

MH 16340/c

Zwey Märsche

für das

Pianoforte.

Componirt von

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Marcia Allegro maestoso.

*And<sup>te</sup> f.*

This page contains a handwritten musical score for piano, titled "Marcia Allegro maestoso." The score is written in a single system with two staves per system, likely representing the right and left hands. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include "ped." (pedal) and "loco" (ad libitum) markings, which are used to indicate when to use the sustain pedal and when to play without regard to the original key signature. The score is divided into several systems, each with its own set of staves. The first system begins with a dynamic marking of "f" (forte). The second system includes the instruction "sem-pre" (sempre), indicating a continuous effect. The third system features the instruction "f e feroce" (fortissimo e feroce), indicating a very loud and fierce playing style. The fourth system includes the instruction "crescendo", indicating a gradual increase in volume. The score concludes with a final dynamic marking of "f".

*viva - ci - si - mo*

*ped* *8 8 8* *loco* *ped:* *8 8 8* *ped:*

*ped* *ped:* *ped:* *ped:* *ped* *ped*

*Trio. dolce.*

*Alto* *yo* *mf:* *yo* *leggie*

*ped* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:*

*ramente* *loco* *ramente* *loco*

*ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:*

*Da Capo*  
*la Marcia.*

Marcia Allegro con brio.

And.  
No. 2.

Loco.

Loco.

L. Stokolsky's Virtuoso for the 5 Kyrenen No 463

*Trio.*

*con 8<sup>a</sup>*

*pp e delicatamente.*

*crescendo*

*ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:*

*fine.* *pp dolce ma es. pressivo.*

*ped:* *ped:*

*giocoso.* *loco.*

*pp*

*f con fuoco.*

*ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:* *ped:*

*loco* *loco* *loco*

*ped:* *ped:* *ped:*

8 8.

*Da Capo al fine . e poi la Marcia.*



MH-Inv. 16340