

no 3187
cum

6 Galanterie Walzer mit Trio

für

2 Violinen, Violen, & Violoncell

concertant

v.

J. v. Sont.



Handwritten signature in red ink, possibly 'L. v. Sont.'

moderato

M.H. 2. ul. 3187

Violoncell.

N^o 1 *p*

Trio *Solo*

Solo

N^o 2

Trio *cresc.*

p

p

N^o 3 *cresc.*

p

Trio *Solo*

p

p

p

No. 4

p *mf* *cres = f*

Trio *p* *2da*

D. C. No. 4.

No. 5.

f *p* *a poco a poco cres = cen = do =*

Trio *p* *loco* *2da* *3da*

D. C. No. 5.

Alti subito segue No. 6

No. 66

3 4 1 1
1 9 3

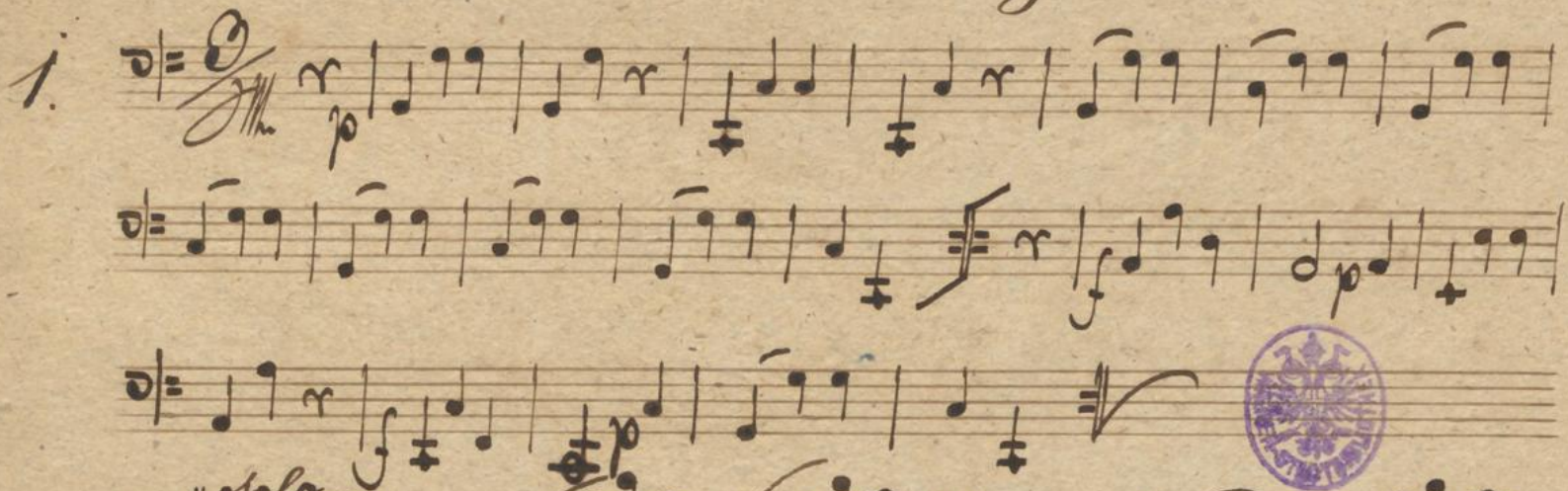
Trio

2
2

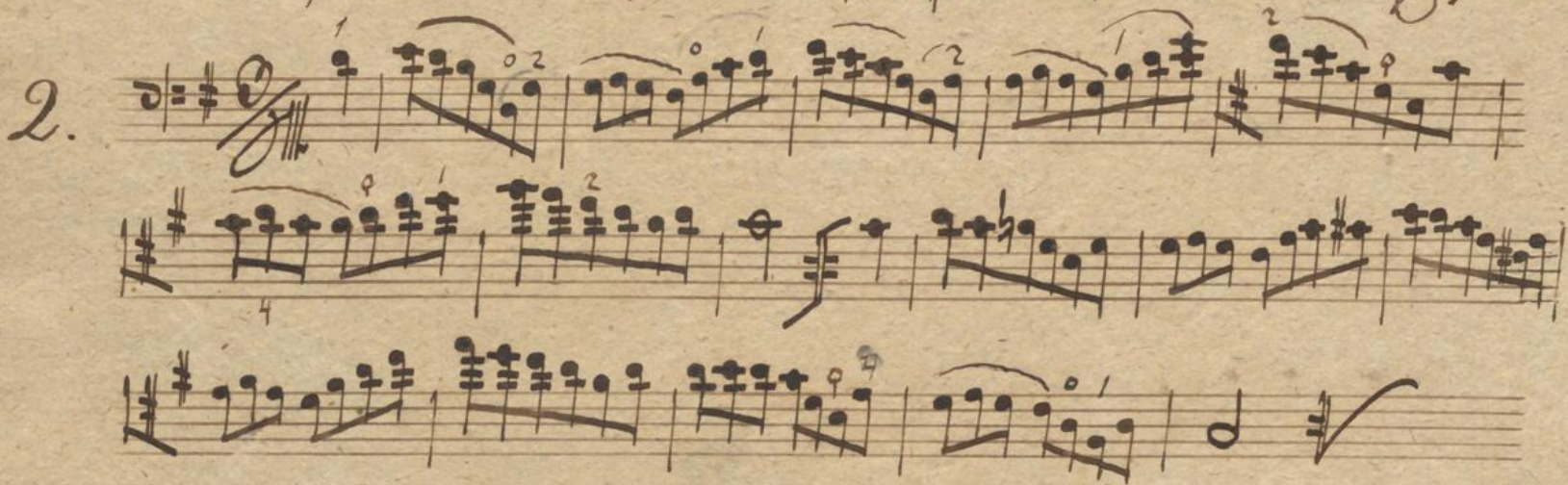
D. B. No. 6.



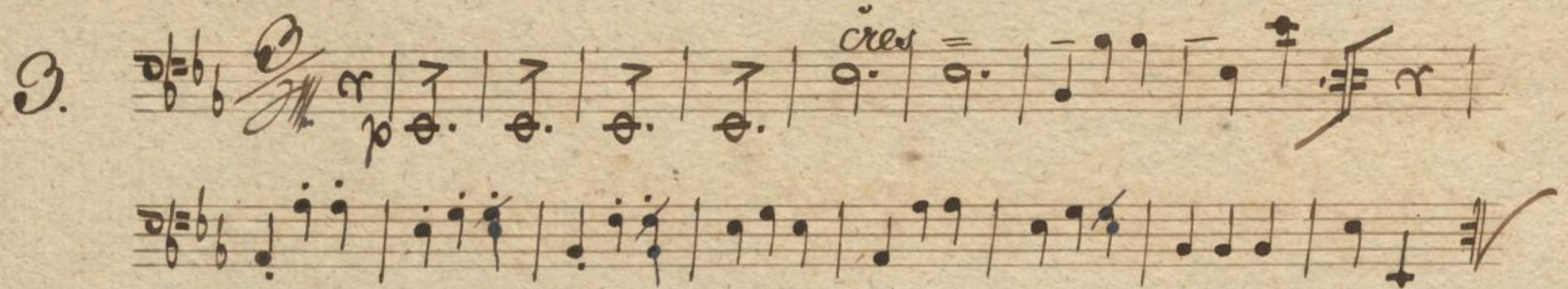
M. H. J. N. 3187 *Violoncello obbligato.*

1. 

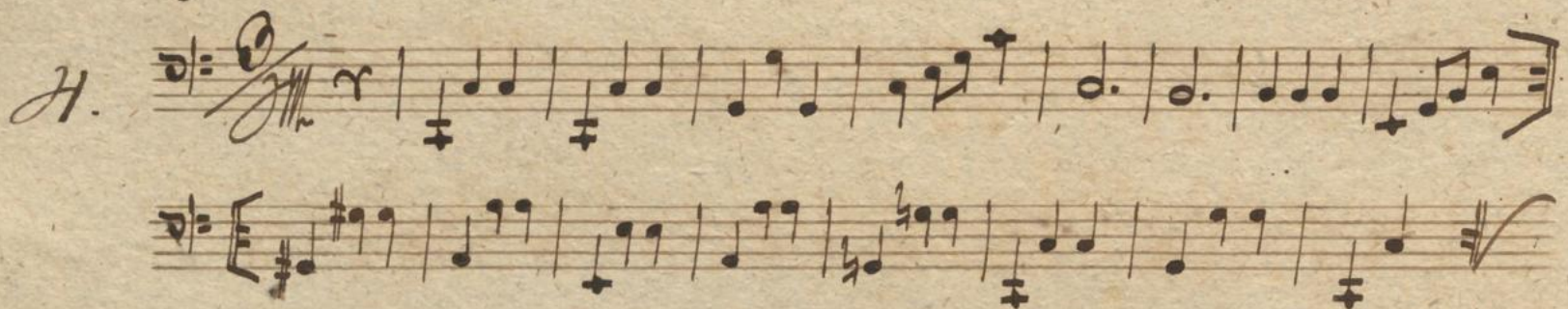
Trio. *Solo*

2. 

Trio.

3. 

Trio 

H. 

Trio 

5.

Musical notation for piece 5, first system. Treble clef, key signature of two flats, common time. The melody consists of quarter and eighth notes. The bass line features a complex texture with many beamed sixteenth notes and some triplets.

Trio.

Musical notation for piece 5, second system. Treble clef, key signature of two flats, common time. The melody continues with quarter notes and some rests. The bass line has dense sixteenth-note passages and some triplets.

Musical notation for piece 5, third system. Treble clef, key signature of two flats, common time. The melody continues with quarter notes. The bass line has sixteenth-note passages.

Nro 5
Da capo.

6.

Musical notation for piece 6, first system. Treble clef, key signature of two flats, common time. The melody consists of quarter and eighth notes. The bass line features a complex texture with many beamed sixteenth notes and some triplets.

Trio.

Musical notation for piece 6, second system. Treble clef, key signature of two flats, common time. The melody continues with quarter notes and some rests. The bass line has dense sixteenth-note passages and some triplets.

Musical notation for piece 6, third system. Treble clef, key signature of two flats, common time. The melody continues with quarter notes. The bass line has sixteenth-note passages.

Nro 6
Da capo. Fine.



M.M. J. N. 3187

Violino Primo.

1.

Trio.

2.

Trio.

3.

Trio

Nro. 3
Da Capo.

4.

Trio

gosa
loco

Nro 4
Da Capo.

5.

Trio *Allegro*
Nro 5
Da piano.

6.

Trio *Allegro*
Nro 6
Da piano.



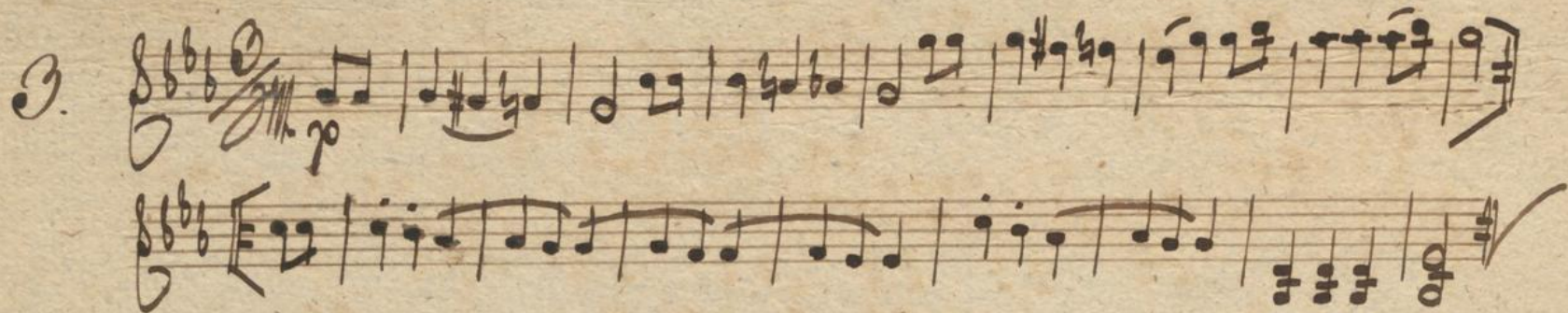
M.H.S. 3187 *Violino 2^{do}*

1

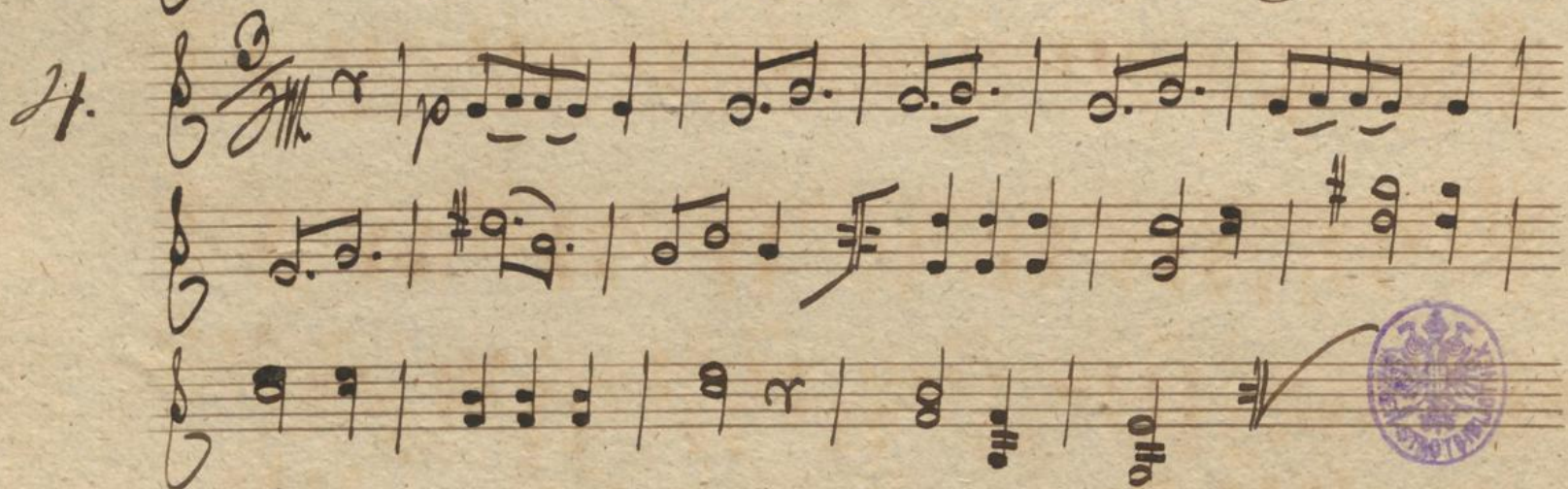
Trio

2.

Trio

3. 

Trio 
Da Capo.

4. 

Trio 
Da Capo.



5.

Trio.

6.

Trio

Nro 6
Da Capo.

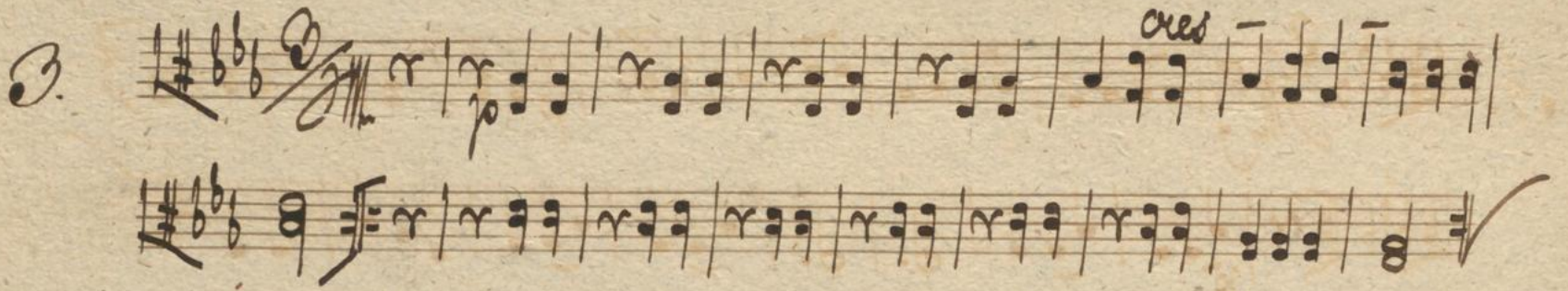



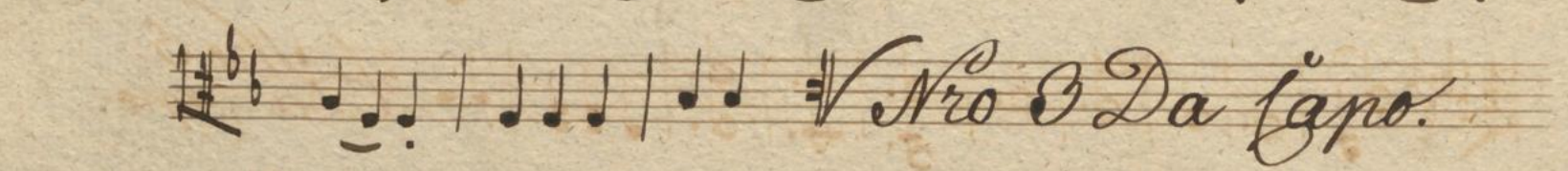
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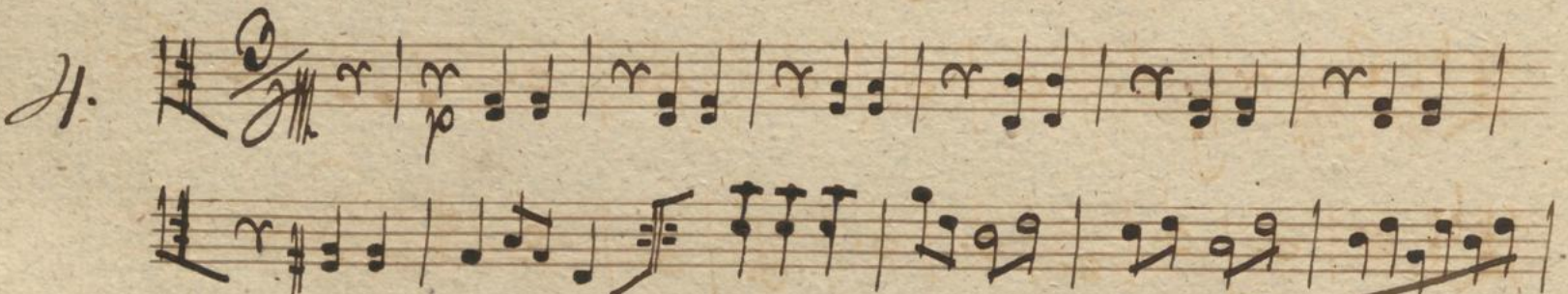
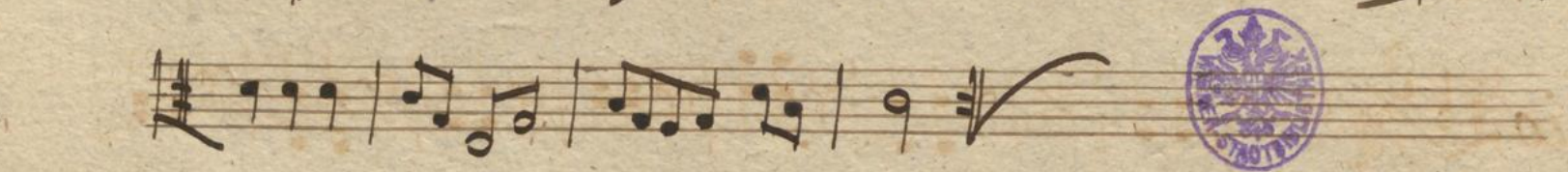
Trio

2.

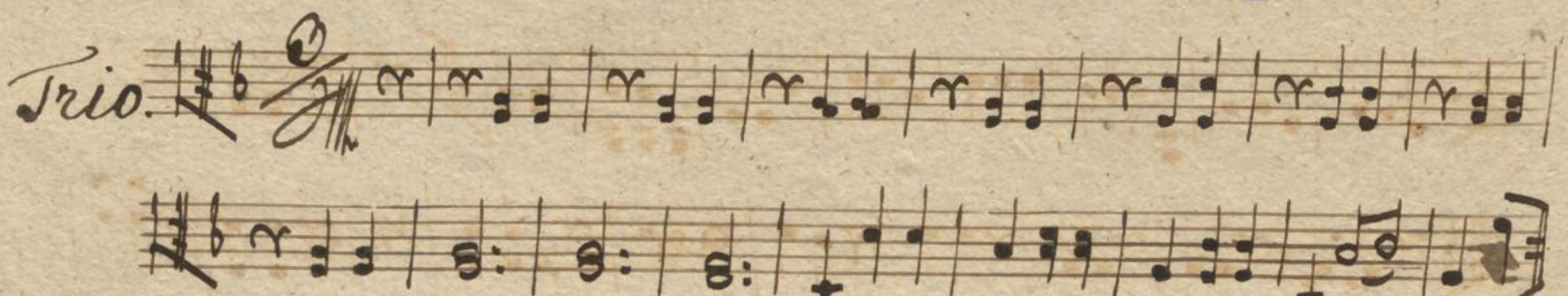

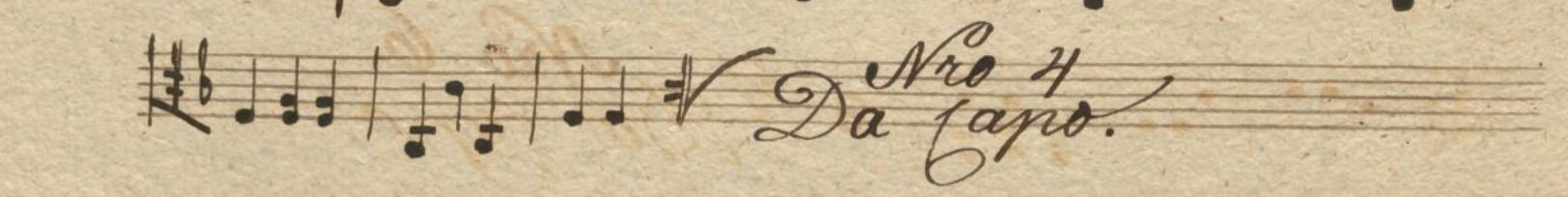
Trio

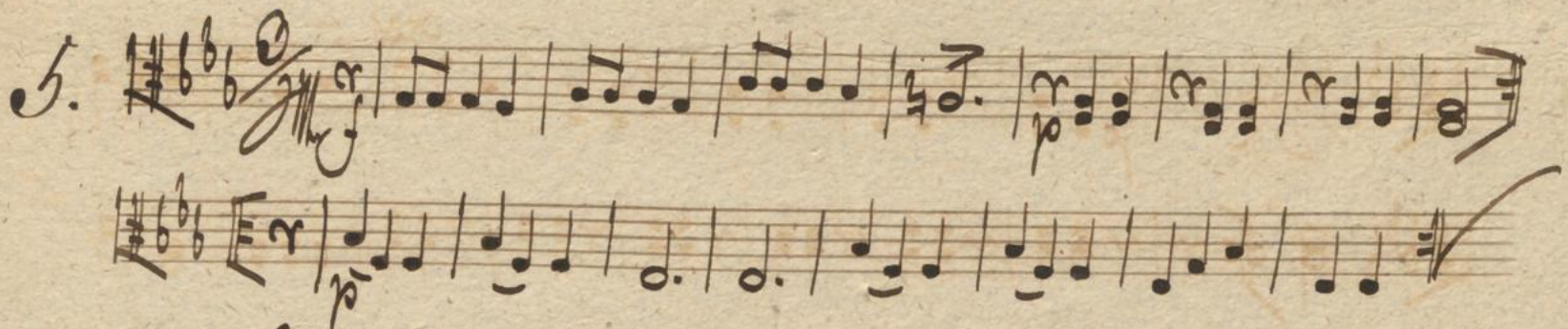
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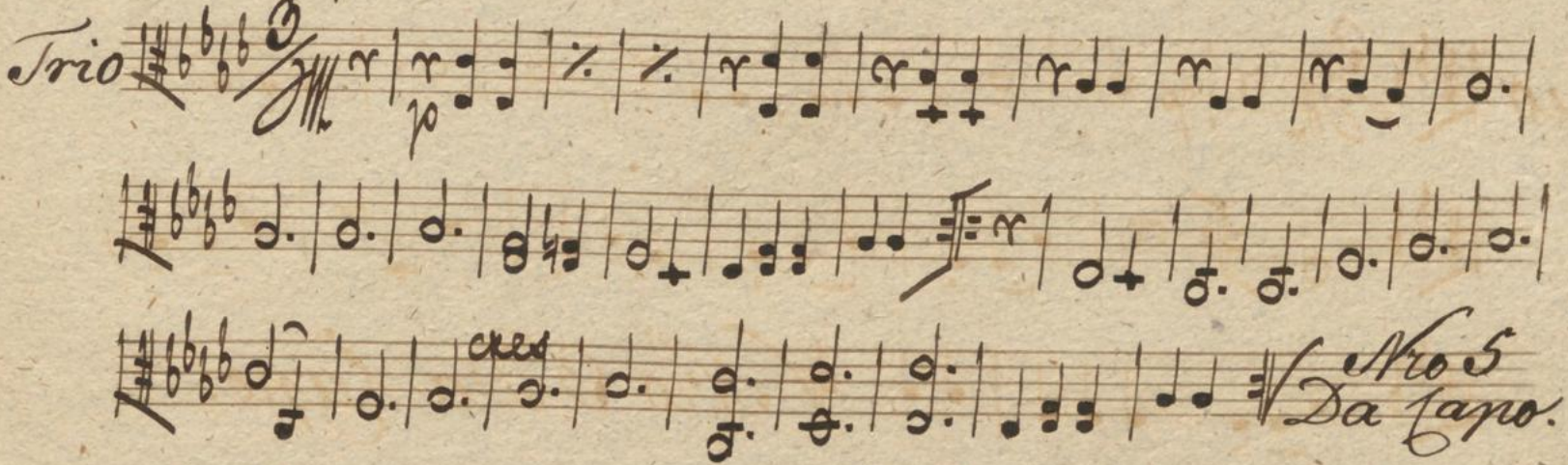
Trio 

Nro 3 Da Capo.

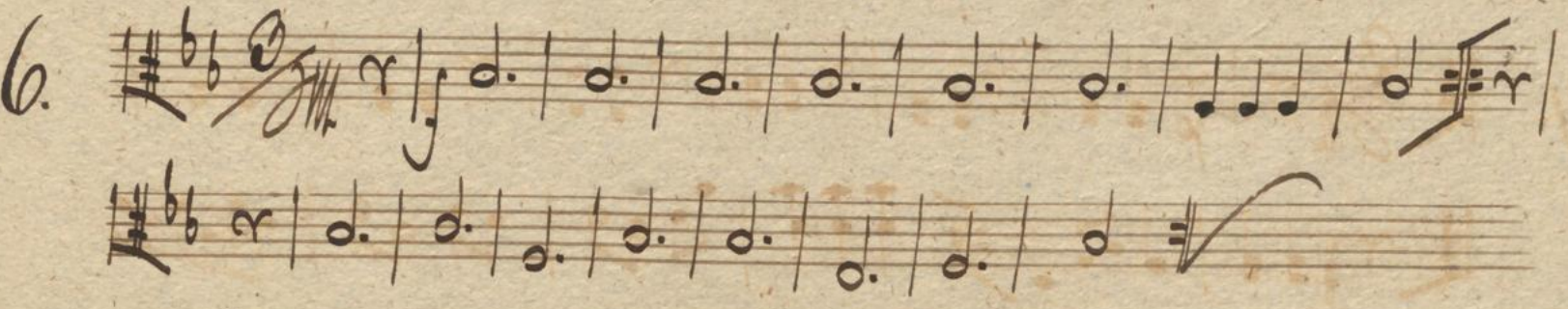
4. 


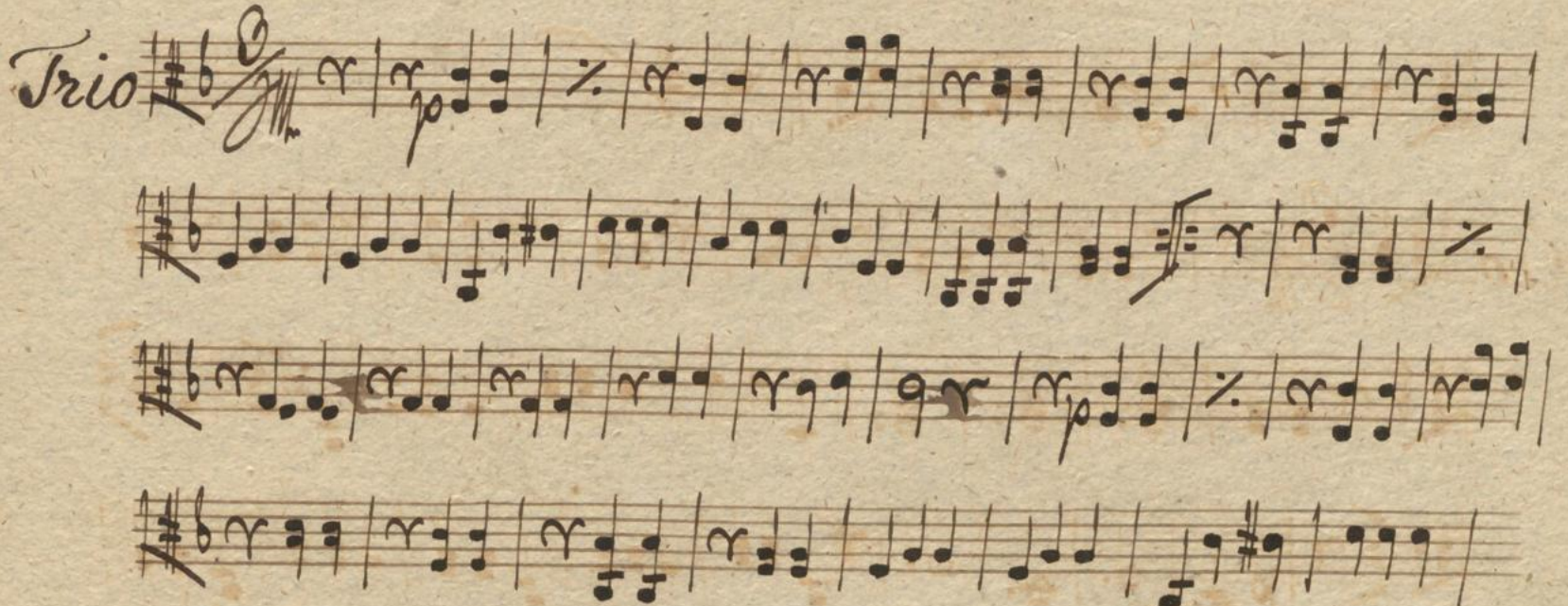


Trio 


Nro 4
Da Capo.

5. 

Trio 

6. 

Trio 

Nro 6
Da Lano.



moderato

Violino 1^{mo}

Galanterie Walker

mod. J. N. 3187

No 1

Trio

D. B. 7.

No 2.

Trio

D. B. 2.



No 3

a poco a poco cres = cen = 2 2 f

Trio

D. B. 3.

Volti subito segue No 4.

Violino 1^{mo}.

No. 4

cres
p
Trio
cres
p
va
p
D.C. 4.

No. 5.

p
Trio
sol
p
D.C. 5.

No. 6


mf
p
Trio
p
D.C. 6.

Violino 2^{do}.

No 4 p mf p mf *cris = =*

Trio p mf

D. C. 4



No 5 p mf

Trio p mf

D. C. 5.

No 6 mf mf

Trio p mf

D. C. 6.

moderato.

M. H. 7. N. 3187

Viola

Galanterie Walzer

No. 1

No. 2

No. 3

Tolti subito segue No. 4.



Viola.

No 4

cres.
p *f* *mf*
mf
p
mf
p
D. C. 4

No 5

f *p*
Trio *p*
D. C. 5

No 6

mf *>* *>*
Trio *p*
D. C. 6