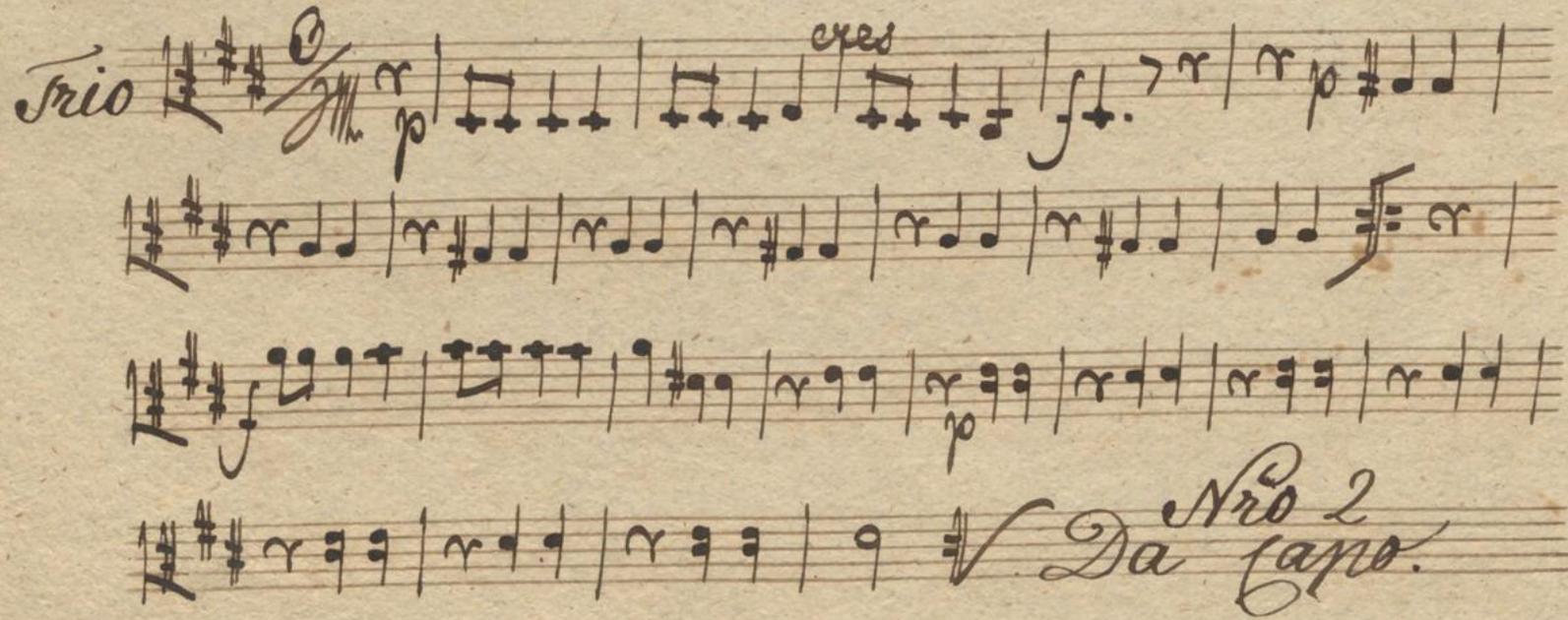
Trio



2.

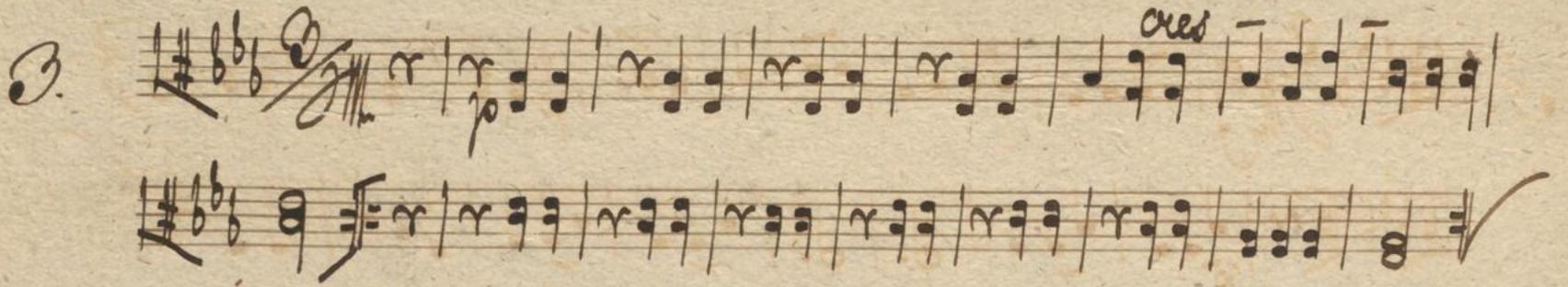


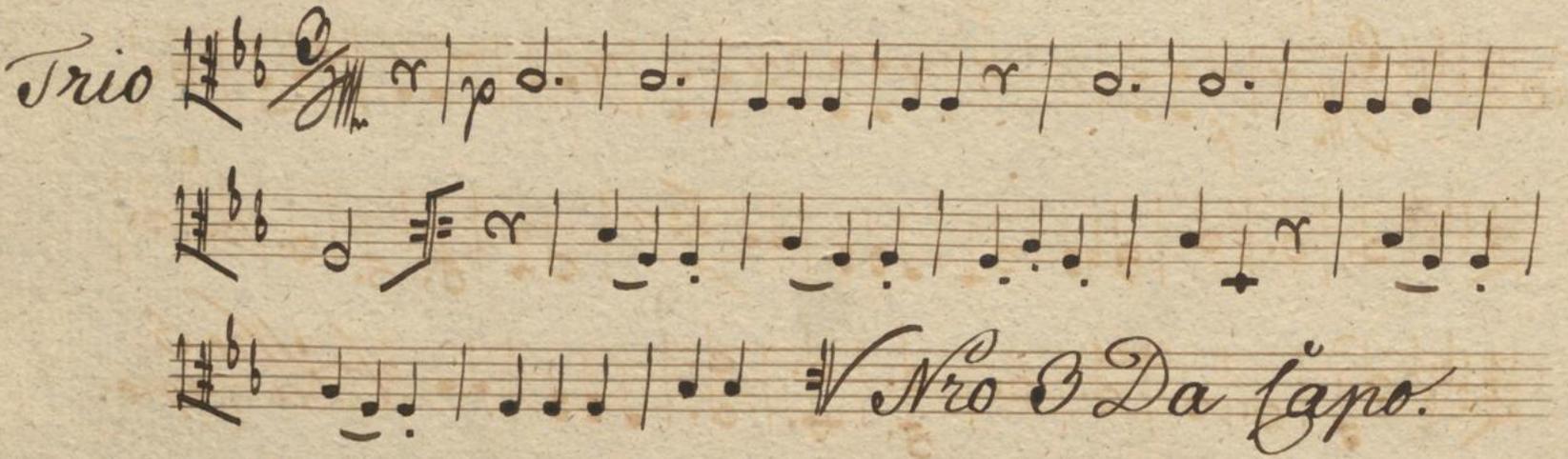
Trio

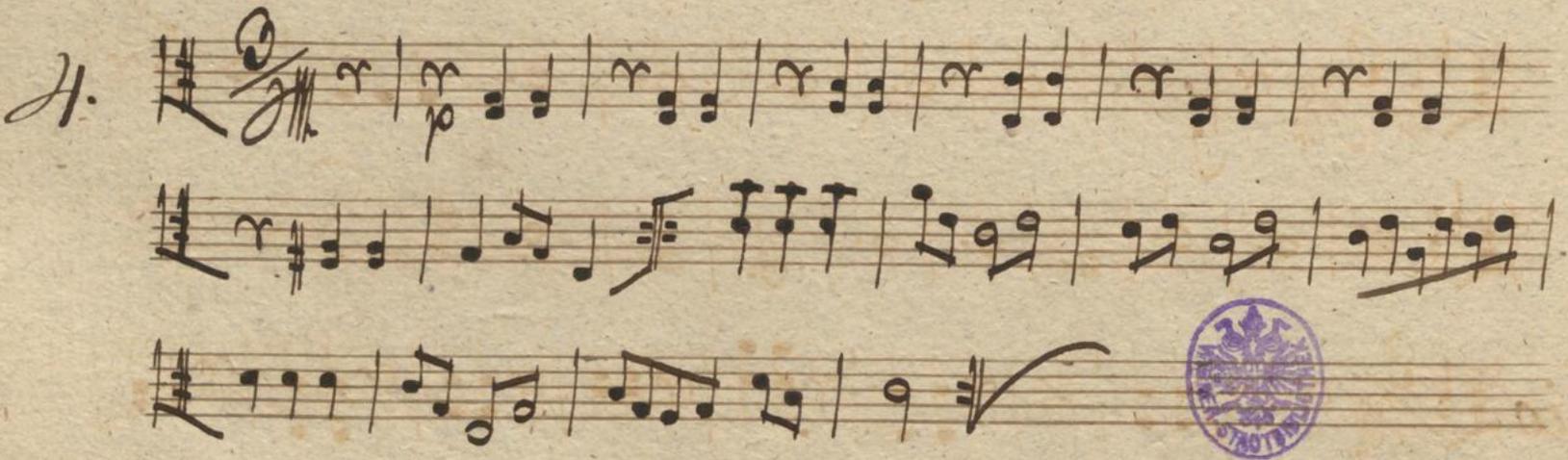


Nro 1
Da Capo

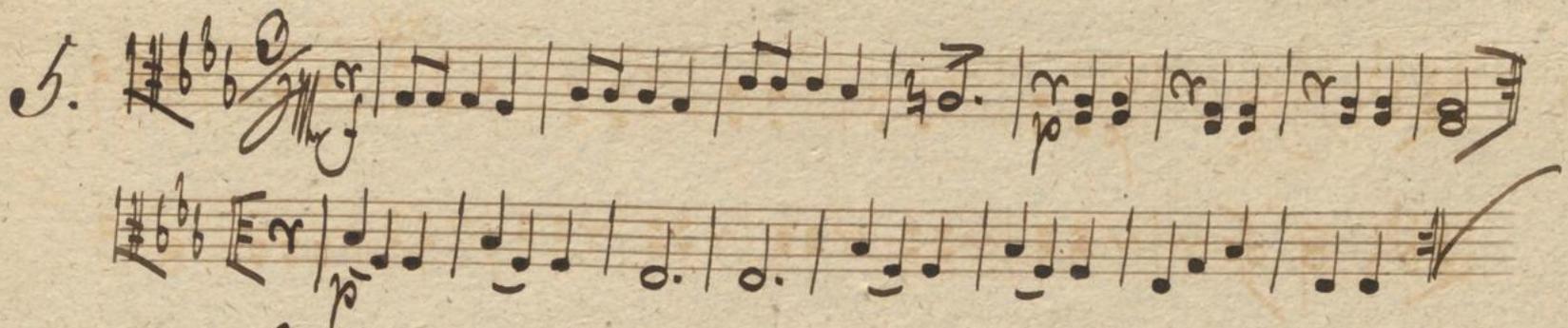
Nro 2
Da Capo

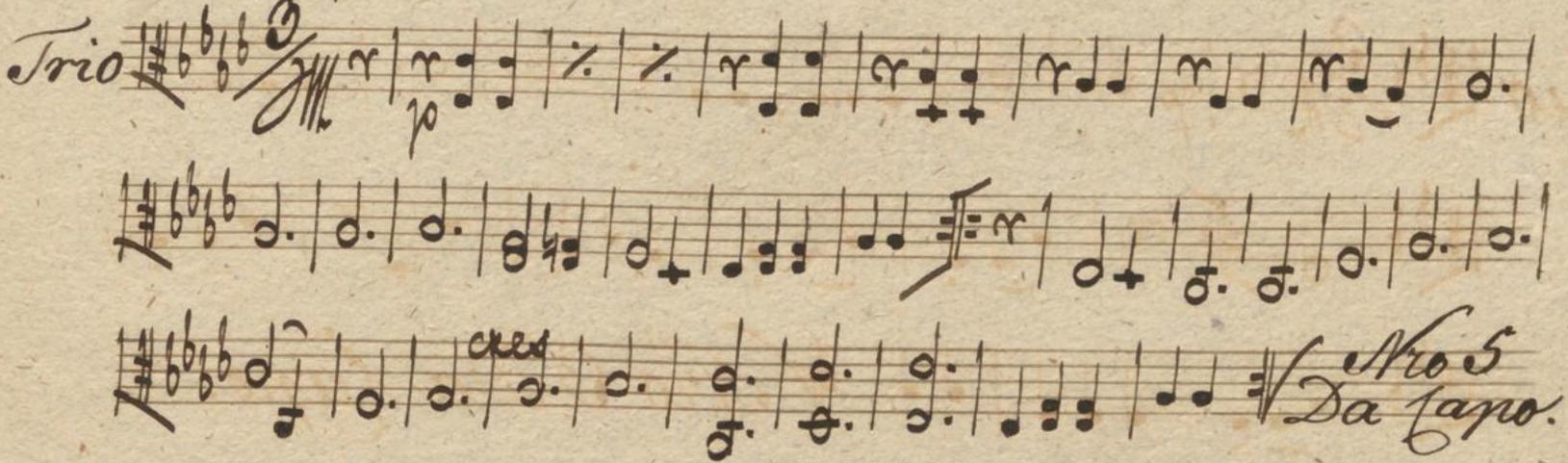
3. 

Trio 

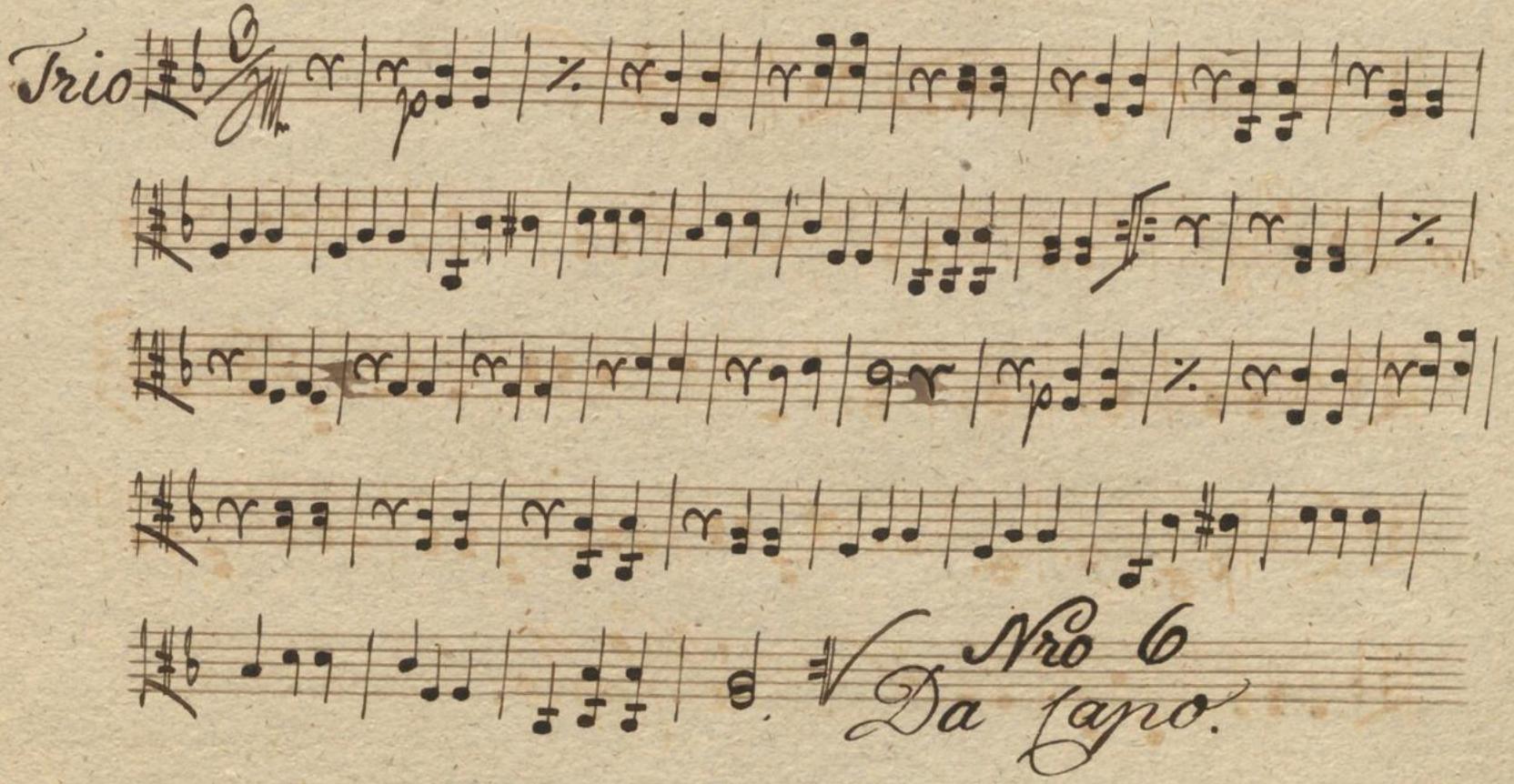
4. 

Trio 

5. 

Trio 

6. 

Trio 

Nro 6
Da Lano.



moderato

Violino 1^{mo}

Galanterie Walker

mod. J. N. 3187

No 1

Violino 1^{mo} part: *p*, *f*, *cres*, *cen = do*, *p*, *cres*

Piano accompaniment: *f*, *p*

Trio

Piano accompaniment: *pp*

D. B. 7.

No 2

Violino 1^{mo} part: *pp*, *p*

Piano accompaniment: *mf*, *mv*

Trio

D. B. 2.



No 3

Violino 1^{mo} part: *p*, *a poco a poco cresc = cen = 2 2 f*

Piano accompaniment: *p*

Trio

Piano accompaniment: *p*

D. B. 3.

Volti subito segue No 4.

Violino 1^{mo}.

No. 4

cres
p
Trio
cres
p
va
p
D.C. 4.

No. 5.

p
Trio
sol
p
D.C. 5.

No. 6

mf
p
Trio
p
D.C. 6.

moderato

M.H.J.N. 3182

Violino 2^o

Galanterie Walzer.

N^o 1 *p* *cresc.* *f* *D.C. 1.*

N^o 2 *pp* *p* *cresc.* *f* *D.C. 2.*

N^o 3 *p* *a poco* *a poco* *cresc.* *f* *mf* *D.C. 3.*

Volti subito segue N^o 4.

Violino 2^{do}.

No 4 p mf p mf *cris = =*

Trio p mf

D. C. 4



No 5 p mf

Trio p mf

D. C. 5.

No 6 mf mf

Trio p mf

D. C. 6.

moderato.

Mus. 7. N. 3187

Viola

Galanterie Walzer

No. 1

No. 2

No. 3

Tolti subito segue No. 4.



Viola.

No 4

cres.
p *f* *mf* *p*
mf
p
mf
D. C. 4

No 5

f *p*
p
mf
D. C. 5

No 6

mf 3 4 5 6
p
mf *fin*

mf
D. C. 6