

Musica composta dal sig. Sigillo. ridotta per la Musica Militar di sig. Savino.

Clarinetto
 Clarinetto in D^{ma}
 Clarinetto in F^{ma}
 Clarinetto in D^{ma}
 Clarinetto in D^{ma}
 Clarinetto in D^{ma}

Corni
 Corni in F^{ma}
 Corni in D^{ma}

Corno Segnale
 Corno Segnale in C

Cornetto
 Cornetto in G

Maschine
 Trombe 1^{ma}
 Trombe 2^a 3^a

Sassi
 Sassi in F^{ma}
 Sassi in D^{ma}

Floppin
 Floppin in C
 in A basso

Fagotti
 Fagotti

Trombone
 Trombone 1^{mo}

Di e Bombardon
 Di e Bombardon

Tambouri
 Tambouri

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The score is organized into measures across the staves, with some sections marked with *nu* above the notes. The handwriting is in black ink on a yellowish, aged paper.



M-200-1

Trio

Fin

A handwritten musical score for a Trio, consisting of approximately 18 staves. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into two sections: the first section is marked *Trío* and the second section is marked *Fin*. The notation is dense and includes many slurs and accidentals. There are some handwritten annotations, including the word "Basso" written on one of the lower staves. The paper shows signs of age, with some staining and discoloration.



Inv. 16347

This is a handwritten musical score for a multi-voice setting of the text "D. E. Deo Regno al". The score is written on 18 staves, arranged in two columns of nine staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 17th or 18th century. The text "D. E. Deo Regno al" is written vertically along the right side of the staves. The score is divided into measures by vertical bar lines, and there are several systems of music. The paper shows signs of age, including some staining and wear.

D. E. Deo Regno al

Marcia composta dal sig. Kegerler - ridotto per la Musica militare dal sig. Kaina.

Clarinetti
 1^{mo} in Des
 2^{do} in Des
 3^{ro} in Des
 4^{to} in Des

Cornetti
 in Es
 in B
 in A⁴

Corno Segnale in B

Cornetto in A⁴
 in Es

Maschi Trombe
 1^{mo} in Es
 2^{do} in Es

Alte Trombe
 in B⁴
 in B

Klappen Freg. in Des

Trombone fuc.

2^o e Bombardon

Fagotti

Basso

Tamburi

A **B**

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, typical of a manuscript. The score is organized into systems, with some staves containing dense rhythmic patterns and others showing more melodic lines. There are some markings like "Cello" and "Violoncello" written in the score. The paper shows signs of age, including discoloration and some wear.



MH-Dur. 1

Musica da ballera

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a single system across 18 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A central section of the score is marked with the instruction *Quasi si scrive dal A. sine al B. & battuta*, indicating a change in tempo or style. The manuscript shows signs of age, with some staining and wear.



Sur. 16341

Andio

dolce

col Tromboni

Maria da Ballarín

This is a page of handwritten musical notation, likely a score for a large ensemble or orchestra. The page is filled with multiple staves of music, written in a cursive, historical style. The notation includes various clefs (treble and bass), time signatures, and complex rhythmic patterns. There are several dynamic markings and performance instructions written in Italian, such as "Andio" at the top left, "dolce" in the upper left, "col Tromboni" (with Trombones) in the lower left, and "Maria da Ballarín" at the bottom left. The music appears to be a single melodic line with accompaniment, possibly for a vocal soloist or a specific instrument like a flute or violin. The paper is aged and shows some wear, with a few stains and a slightly uneven texture.