

M. 838  
134.

*Allegretto*

*In Hause.*

*No. 1 Ariette.*



*v. Beolch/Widler  
Jamaer 844.*

*(Fingerson ab) daß man nicht länger fällt.*

*Allegretto.*

Violin I  
Violin II  
Viola  
Violoncello  
Fagott  
Flöte  
Klarinetten  
Hörn  
Pianino

*Je voudrais mon Monarque voir venir*

Fello  
Basso



Handwritten musical score with five systems. The first system consists of five staves with wavy lines. The second system consists of three staves with notes and rests. The third system consists of three staves with notes and rests. The fourth system consists of three staves with notes and rests. The fifth system consists of three staves with notes and rests.

Abend, wenn man sich ihm nur weht, ist gleich er geachtet mit sich fallen, wenn

Handwritten musical score with two staves. The top staff has wavy lines. The bottom staff has notes and rests.

Handwritten musical score for voice and piano. The score consists of several staves. The top staves are for the voice, and the bottom staves are for the piano. The lyrics are written in German below the piano part.

Lyrics:  
 nur noch Niemand fort; es scheint nur zuecht bloß zum Wagniß, nur steht sich ein zuälten Herrn in sein morn



Handwritten musical notation for five staves. The top staff contains a melodic line with notes and rests. The four lower staves contain accompaniment, with various rhythmic patterns and dynamic markings like *mf* and *f*.

Handwritten musical notation for a piano accompaniment. It features a grand staff with three staves (treble, middle, and bass clefs) and a vocal line below it. The piano part includes chords and arpeggiated figures. The vocal line has lyrics in German: *was ich, nun ist mir müde, so frucht er werden von dem er, in dem ich was ich, nun ist mir müde, so frucht er werden*.

Handwritten musical notation for a single staff, likely a bass line or a specific instrumental part. It contains notes, rests, and dynamic markings such as *cres* and *f*.





*Spicet in: "Dau' Jirfan!"*    *da bin is' lirlam' Jura*    *"Niu doul fin' Vally' di' yrfu!"*    *Jef*

Ich ab - so wie die Frau - Mensch ist mir über dem Ballen thum! Kind Augnublick besorget



Handwritten musical score with lyrics. The lyrics are: "Hör. Mein mein, auf dem Boden sollst du wohnen. Oief hab, liebster Jener, den gesessenen! - End".

The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand. The word "Stingendo" is written above the piano part in several places.

Continuation of the handwritten musical score. The piano part continues with the arpeggiated figure. The word "Stingendo" is written at the bottom right of this section.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be vocal lines with lyrics written below them. The lyrics are in German: "bin ich nun Lantz auf Lantz ab gewand, u. bin ich nun Lantz auf Lantz ab gewand, so kommt ich nun". The bottom two staves are piano accompaniment. The music is written in a historical style with various note values and clefs. There are some markings like "p" (piano) and "piu lento" (more slowly) written in the score. The paper shows signs of age, including some staining and discoloration.

||

||

*Piu mosso*

*Stim = mit Gaud. gr - manit*  
*u. aller Mühs Lofu*

*Piu mosso*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are four empty staves. Below them, the first system consists of five staves. The second system also has five staves. The third system features a grand staff with two staves on the left and three staves on the right. The fourth system contains a single staff with handwritten lyrics in German. The fifth system consists of a single staff with musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

ist nicht als Befreiung u. Jesu, ist nicht, ist nicht als Befreiung u. Jesu,  
 u. allem Misseth

*Allegro*

*ritenuto*

*riten*

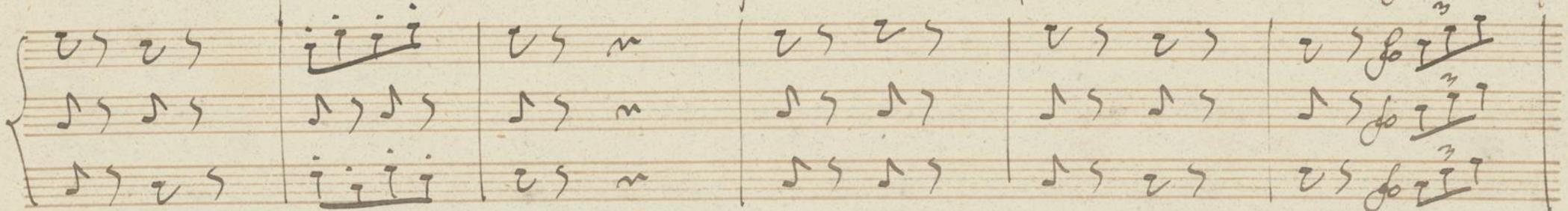
*Allegro*

15

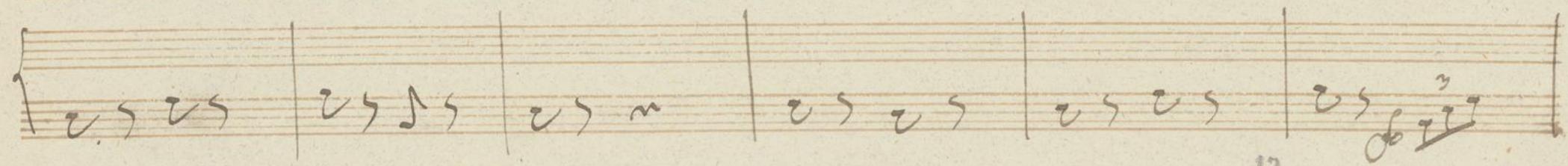
16

Lohn  
ist nicht abdingt u. Lohn, ist nicht ist nicht abdingt u. Lohn, u. allen Mühen allen

*Allegro*



Lofu ist nicht als Pfingung u. Lofu, u. aller Müßn aller Lofu ist nicht als Pfingung





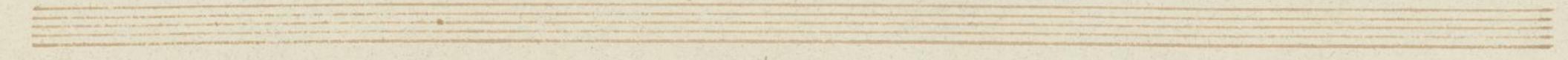
Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- col Viol in* (written in the second staff)
- forte* (written vertically in the fourth staff)
- sub Organo* (written below the first staff)
- si. Gofu!* (written below the first staff)

A single musical staff at the bottom of the page, containing notes and rests.



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a double bar line and a slash. The second and third staves also begin with a double bar line and a slash. The fourth and fifth staves are grouped by a brace on the left. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation on a single staff. The notation includes notes and rests. Below the staff, the number '19' is written under the first measure, and '84 20' is written under the fourth measure. The notation ends with a double bar line and a wavy line.



*W. Müller*

Zu Hause.

N. 2 Lied.

v. Adolf Müller  
Jänner 844

*(Liedtext)*

Wenn wirs recht auf den allerb. geben laßt.

Allegro

*Q*

Corni C & F  
 Flauti & F  
 Oboe & F  
 Clarin. C. & F  
 Fagotti  
 Violini  
 Violen  
 Celli  
 Bassen  
 Contrabasso

Wenn wirs recht auf den allerb. geben laßt.  
 Wenn wirs recht auf den allerb. geben laßt.

Allegro.

*Q*

This is a handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes three staves, with the first staff containing rhythmic notation (possibly a keyboard part) and the second and third staves being empty. The second system also has three staves, with the first staff containing rhythmic notation and the second and third staves containing melodic lines. The third system features a grand staff (treble and bass clefs) with a brace on the left, containing two staves of music. The fourth system contains a single staff with lyrics written below it. The fifth system consists of a single staff with rhythmic notation. The paper shows signs of age, including some staining and a small mark near the bottom center.

Gnuo ipſo in Linciu, Inno miſſo ab inno glayno u. multaritione Lau, u. multatione

Handwritten musical score for voice and piano. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Sau. Ruf mich Postum will er zeigen, das nicht ist ihm, Gnuo listum rospne, von".

*Sau.*  
 Ruf mich Postum will er zeigen, das nicht ist ihm, Gnuo listum rospne, von

Handwritten musical notation for a single instrument, possibly a lute or guitar. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure and a series of eighth and sixteenth notes in the subsequent measures. The piece concludes with a double bar line and the number 4 in the bottom right corner.

4

Handwritten musical notation on five staves, including treble and bass clefs, and various musical symbols.

Handwritten musical score with lyrics. The lyrics are: *roriu' uf' nief zu' tocht - soust' rorin', soust' rorin' uf' nief zu' tocht, dat missett' ifu' ifu' Grou' sticht' an'.*

Handwritten musical notation on five staves, including treble and bass clefs, and various musical symbols.

Handwritten musical notation on a single staff, including treble clef and various musical symbols.

a b

a.) b.)

c. d. e. f. g.

Handwritten musical score on aged paper. The score is organized into measures corresponding to the notes c, d, e, f, g. The top part of the page shows the vocal line with lyrics: "sich sein ist nicht sein ist nicht zu hoch, dahin ist die". Below the vocal line is the piano accompaniment, which includes a grand staff with treble and bass clefs. The score is marked with various dynamics such as *p* (piano) and *f* (forte). The piece concludes with a final cadence and a fermata. The page number 7 is written in the bottom right corner.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are mostly empty, with a large, sweeping melodic line drawn across them. Below these are six staves, each containing a letter in parentheses: b.), c.), d.), e.), f.), and g.). The bottom staff contains the lyrics: *ihre G. stiftete wofür -* *faßt ruhm' ich* *niß faßt ruhm' ich* *niß zu*. The bottom-most staff contains a large, sweeping melodic line and a small number '8' at the end.

b.)      c.)      d.)      e.)      f.)      g.)

*ihre G. stiftete wofür -*      *faßt ruhm' ich*      *niß faßt ruhm' ich*      *niß zu*

1 2 3

And.

9

1.) 2.) 3.)

9

Cres.



Handwritten musical notation on six staves. The notation includes vertical bar lines and small 'm' markings on the first four staves. A large, sweeping line is drawn across the staves, starting from the right side of the first staff and extending across the top of the second, third, and fourth staves.

*Come*  
*Sal*  
*Lapona*  
*A*  
*B*

Handwritten lyrics in German: *Staud wird den Aistern fagen: Mein He, was geht nicht an, Die vürden sie nicht zlagan, was*

Handwritten musical notation on a single staff at the bottom of the page, including a few notes and a bar line.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top left and '13' in the top right. It features several staves of music. The top three staves are empty. The fourth staff contains a large, sweeping melodic line that spans across the fifth and sixth staves. Below these, there are two staves of music with lyrics written in a cursive hand. The lyrics are: "Hut die Harmonie, (sings) Hut die Harmonie! Altes und neues die Harmonie gesungen". The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The bottom two staves contain further musical notation, including a measure with the number '12' written below it.

Hut die Harmonie, (sings) Hut die Harmonie!  
 Altes und neues die Harmonie gesungen

12



Handwritten musical score on six staves, numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: "hoch, fußfuß fußfuß fußfuß fußfuß" and "den laß ich mich halb hoch, fußfuß".

1.)      2.)      3.)      4.)      5.)      6.)

hoch, fußfuß fußfuß fußfuß fußfuß      den laß ich mich halb hoch, fußfuß

1.)      2.)      3.)      4.)      5.)      6.)



Handwritten musical notation for the first system. It consists of five measures. The first four measures are grouped by a large, sweeping slur. The fifth and sixth measures contain rhythmic notation, including notes with stems and beams, and rests.

Handwritten musical notation for the second system. It consists of six measures, numbered 2.) through 6.) on the left. The notation includes rhythmic symbols and stems, with some notes beamed together.

Handwritten vocal line with lyrics. The lyrics are: *Jesu' ... von laub' ... mich' ... fult' ... tod' ... Jesu' ...*. The notation includes notes with stems and beams, and rests.

Handwritten musical notation for the third system. It consists of six measures, with rhythmic notation and stems.

Handwritten musical score for a multi-stemmed instrument (likely a lute or guitar) and a vocal line. The score is written on a system of five staves. The upper staves contain complex rhythmic patterns, including many sixteenth and thirty-second notes. The lower staff contains a vocal line with lyrics: "sagurim" and "halb recht".

Continuation of the handwritten musical score, showing the final measures of the piece. It includes a few more measures of the multi-stemmed instrument and the vocal line.

5  
Ofernd mit Ueberfluß  
und

und reichlich mich für alle Wohlthaten Gottes

Arbeitsbuch. Verlobung N. 4.

Antwort: Gabe zu gefallen.